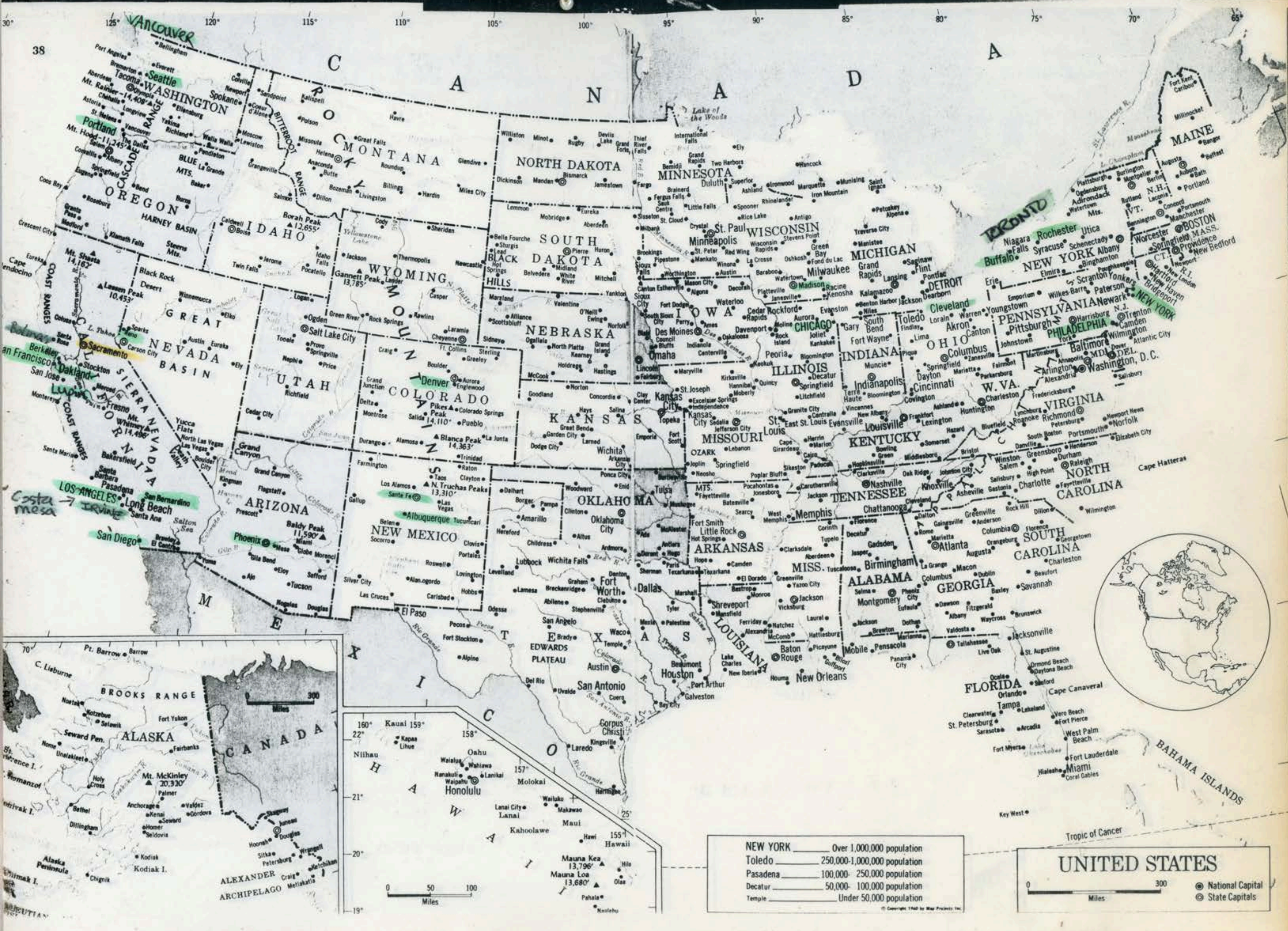
UNITED STATES
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Toledo ______ 250,000-1,000,000 population
Pasadena ______ 100,000- 250,000 population
Decatur ______ 50,000- 100,000 population
Temple ______ Under 50,000 population
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NEVADA BASIN
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FIRST ANNUAL
VIDEO FESTIVAL

EAST BAY MEDIA CENTER HONORS AND RECOGNIZES THE TALENTS AND ACHIEVEMENTS OF THE VIDEOGRAPHER AND PRODUCTION NAMED HEREIN

FRANK MOORE
Producer

"OUT OF ISOLATION"
Title

SUNDAY OCTOBER 27, 1991
FLORENCE SCHWIMLEY THEATRE
BERKELEY

FEATURE

HONORABLE MENTION

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Mel Vapour, V.P., General Manager, E.B.M.C.

Paul Kealoha Blake
Paul Kealoha Blake, President, E.B.M.C.

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WHEN? WEDNESDAY NOV. 20th & DEC 18th 1991
AT 7:30 P.M.

SUNDAY DEC 1st & JAN 5th 1991
AT 4:00 P.M.

AT OUR NOVEMBER 20TH MEETING
FRANK MOORE
NOTED PERFORMANCE ARTIST
Will talk about Jesse Helms attack on him and his work and about the censorship he faces in the "Liberal" Bay Area

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. INTER-RELATIONS
ATTN: FRANK MOORE
P.O. BOX 11445
BERKELEY CA 94701-2445

TOO CONTROVERSIAL FOR THE BAY AREA

CANNOT FIND A PLACE TO PERFORM IN THE BAY AREA

AMONG THE CITIES/PLACES MOORE HAS PERFORMED/LECTURED:

- SCHOOL OF THE ART INSTITUTE, CHICAGO
- PAINTED BRIDE, PHILADELPHIA
- FRANKLIN FURNACE, NYC
- UCLA • NYU
- LOWER LINKS, CHICAGO
- VANCOUVER, BC

OF FRANK MOORE'S PERFORMANCE WORK:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE."

L.A. READER

"...HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE AND HE KNOWS IT. THAT'S GOOD ART..."

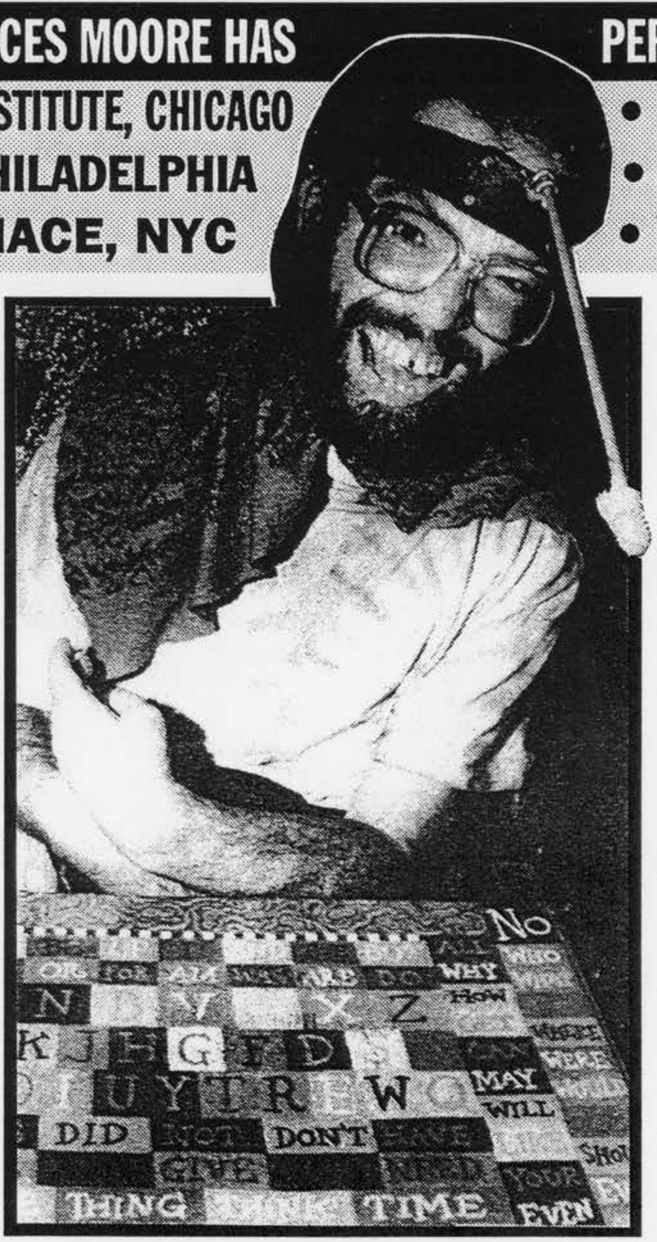
L.A. WEEKLY

"RESISTING "THE EASY AND SUPERFICIAL DESCRIPTIONS..., MOORE'S WORK CHALLENGES THE CONSENSUS VIEW MORE STRONGLY IN WAYS LESS ACCEPTABLE THAN...ANGRY TIRADES AND BITTER ATTACKS ON CONSUMER CULTURE."

CHICAGO NEW CITY

"FRANK MOORE ISN'T YOUR AVERAGE ARTIST...ONE OF THE MORE PROVOCATIVE WRITERS, FILM DIRECTORS AND-YES-PERFORMANCE ARTISTS AROUND SINCE THE EARLY '70'S."

THE ORGONIAN



"TRANSFORMATIVE..." MOORE "IS THWARTING NATURE IN AN ASTONISHING MANNER, AND IS FUSING ART, RITUAL AND RELIGION IN WAYS THE EUROCENTRIC WORLD HAS ONLY DIM MEMORIES OF. ESPOUSING A KIND OF PAGANISM WITHOUT BITE AND AGGRESSION, FRANK MOORE IS INDEED WORTH WATCHING."

HIGH PERFORMANCE MAGAZINE

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE SHOULD BE THE ONE URGING US TO STAY CONNECTED TO OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

VILLAGE VOICE

"IF PERFORMANCE ART HAS A RADICAL EDGE, IT HAS TO BE FRANK MOORE."

THE CLEVELAND EDITION

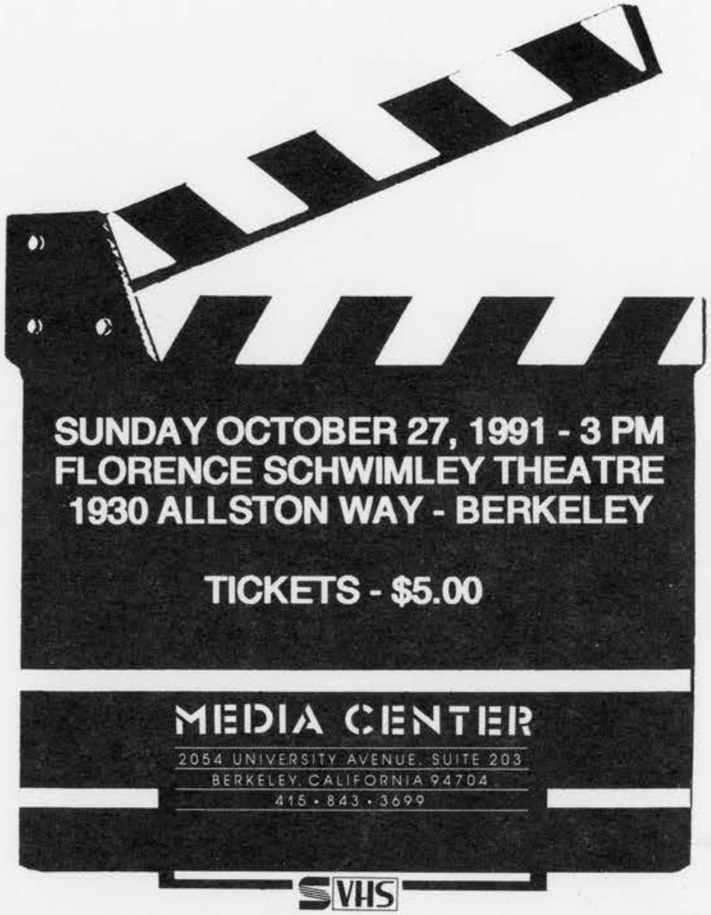
IF YOU KNOW OF A PLACE IN THE BAY AREA WHERE FRANK CAN PERFORM WRITE TO:

Frank Moore P.O. Box 11445 Berkeley CA 94701-2445

EAST BAY MEDIA CENTER PRESENTS

EAST BAY VIDEO FESTIVAL

FIRST ANNUAL



SUNDAY OCTOBER 27, 1991 - 3 PM
FLORENCE SCHWIMLEY THEATRE
1930 ALLSTON WAY - BERKELEY

TICKETS - $5.00

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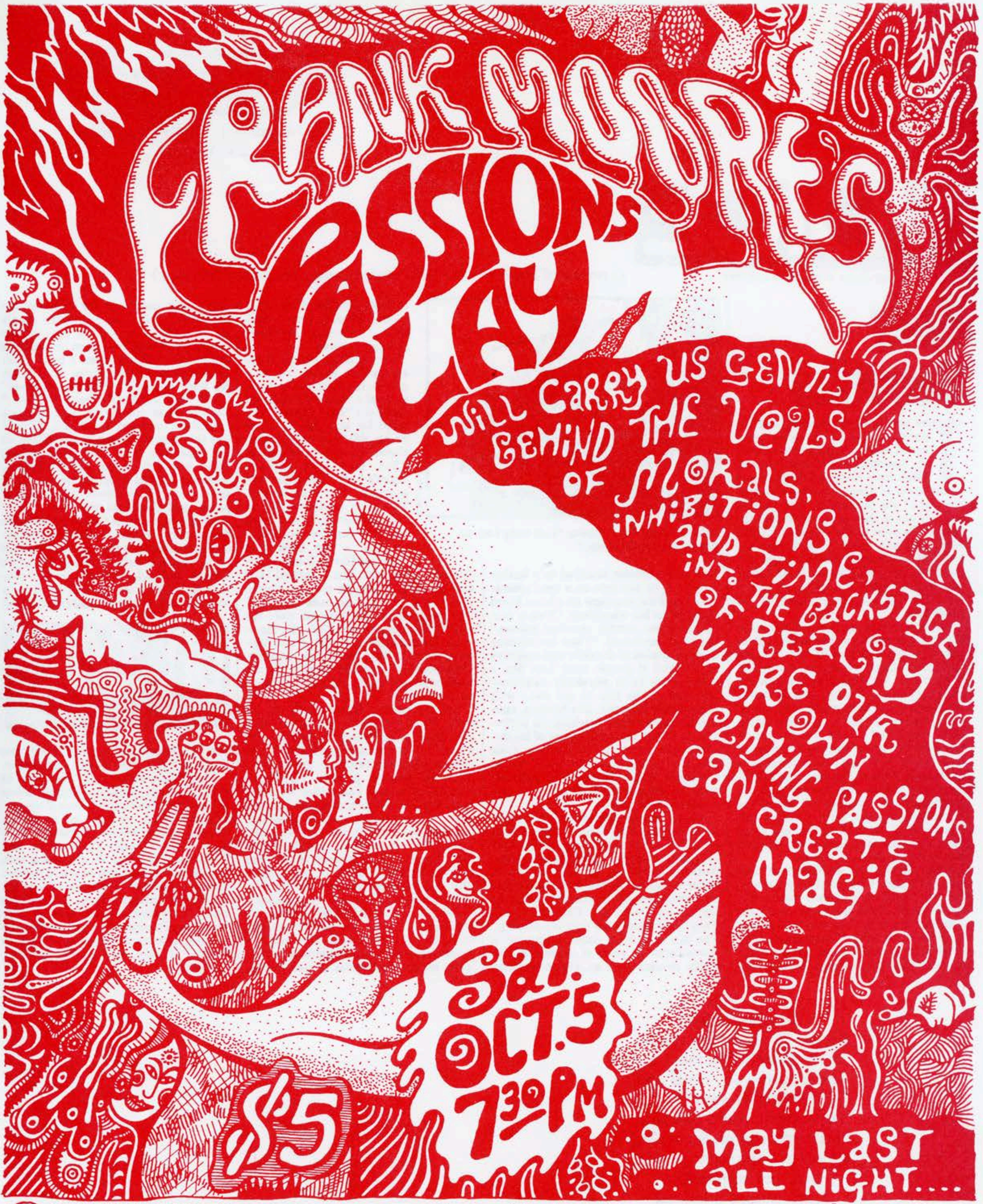
1st Annual

EAST BAY VIDEO FESTIVAL

CONGRATULATIONS TO OUR VIDEO FESTIVAL WINNERS:

Feature:		
First Place	M.A.R.V.Y.N. & Leigh	Paul D. Rosa
Second Place	Broken Fire	Janet Lee Conn
Third Place	What's Really Going On	Mack, Hockman, Jacobian
Honorable Mention	Sock	Sandy Santra
Honorable Mention	Out of Isolation	Frank Moore
Drive-In Award	Into the Web	Scott and Patrick Birmingham
Documentary:		
First Place	Into the Echo Chamber	Pamela Walker
Second Place	Read My Lips	Derek Gatlin
Third Place	Balls	Markley Morris
Historical Documentary	James Baldwin	Claire Burch
Ethnographic:		
Traditional		
First Place	The Heavenly Voice of China	Nila Bogue
Second Place	Sandpainting: Sacred Art of Tibetan Buddhism	Sheri Brenner
Honorable Mention	Chinampas	Anne Prutzman
Neo-Ethno		
First Place	The Hunters: An American Way	Kelly Schrum
Second Place	Spitting Reality	Katrin Bowen and Christopher Kirk
Experimental:		
First Place	Mixed Messages	Kathy Brew
Second Place	Earth Day Etude	Markely Morris
Third Place	Florence's March	Florence Yoo
Honorable Mention	How They Saw the New World	Larry Kless
Honorable Mention	Time For You to Leave	Alex Trotter
Honorable Mention	And Then She Kissed Me	Mitch Deoudes
Honorable Mention	Special Forces	Russell Andavall
Honorable Mention	Music Animation Machine	Stephen Malinowski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Passion Play
will carry us gently behind the veils of morals, inhibitions, and time, into the backstage of reality where our own playing passions can create magic
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"... He's wonderful and hilarious
and knows exactly what it's all about
and has earned my undying respect.
What he's doing is impossible,
and he knows it. That's good art ..."
L.A. WEEKLY

the village VOICE
VOL. XXXII NO 21 • THE WEEKLY NEWSPAPER OF NEW YORK

(a review of Frank Moore's 1987 performance piece *Out of Isolation*)

Body Beautiful

The woman in the blue wig and the dress cut full of revealing holes kissed every spectator who entered the basement of Franklin Furnace. "Wait for a midpriest to guide you to the world of dreams, to your own special place," she murmured, "and then to the cave of the shaman." I could hear the animal-like cries of the "shaman." Then, as a guide led a group of us through the low light and burning incense, I saw him up on the platform, in his "cave" hung with quilts, sheets, and strips of aluminum foil. He sat there naked in his wheelchair.

We were free to approach the shaman and ask any question, the guide told us after washing and kissing our feet. We were free to touch the shaman's body, but if we did so we were granting him the same permission. A naked man decorated in whorls of red body paint, his penis in green, danced by with a videocam. Musicians yelped and clicked and clucked to one side. Our guide, wearing a red gauze toga, poured us a drug (which tasted suspiciously like water) "to lower our inhibitions and fears." But no one had yet approached the shaman. Suddenly he lurched forward with a cry, flailing a stiff arm at one of the strips of foil hung along the front of his cave, knocking it down to see us better. And he howled.

Frank Moore, the self-described shaman, was born with cerebral palsy—99 per cent physically disabled, spastic, unable to speak. "I am lucky I am an exhibitionist in this body," he once wrote in an essay about his work. "I have a body that is ideal for a performance artist." With his neck (the only muscles he can control) and a pointer attached to a leather headband, he can type on a word processor or spell out messages on a letter board strapped to his wheelchair. "People project onto me certain mystical powers," the essay continued. "They are reacting to some symbol of the deformed medicine man." And if people treat him like a baby—since he is physically helpless—that just allows him to get away with unsocialized behavior, like howling, staring, or inappropiate touching. In performance, Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking audiences where they would probably never go without the example of his vulnerability and trust.

DOROTHY LOW

Linda Mac and Frank Moore: "I am lucky I am an exhibitionist in this body."

Maybe because I spent the '60s where there were no '60s, Moore's piece felt to me like five real hours from the Summer of Love, complete with group grope. Nothing nostalgic, parodic, or ironic about it either. To the first daring soul who ventured up to Moore's cave, he tapped out the lines: "They are afraid. They don't know what they are missing." The '60s is such an embarrassing era to reenter after 20 years of cooling off. But as the evening wore on, the room began to look like the photo of a Living Theater event—half-naked people walking through a mess.

Two of his gauze-clad helpers carried Moore out to a mat on the floor, and a woman read a text he'd composed about the "bony fingers" who cared for him. He lay there on his side, just as he'd been placed, his fingers twitching. "You may now explore Frank's body," the reader announced. One woman did. The story continued, as he and another performer acted out an apparent sexual fantasy about a new nurse (the "new prodder"). Total self-indulgence, I thought. But I realized later that this helped prepare the audience to join Moore in what he calls "eroplay." The nurse scene had been so real—the nudity, the obvious affection, the simulated lovemaking—that the embarrassment level in the room rose palpably. Theoretically, we would soon reach our embarrassment threshold and be able to do anything.

Helpers carried Moore back to his cave, where we could now "play" with him, those of us "willing to push beyond where it's comfortable and safe." The woman narrating began to explain eroplay—"an intense physical playing or touching of oneself and others"—as perhaps eight or 10 people drifted into the cave. "Eroplay is innocent and childlike," read the woman with the blue wig, who turned out to be Moore's wife, Linda Mac. Eroplay would connect us with our own bodies and with other people. Eroplay was physical pleasure for its own sake, unconnected to sex or romance.

I didn't doubt that this was how Moore experienced it, but the next ritual certainly looked like a love-in. Over half the remaining audience of 30 chose to participate, seating themselves around Moore, who'd been carried to the center of the basement. Linda Mac paired the people off in same-sex as well as opposite-sex couples, and then read them instructions she picked randomly from a bowl. "Rub your genitals, not for sexual reasons but for body comfort." "Hug one another." "Rub one another's bare breasts." Clothes began coming off, and someone behind me muttered to a friend, "Things like this used to happen in the Village all the time. It's sick." They were among those who left before the conclusion, when the helpers wrapped everyone in a giant circle of cellophane, ribbon, toilet paper, and aluminum foil.

We live in a culture that is increasingly disembodied. Where William Burroughs argues that someday we may be "reduced to a magnetic field." Where the artist Stelarc suspends himself from hooks through his skin, stating that the body is obsolete. Where the computer-generated Max Headroom is a star. Where you don't need your own body to have a baby.

on edge

C. CARR

That Moore would be the one urging us to stay connected with our physical selves is both ironic and poetic, even if his performance didn't motivate me to explore the anonymous bodies at Franklin Furnace. After Moore's show, when he'd again been settled in his wheelchair with his pointer, I asked him how he'd decided he was a shaman. "A woman told me if I would stop hiding my body, it would be a tool," he spelled out methodically. The first thing I'd noticed about him close-up was the expression on his face. "You look happy," I said, and he tapped out, "Always."

"Transformative..."
Moore "is thwarting nature
in an astonishing manner,
and is fusing art, ritual and
religion in ways the
Eurocentric world has only
dim memories of. Espousing
a kind of paganism without
bite and aggression,
Frank Moore is indeed
worth watching."
HIGH PERFORMANCE
MAGAZINE

THE STUDENT
NEWSMAGAZINE
*of the school of the art
institute of chicago*

September, 1991

Frank Moore and The Chero Company. Photo by Eric Kroll.

Gallery News

Monday, September 9, 6 pm
Performance Art of Frank Moorey Linda Mac. Frank Moore writes, "Painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are the aftermaths of art." Moore, who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making. School Auditorium. $3 General Public.

E/E
EXHIBITIONS & EVENTS

The School of the Art Institute of Chicago

September 1991

VISITING ARTISTS PROGRAM

Frank Moore • Richard Myers
Tony Oursler • John Beardsley
Cora Cohen • David Driskell

9

*Visiting Artists
Program Lecture
Frank Moore
6 pm
School Auditorium

Monday, September 9, 6pm

**Visiting Artists Program Lecture*

FRANK MOORE

Frank Moore writes, "painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are aftermaths of art." Moore who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making. In 1985, Moore received a National Endowment for the Arts (NEA) fellowship. Last year he performed at the Cleveland Performance Art Festival, Chicago's Club Lower Links, and Pitt International Gallery in Vancouver. On Tuesday, September 10, Moore will be meeting with students in the performance department. For more information, contact the performance office, 312. 443-3782.

SCHOOL AUDITORIUM

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Public Events

SEPTEMBER / OCTOBER 1991

Visiting Artists

The Visiting Artists Program of the School of the Art Institute of Chicago (SAIC) sponsors presentations by artists, critics and historians working in all media. Events usually include a lecture or slide presentation of the artist's work followed by discussion. For more information call, 312.443-3711.

These programs are supported in part by a grant from the Illinois Arts Council, a state agency, and by Arthur Andersen & Co. Unless otherwise noted, events are free to students, faculty and staff of area colleges and to senior citizens.

Monday, September 9, 6 pm
Frank Moore, performance artist, and **Linda Mac**, a member of Moore's performance group "Chero Company," will discuss their performance work. Moore, who is afflicted with cerebral palsy, describes himself as an exhibitionist/shaman. "People project onto me certain mystical powers," he has written. "They are reacting to some symbol of the deformed medicine man." In the early '70s, Moore began doing private, erotic performances that have developed into long ritualistic pieces. The Chero Company, a group developed from a series of workshops led by Moore, has been presenting "intimate rituals" for clubs, galleries, and colleges for over ten years. In 1985, Moore received a National Endowment for the Arts (NEA) fellowship. Last year he performed at the Cleveland Performance Art Festival, Chicago's Club Lower Links, and Pitt International Gallery in Vancouver.
School Auditorium
$3 general public

▲ Frank Moore at National Poetry Week, San Francisco, 1988. See Visiting Artists Program, September 9. Photo by Linda Mac.

Monday, September 16, 6 pm
Richard Myers will screen and discuss his latest film *Moving Pictures*. Composed entirely of tracking shots that move from right to left, *Moving Pictures* is a series of high-contrast, black-and-white photographs that describe dream states. Myers, a major Midwest filmmaker, has shown his films internationally and has had two films, *Deathstyles* and *Akran*, selected by the Whitney Museum of American Art for its *New American Film-Makers* series.
School Auditorium
$3 general public

Thursday, September 19, 7 pm
Tony Oursler will screen a selection of his videos and discuss the use of video in his mixed-media installation work. Oursler's videos combine deliberately rudimentary camera work, simple language, and makeshift sets with macabre humor and social satire. Oursler is a graduate of California Institute of the Arts and has exhibited his work at Hallwalls and The Kitchen in New York, the Museum fur Gegenwartskunst in Basal, Switzerland, and the Centre Georges Pompidou in Paris.
Gallery 2
Free

Wednesday, September 25, 6 pm
John Beardsley, curator and critic, will discuss the relationship between the landscape and sculpture. His lecture will examine the earthworks projects of the late '60s and '70s, the renewed interest of sculptors in the landscape and ecology, and the work of internationally-recognized poet, gardener, moralist and artist Ian Hamilton Finlay. Beardsley's lecture begins *Second Nature*, a semester-long series of lectures by and about sculptors whose work explores tensions between the constructed and the natural. Inherent in the work of the sculptors featured in this series is a

SEPT 9
6pm

FRANK MOORE

ART of a SHAMAN ///
ART of a MISFIT

LECTURE

SCHOOL OF THE ART INSTITUTE
AUDITORIUM

COLUMBUS DR. & JACKSON BLVD

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CHEROTIC MAGIC AVAILABLE AT BARBARA'S BOOKSTORE (WELLS ST.)
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Frank Moore

Frank Moore writes, "painting a picture, doing a dance, writing a poem, any act of art can be a magical ritual, the doing of which has nonlinear effects. Seen in this way, most acts of creation are private rituals done in personal caves. What we usually think of as works of art are the aftermaths of art." Moore, who is afflicted with cerebral palsy, began doing private, erotic performances in the early '70s. Since then, his performance group, the Chero Company has been presenting "intimate rituals" for clubs, galleries, and colleges. Moore and Linda Mac, a member of the Chero Company, will discuss their performance work and the ritual process of art making.

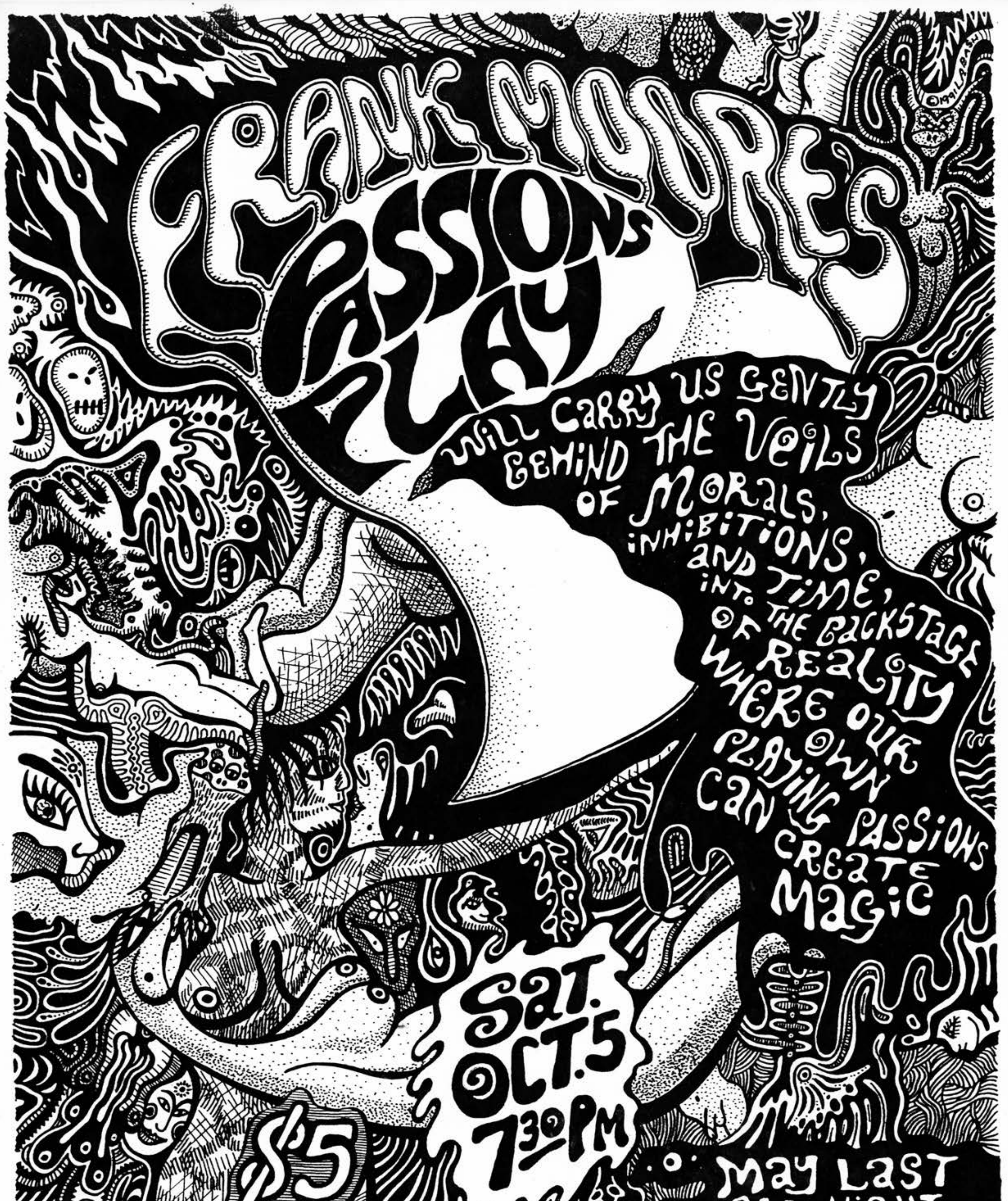
Monday, Sept. 9, 6 pm

School Auditorium

EVENT

The Visiting Artists Program • The School of the Art Institute of Chicago • Columbus Drive and Jackson Boulevard • Chicago, Illinois, 60603 • 312. 443-3710/3711

1991



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I HAVE AIDS
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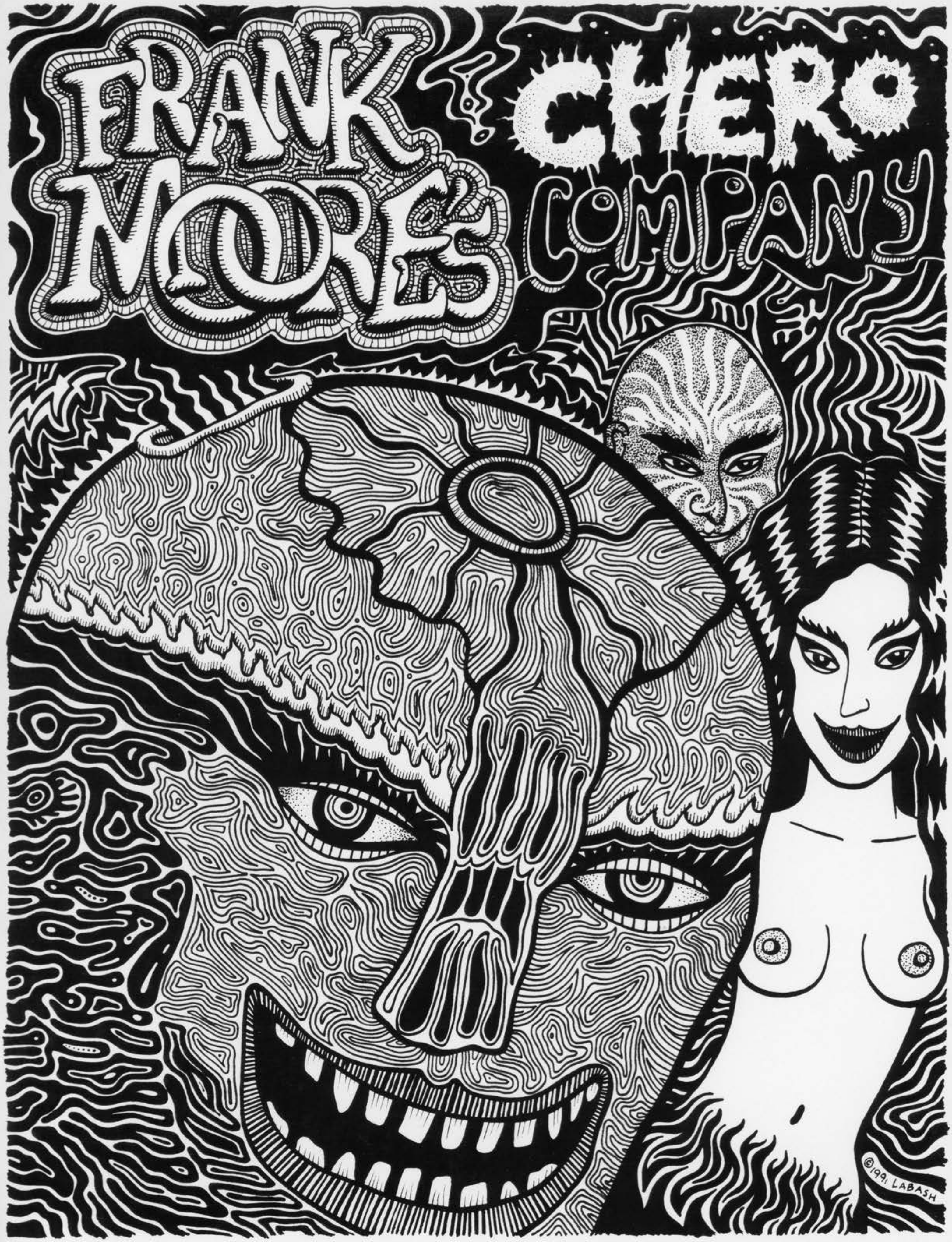

FRANK MOORE'S
CHERO COMPANY
©1991 LABASH

breaking taboos releases a magical freedom if done in certain contexts. this is true and important, but only in the first stages of magical training. taboo can be defined as social or moral forbiddens which maintain a dogmatic power structure by fear of what is outside that structure.

the things that are taboo, and hence are magically charged, in the normal social reality, are not taboo in the reality of the magician. there are no taboos or morals within the reality of the magician. for example, when i eroplay with someone, the eroplay itself is not taboo or transformative for me. the being with the other person in the eroplay is transformative, but not in the taboo dynamic. for me, eroplay, ritual reality, etc. is just everyday living. magicians will not do a lot of things. but this is never from a taboo/moral consideration, but from a practical ethical knowledge of how things work.

in what i do, breaking taboos is important in the first stages. in the public and private performances, as well as in my short-term work with people, breaking taboos plants seeds and time bombs, cracks the normal frame to let in a glimpse of an alternate reality.

but within the apprenticeship, there comes a time where, if the student relates to the magic life as breaking taboos, rather than as her everyday life, it becomes clear that she is taking a vacation from the normal social world, rather than truly living beyond taboos as her own personal reality.

the first ring of the chero apprenticeship, *introduction to cherotic magic*, lasts for 8 weeks. i meet with the student once a week for 2-4 hours. (for someone who lives outside the bay area, this ring can be done as an 8-day intensive.*) this ring focuses on the cherotic basics of the magical work. this is done one on one, focusing on how the student can use these basics in her life even if she does not go on to the advanced rings.

the break between each ring has proven to be vital. the minimum break period after the first ring is a month. there is no commitment to return from the break.

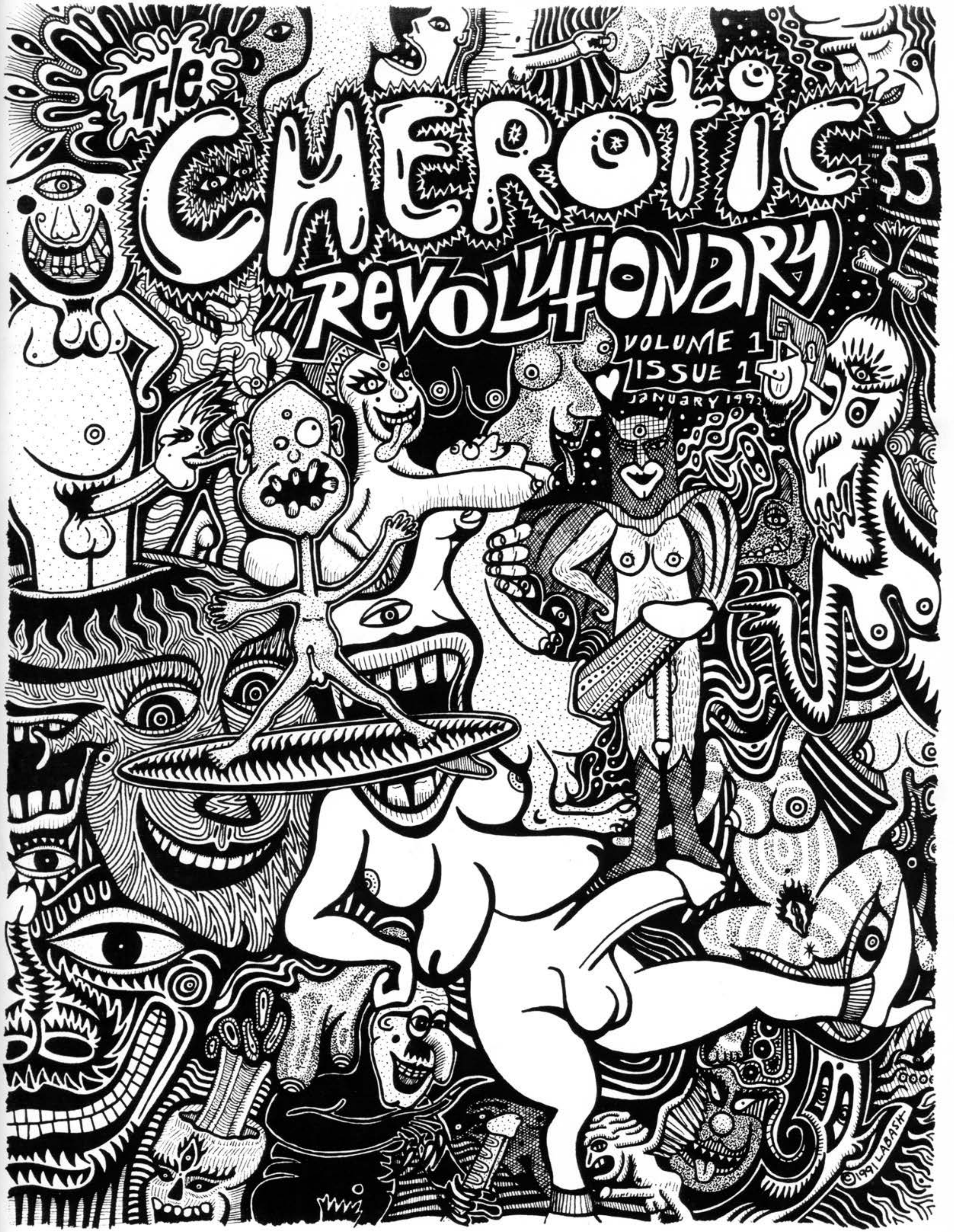
the second ring, *practice and performance of cherotic magic*, is 6 months. this is an intensely physical training, which includes both public and private ritual. this training will effect every aspect of the student's life profoundly.

the third ring, *living magic*, is 2 years and is focused on the student's devoting his life for the 2 years to the aiding of the shaman in the magic work. because of this, during the break between the second and third rings, after the student hears the calling for this devotion, he should arrange his personal life to make this devotion possible.

beyond these first three rings of magical training lie four deeper rings into the realm of the responsibility of the shaman. but it is important to stress that each ring is complete in itself, reaching a different level of shamanism.

***the out-of-towner may stay at the ashram/salon of all possibilities during this intensive. subject to availibility.**

to register, or for
more information call or write
FRANK MOORE
p.o. box 11445
berkeley, ca 94701-2445
(510) 526-7858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Volume 1
Issue 1
January 1992
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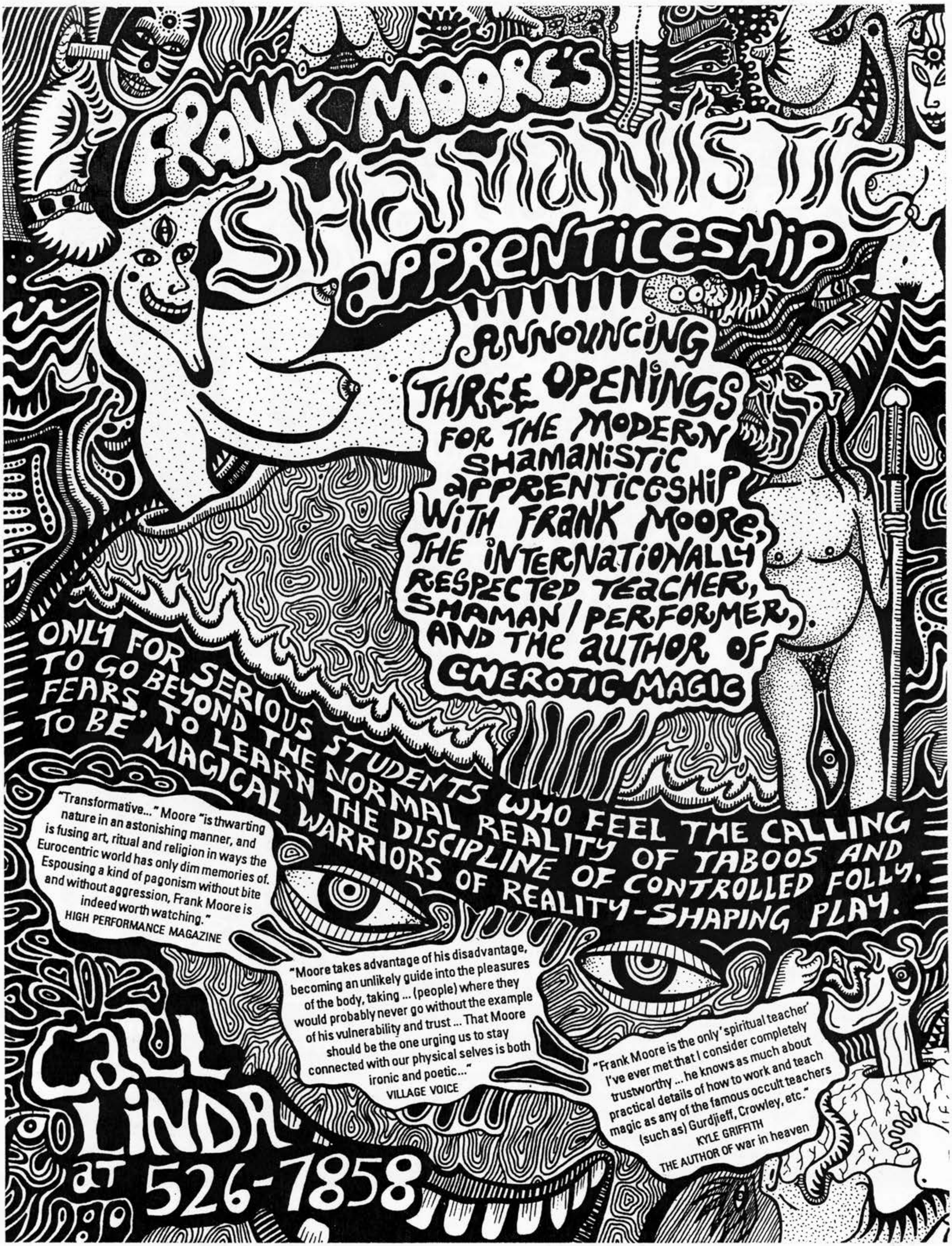


"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of pagonism without bite and without aggression, Frank Moore is indeed worth watching."

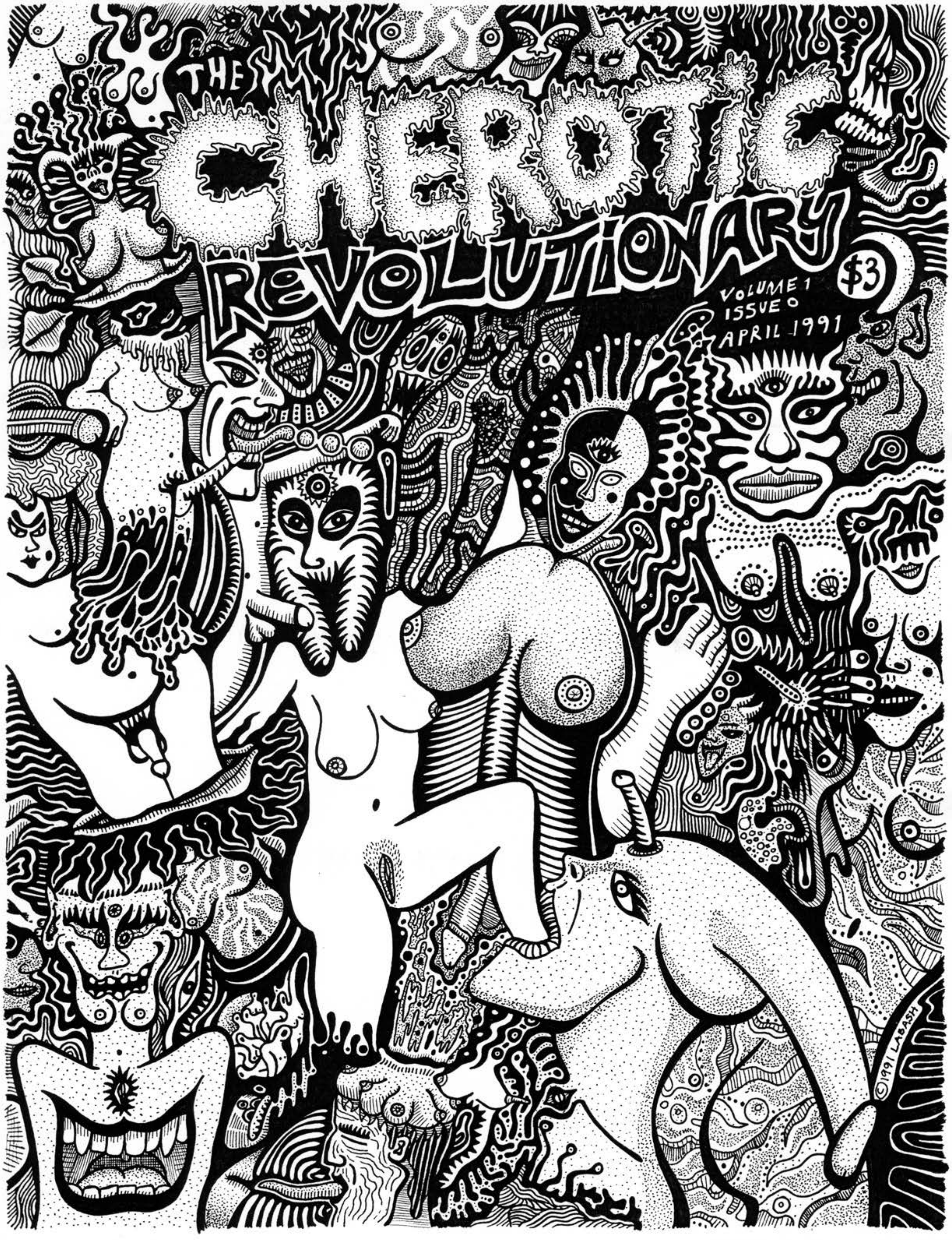
HIGH PERFORMANCE MAGAZINE

"Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking ... (people) where they would probably never go without the example of his vulnerability and trust ... That Moore should be the one urging us to stay connected with our physical selves is both ironic and poetic..."

VILLAGE VOICE

"Frank Moore is the only 'spiritual teacher' I've ever met that I consider completely trustworthy ... he knows as much about practical details of how to work and teach magic as any of the famous occult teachers (such as) Gurdjieff, Crowley, etc."

KYLE GRIFFITH
THE AUTHOR OF War in heaven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ISSUE 0
APRIL 1991
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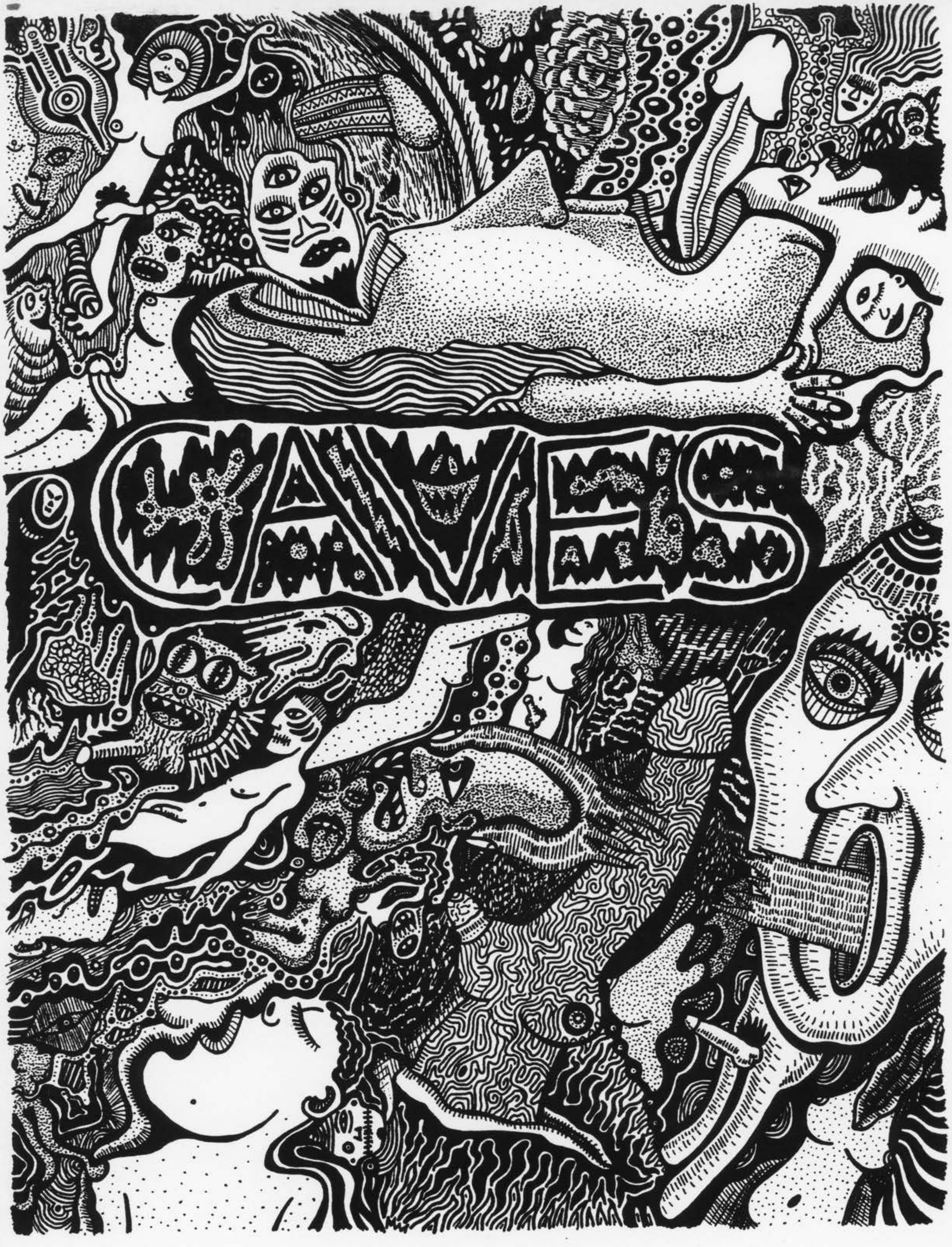
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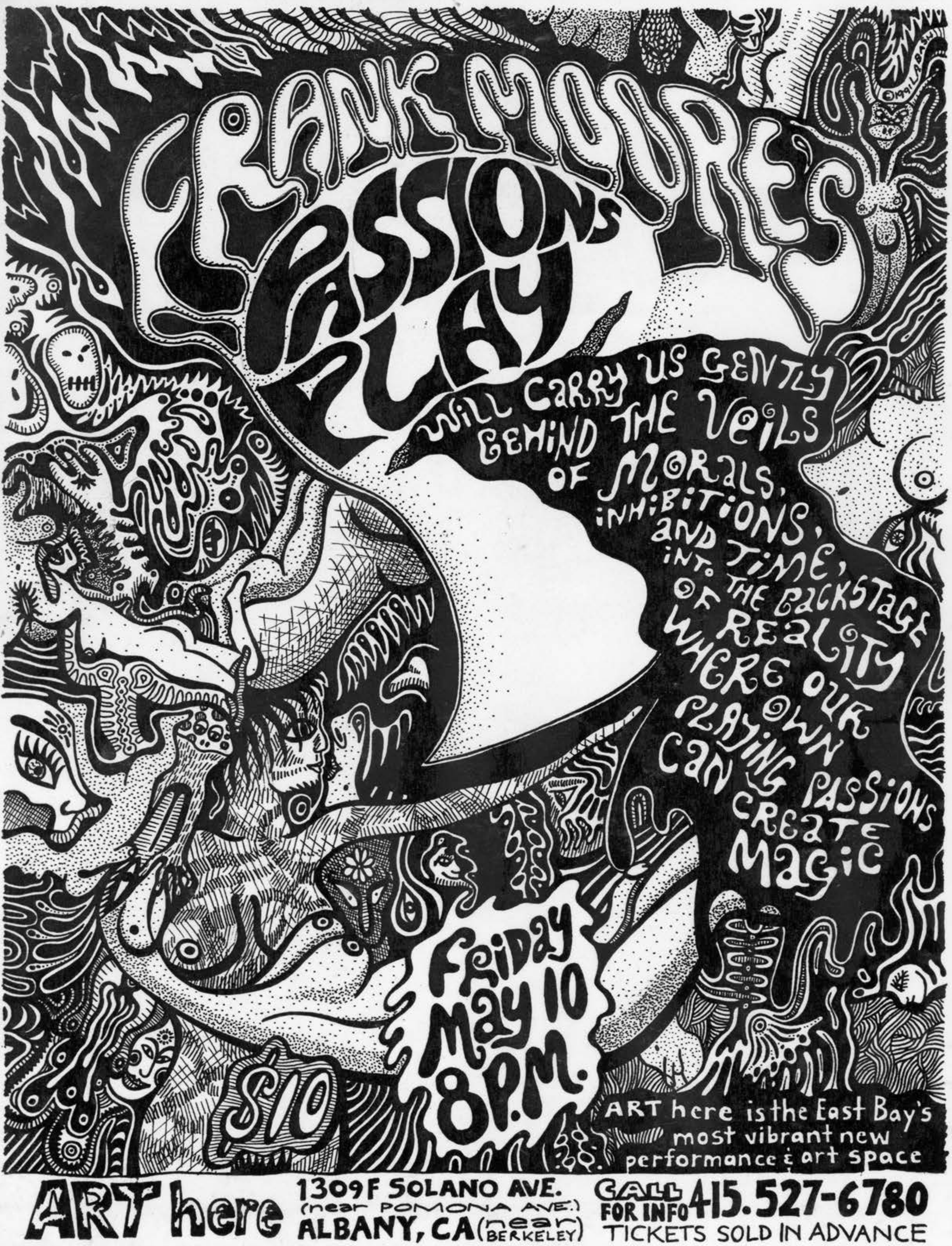

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FRIDAY APRIL 19

PLAYING MAGIC

7:30 P.M.

REALITY SHAPING, A NEW FORM OF MODERN PHYSICAL MAGIC, PERSONAL RESPONSIBILITY OF THE SHAMAN IN EVERYDAY LIFE, AND EXPANDING PLAYING ARE JUST SOME OF THE SUBJECTS EXPLORED IN **FRANK MOORE'S** INTRODUCTORY DISCUSSION OF HIS NEW BOOK, CHEROTIC MAGIC.

ANCIENT WAYS
4075 TELEGRAPH AVE.
OAKLAND (CORNER OF 41ST STREET, 2 BLOCKS FROM MACARTHUR BART)
653-3244
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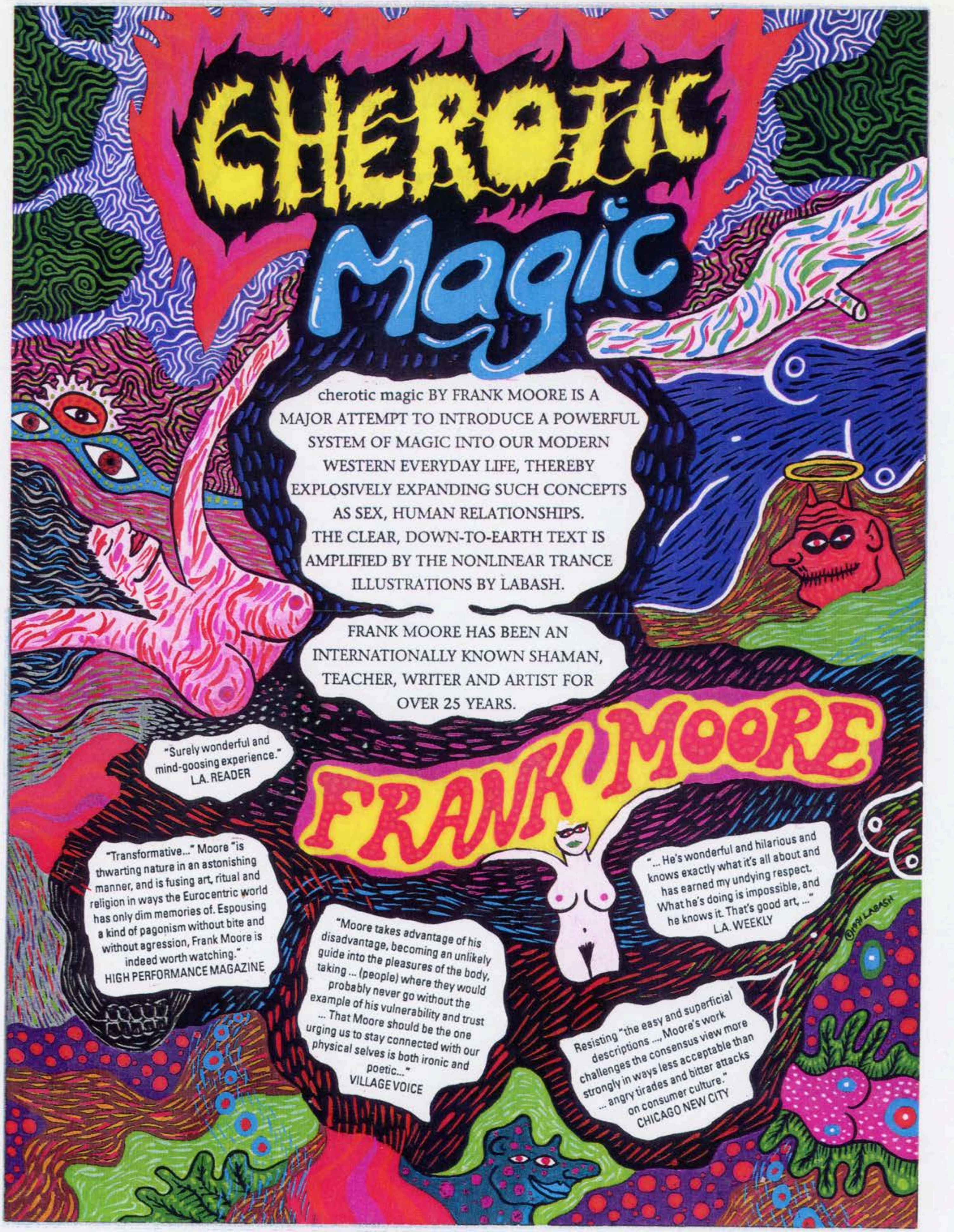


CHEROTIC Magic

cherotic magic BY FRANK MOORE IS A MAJOR ATTEMPT TO INTRODUCE A POWERFUL SYSTEM OF MAGIC INTO OUR MODERN WESTERN EVERYDAY LIFE, THEREBY EXPLOSIVELY EXPANDING SUCH CONCEPTS AS SEX, HUMAN RELATIONSHIPS. THE CLEAR, DOWN-TO-EARTH TEXT IS AMPLIFIED BY THE NONLINEAR TRANCE ILLUSTRATIONS BY LABASH.

FRANK MOORE HAS BEEN AN INTERNATIONALLY KNOWN SHAMAN, TEACHER, WRITER AND ARTIST FOR OVER 25 YEARS.

FRANK MOORE

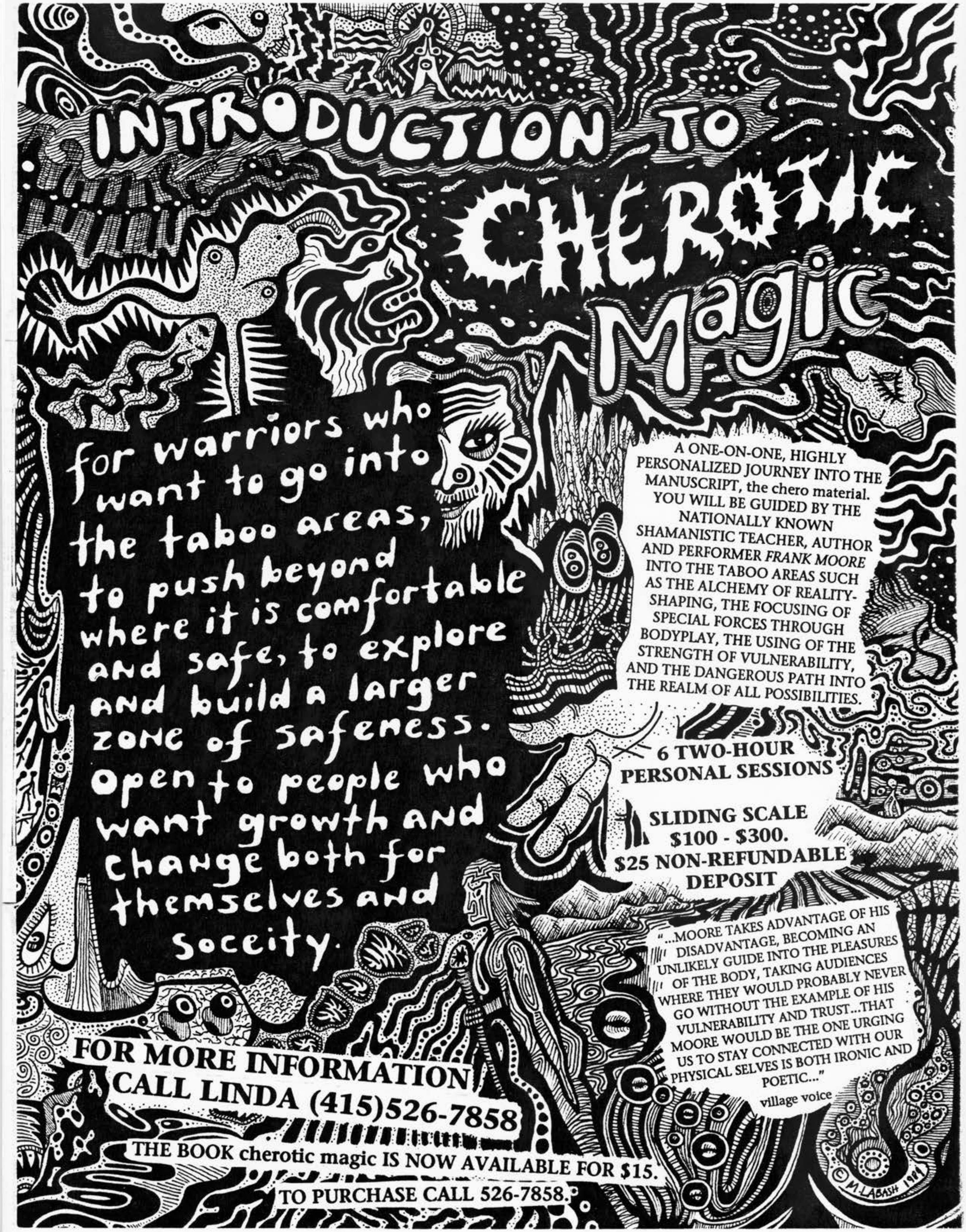
"Surely wonderful and mind-goosing experience."
L.A. READER

"Transformative..." Moore "is thwarting nature in an astonishing manner, and is fusing art, ritual and religion in ways the Eurocentric world has only dim memories of. Espousing a kind of pagonism without bite and without agression, Frank Moore is indeed worth watching."
HIGH PERFORMANCE MAGAZINE

"Moore takes advantage of his disadvantage, becoming an unlikely guide into the pleasures of the body, taking ... (people) where they would probably never go without the example of his vulnerability and trust ... That Moore should be the one urging us to stay connected with our physical selves is both ironic and poetic..."
VILLAGE VOICE

"... He's wonderful and hilarious and knows exactly what it's all about and has earned my undying respect. What he's doing is impossible, and he knows it. That's good art, ..."
L.A. WEEKLY

Resisting "the easy and superficial descriptions ..., Moore's work challenges the consensus view more strongly in ways less acceptable than ... angry tirades and bitter attacks on consumer culture."
CHICAGO NEW CITY



INTRODUCTION TO CHEROTIC Magic

for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness. open to people who want growth and change both for themselves and soceity.

A ONE-ON-ONE, HIGHLY PERSONALIZED JOURNEY INTO THE MANUSCRIPT, the chero material. YOU WILL BE GUIDED BY THE NATIONALLY KNOWN SHAMANISTIC TEACHER, AUTHOR AND PERFORMER *FRANK MOORE* INTO THE TABOO AREAS SUCH AS THE ALCHEMY OF REALITY-SHAPING, THE FOCUSING OF SPECIAL FORCES THROUGH BODYPLAY, THE USING OF THE STRENGTH OF VULNERABILITY, AND THE DANGEROUS PATH INTO THE REALM OF ALL POSSIBILITIES.

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village voice

FOR MORE INFORMATION
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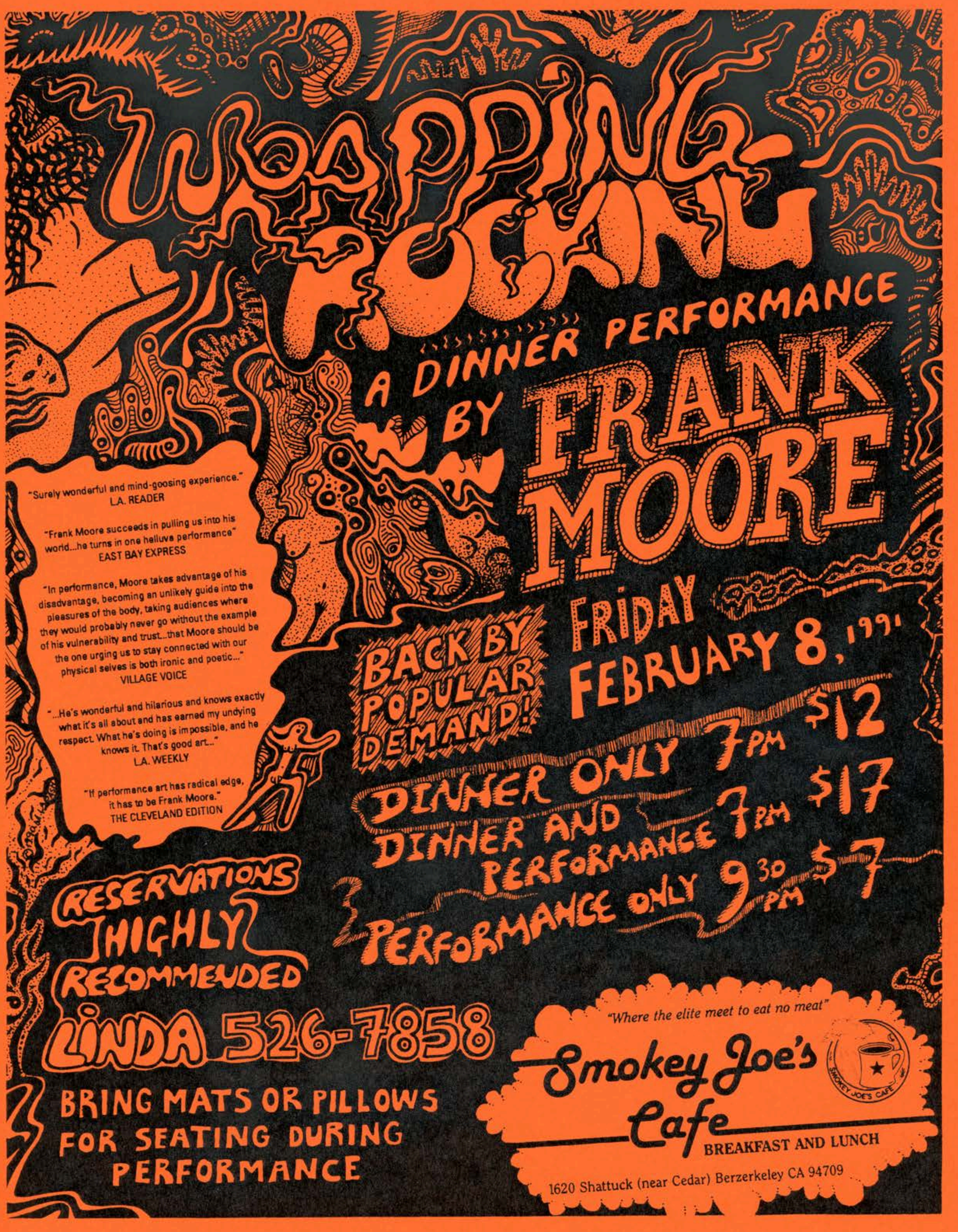
THE BOOK cherotic magic IS NOW AVAILABLE FOR $15.
TO PURCHASE CALL 526-7858.



WRAPPING ROCKING

A DINNER PERFORMANCE BY FRANK MOORE

"Surely wonderful and mind-goosing experience."
L.A. READER

"Frank Moore succeeds in pulling us into his
world...he turns in one helluva performance"
EAST BAY EXPRESS

"In performance, Moore takes advantage of his
disadvantage, becoming an unlikely guide into the
pleasures of the body, taking audiences where
they would probably never go without the example
of his vulnerability and trust...that Moore should be
the one urging us to stay connected with our
physical selves is both ironic and poetic..."
VILLAGE VOICE

"...He's wonderful and hilarious and knows exactly
what it's all about and has earned my undying
respect. What he's doing is impossible, and he
knows it. That's good art..."
L.A. WEEKLY

"If performance art has radical edge,
it has to be Frank Moore."
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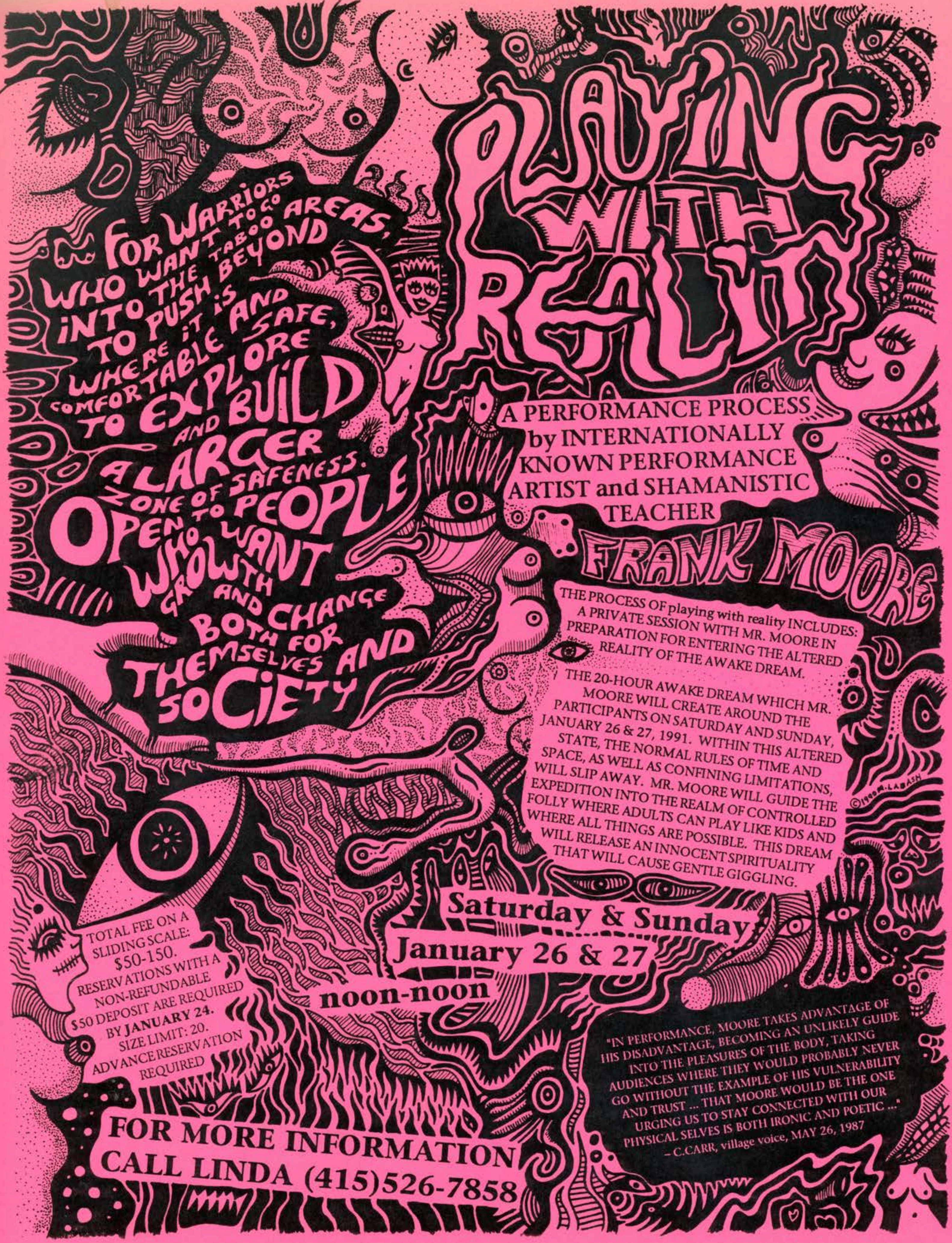
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PLAYING WITH REALITY

A PERFORMANCE PROCESS
by INTERNATIONALLY
KNOWN PERFORMANCE
ARTIST and SHAMANISTIC
TEACHER

FRANK MOORE

THE PROCESS OF playing with reality INCLUDES: A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE 20-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE PARTICIPANTS ON SATURDAY AND SUNDAY, JANUARY 26 & 27, 1991. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING LIMITATIONS, WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

Saturday & Sunday
January 26 & 27
noon-noon

TOTAL FEE ON A SLIDING SCALE: $50-150. RESERVATIONS WITH A NON-REFUNDABLE $50 DEPOSIT ARE REQUIRED BY **JANUARY 24.** SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST ... THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC ..."
– C.CARR, village voice, MAY 26, 1987

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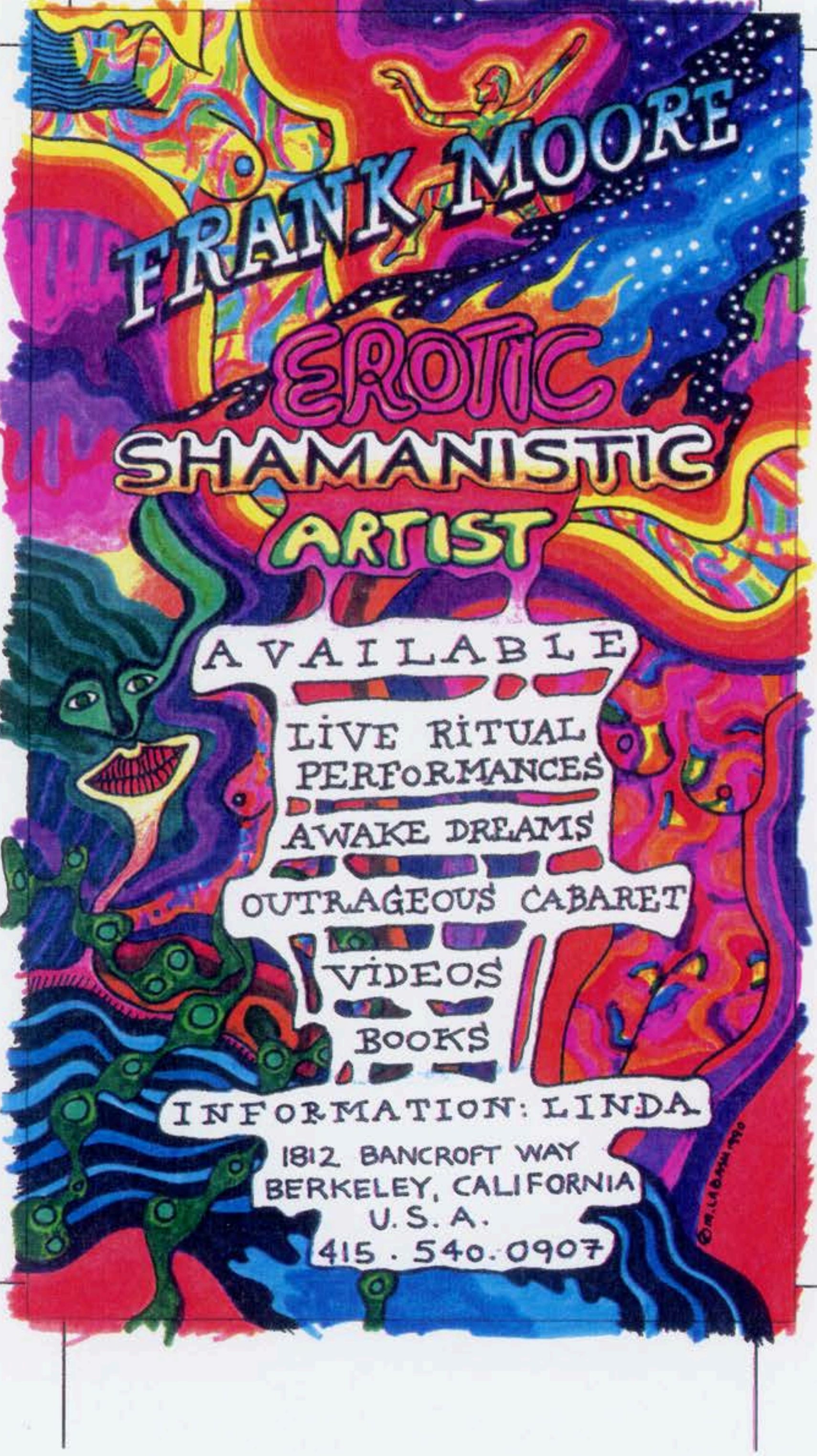

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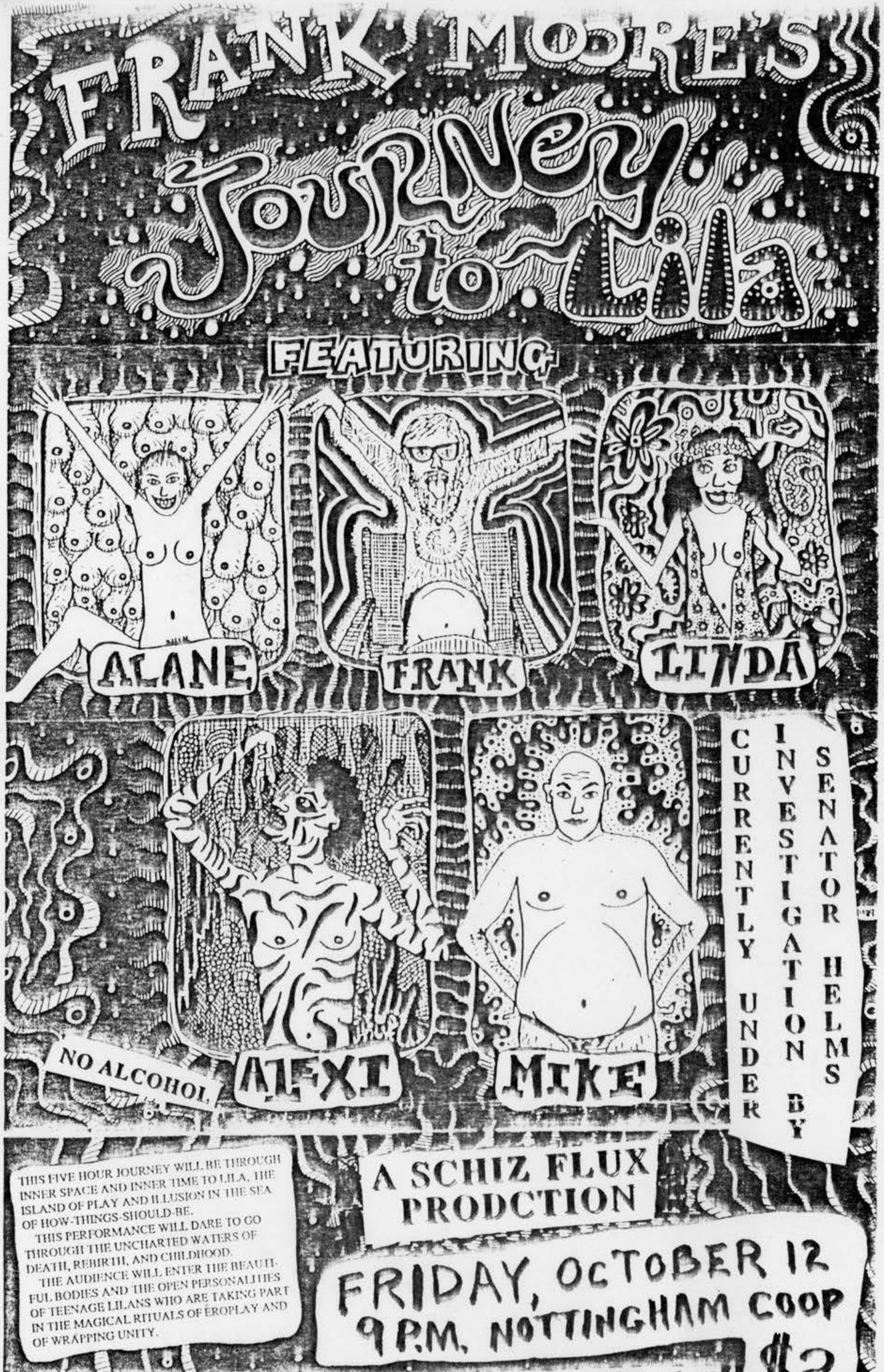

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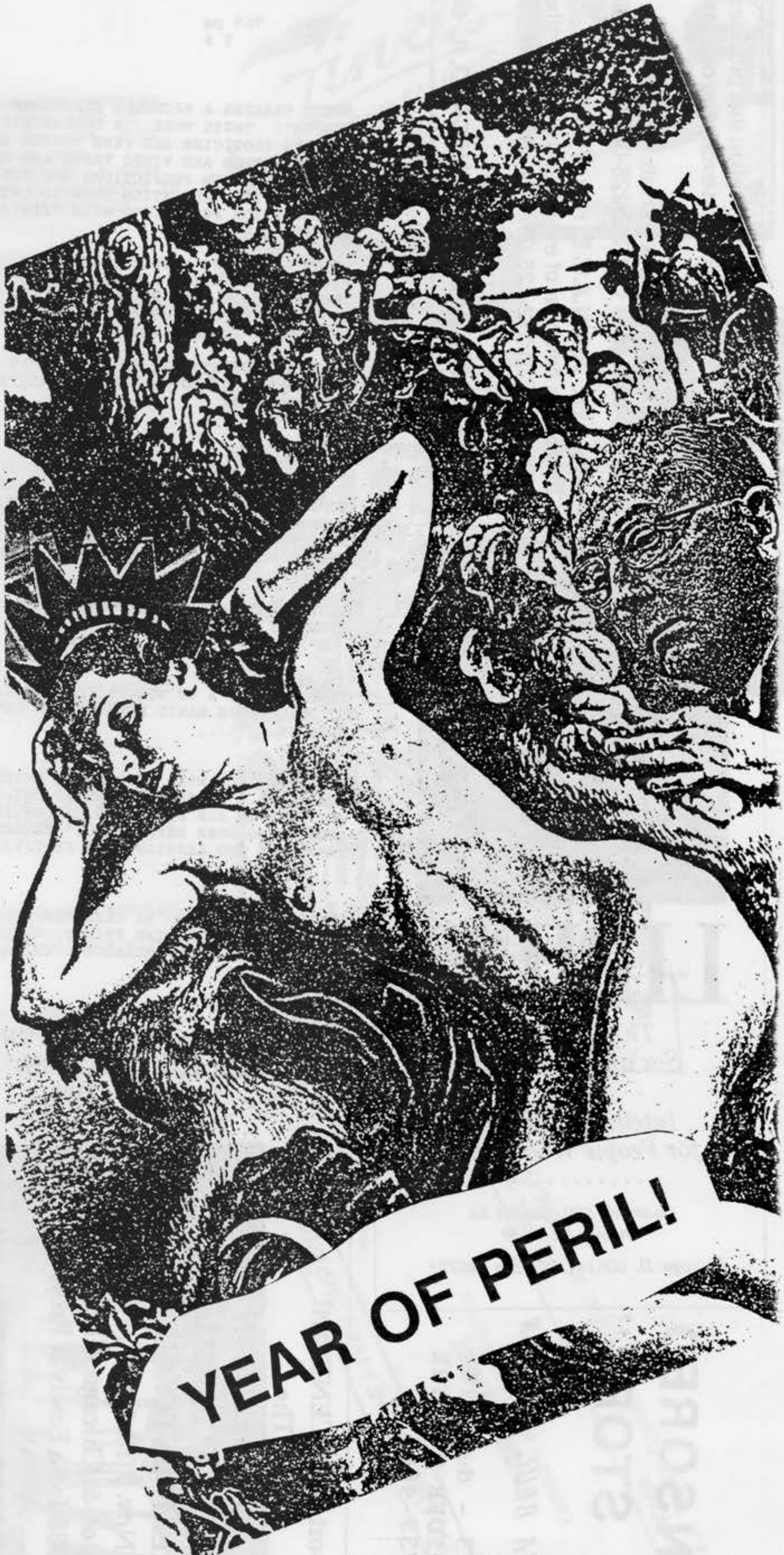
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FRANK MOORE
"OUTRAGEOUS HORROR SHOW"
7PM – 11PM
$7

"...MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

village voice

YES, FRANK MOORE IS DISADVANTAGED, PHYSICALLY. IN FACT, HE HAS CEREBRAL PALSY AND IS IN A WHEEL CHAIR. HE CAN'T SPEAK, WRITE, OR WALK. THROUGH ALL THIS, HE EARNED A MASTERS DEGREE IN PERFORMANCE ART, TOURS NATIONALLY, AND PRODUCES MANY UP-TO-DATE ARTICLES ON "POST PORN, POST SEX, NEW ART MOVEMENTS".

"OUTRAGEOUS HORROR SHOW" WILL BLEND TABOO REALITIES, FOCUSING ON FORCES THROUGH "EROPLAY" AND A SENSE OF HUMOR.

MOORE DESCRIBES HIS PERFORMANCE TECHNIQUE "EROPLAY" AS "INTENSE PHYSICAL PLAYING AND TOUCHING OF ONESELF AND EACH OTHER," AND THE " HAPPY, PLAYFUL ATTITUDE TOWARDS LIFE THAT COMES FROM SUCH PLAY."

FRANK MOORE WILL BE ACCOMPANIED BY FOUR MEMBERS OF HIS "CHERO" COMPANY. SPECIAL GUEST, FROM CHICAGO...VIOLET BANKS!

OUTRAGEOUS HORROR SHOW IS A "D R E A M"...SET WITH SINGING ROCKSTARS, STROBEFLASHES, NUDE, PAINTED & CHOCOLATE OILED FIGURES...MONSTERS HUNGRY FOR FRESH FLESH, SEXUAL PASSION, SMELLS OF DEATH & CHILDPLAY.....AND THE AUDIENCE PARTICIPATES!

***

MOORE IS ALSO ON THE "HIT LIST" OF ARTISTS WHO HAVE RECEIVED FUNDING THROUGH THE N E A .

IN 1987 THE N E A GAVE A $40,000 GRANT TO THE FRANKLIN FURNACE, (A NEW YORK ART SPACE) FOR ITS VISUAL ARTS PROGRAM. INCLUDED IN THE YEARS'S SERIES WAS AN UNDETERMINED NUMBER OF PERFORMANCES BY FRANK MOORE... the york city tribune, feb. 5, 1990

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THE EVENING PERFORMANCES WILL BE A STIMULATING MULTI-MEDIA SURPRISE, ACCORDING TO ANNIE! THROUGHOUT THE EVENING SHE WILL PERFORM EXCERPTS FROM HER PLAY,"POST PORN MODERNIST" (AS PERFORMED AT THE KITCHEN, NEW YORK, AND TO BE PERFORMED IN CHICAGO AT A DATE TO BE ANNOUNCED)

SPRINKLE'S ALLEGED TIES TO N E A FUNDING ARE EXTREMELY FLIMSY. THE ENDOWMENT GAVE $500,000 TO THE NEW YORK STATE COUNCIL ON THE ARTS, MUCH OF THAT GOING TO ADMINISTRATIVE SALARIES AND NEVER REGRANTED. NYSCA GAVE THE KITCHEN $25,000 FOR A 32-PERFORMANCE SERIES AFTER THE KITCHEN REQUESTED MONEY FOR 36 SHOWS, FOUR BY ANNIE SPRINKLE. TIM MULLIGAN, A NYSCA SPOKESMAN, SAID, " THE COUNCIL DIDN'T WANT TO FUND ANNIE SPRINKLE BUT WE DON'T SAY IT BECAUSE THAT GETS INDCENSORSHIP."

(village voice, feb. 20,1990, ART BEAT, c.carr,"this witch-hunt's for you")

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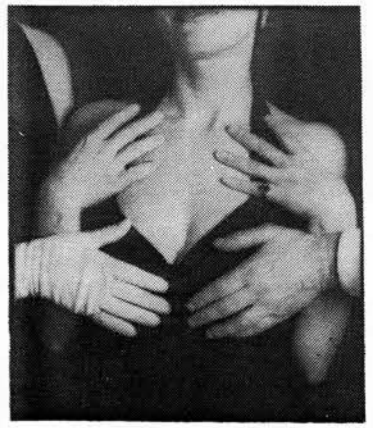

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MONTE CAZAZZA & MICHELLE HANDELMAN ARE A DYNAMIC "WORKING COUPLE"! THEIR WORK, IN COLLABORATION, IS DEDICATED TO KEEPING EROTICISM AND FREE SPEECH ALIVE IN THE ARTS. THEY PRODUCE FILMS AND VIDEO TAPES AND CREATE LUSH BODY LANDSCAPES FROM PROJECTIONS AND POLAROIDS AND STILLS FROM THEIR MOVIES. THE STILL WORK IS OFTEN SHOWN IN GALLERIES IN INSTALLATION FORM ALONG WITH FILM PROJECTIONS AND WILD SOUNDSCAPES.

MONTE'S HISTORY INVOLVES AN ARRAY OF DISQUIETING PERFORMANCES WHICH LITERALLY FORMED THE WEST COAST INDUSTRIAL CULTURE MOVEMENT OF THE EARLY EIGHTIES. HE IS BEST KNOWN FOR HIS PROJECTS WITH "PSYCHIC TELEVISION" AND ARTIST DEBORAH VALENTINE.

RECENTLY INTERVIEWED IN THE HIGHLY CONTROVERSIAL MAGAZINE RE SEARCH" MODERN PRIMITIVES, MONTE'S CONCEPTS INTERMIX PRIMAL WITH SCIENCE.

HANDELMAN IS A PHOTOGRAPHER AND FILMMAKER FROM CHICAGO, WHO'S WORK HAS BEEN SHOWN AT THE BERLIN FILM FESTIVAL AND EXTENSIVELY THROUGHOUT EUROPE. SHE IS KNOWN AS A SEX GODDESS ALWAYS CONFRONTING THE AUDIENCE THROUGH HER DIRECT APPROACH TO THE BODY. TOGETHER, THEY GIVE THE ART WORLD MORE THAN THEY EVER BARGAINED FOR, EROTICALLY; IN A TIME WHEN CONCEPTUALISM IS HIGH AND CENSORSHIP THE BUZZ WORD OF THE DAY.

MONTE & MICHELLE STAND FIRM WITH SOMATIC INTOXICATION AND TELL THE PASSIONS OF OUR DESIRES.

TRUE GORE IS A 90 MINUTE FEATURE FILM, POLITICAL IN NATURE. IT DEALS WITH MANIC BEHAVIOR OF CROWDS, JIM JONES, MASS SUICIDE, ETC...

ALSO SHOWING, WILL BE SEVERAL SHORT FILMS INCLUDING "CATSCAN". RECENTLY SHOWN AT THE INTL. EXPLICIT FILM FESTIVAL IN SAN FRANCISCO, WHICH IS A REACTIONARY FESTIVAL SHOWCASING WORK DEEMED "TOO" SEXUALLY EXPLICIT FOR THE SAN FRAN. GAY AND LESBIAN FILM FESTIVAL.

PHOTOGRAPHIC WORKS BY CAZAZZA/HANDLEMAN ARE ALSO SCHEDULED FOR VIEWING THE FOLLOWING FRIDAY, OCTOBER 26, AT ...
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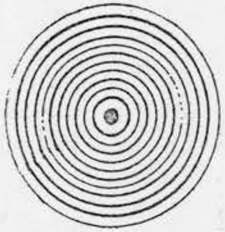
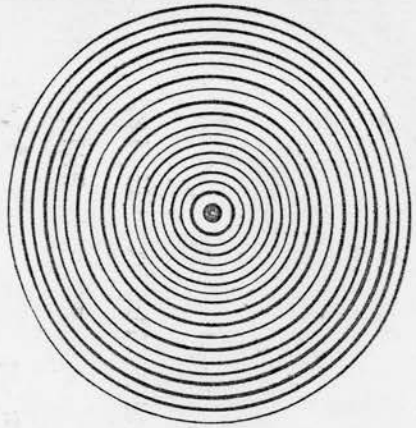
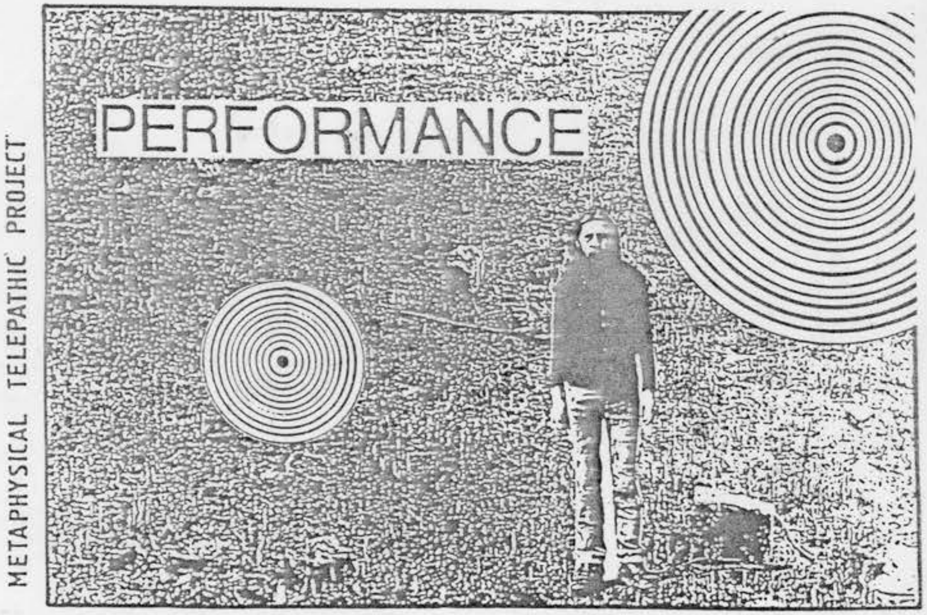


GROUP MOTION PRESENTS
EROTIC PERFORMANCE ART
BY
FRANK MOORE (BERKELY, CA.)
&
MUSICAL PERFORMANCE WITH INSTALLATION
BY
ANDRZEJ DUDEK DURER (POLAND)
SEPT. 22 & 23, 8PM



FRANK MOORE (from Berkeley, Ca.) - a prominent performance artist with cerebral palsey performs in a wheel chair with a company of body painted dancers. They will present his erotic & poignant dance-sculpture piece, WRAPPING-ROCKING.

ANDRZEJ DUDEK DURER (from Poland) - an intriguing performer with a calm, unique style presents META...TRIPS...ARTS...VIII, sitar and electronic music performed within an installation of objects, slides, tapes & video.



Group Motion, 624 S. 4th St., Phila. (215) 928-1495 —$8 ($6 students)

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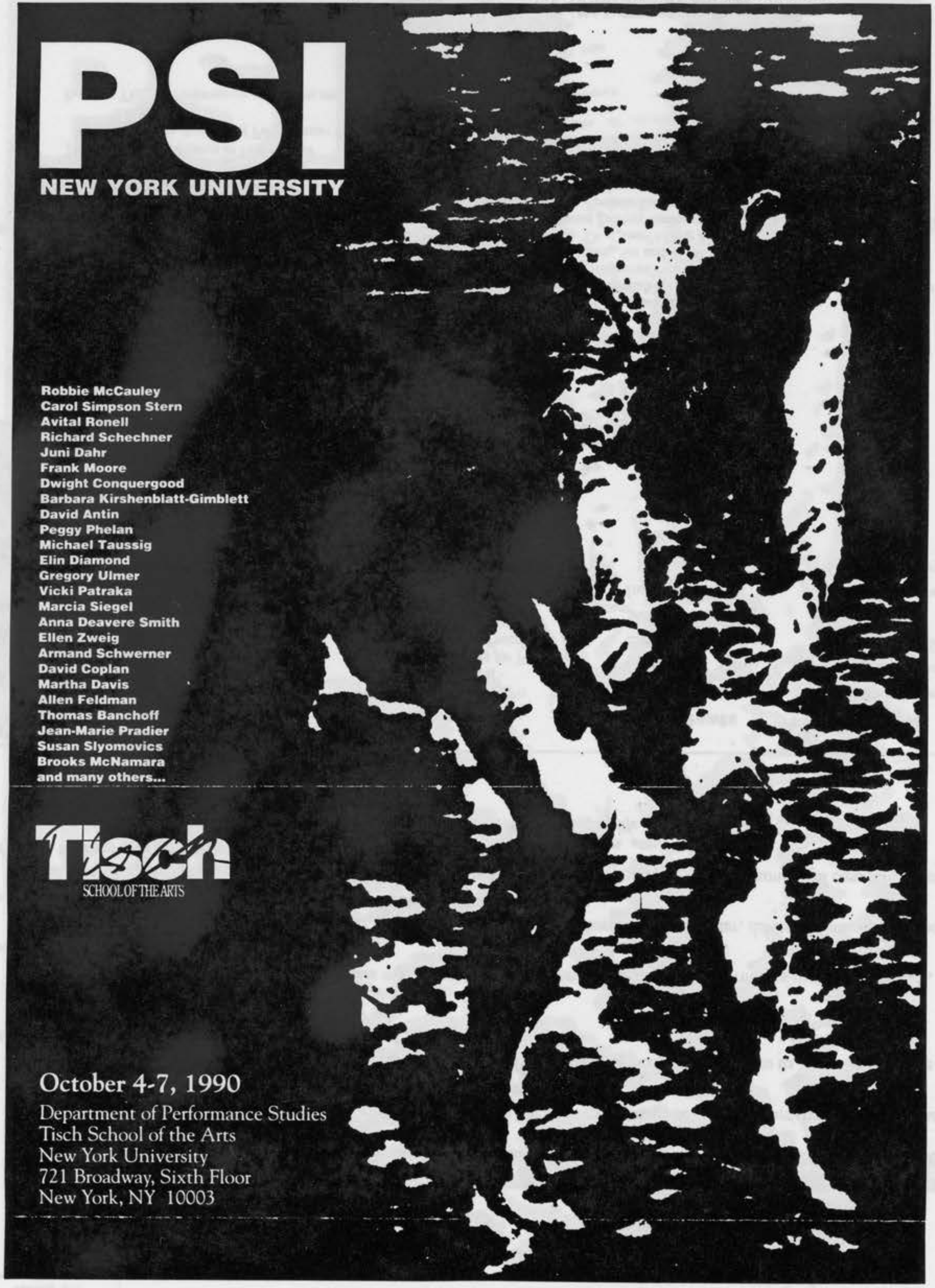

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David Coplan
Martha Davis
Allen Feldman
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and many others...

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Tisch School of the Arts
New York University
721 Broadway, Sixth Floor
New York, NY 10003

Performances•Panels•Workshops

Registration will begin at 721 Broadway, 6th floor on Thursday, October 4 at noon and will continue until 5:30 p.m. It will resume at 8 a.m. on Friday, October 5.

Conference Fees (non-refundable):

Pre-registration
$45.00 Individual
$15.00 Full-time Students

Late registration (after September 15th)
$55.00 Individual
$20.00 Full-time Students

A list of hotels in the area is available upon request.

Name ____________________

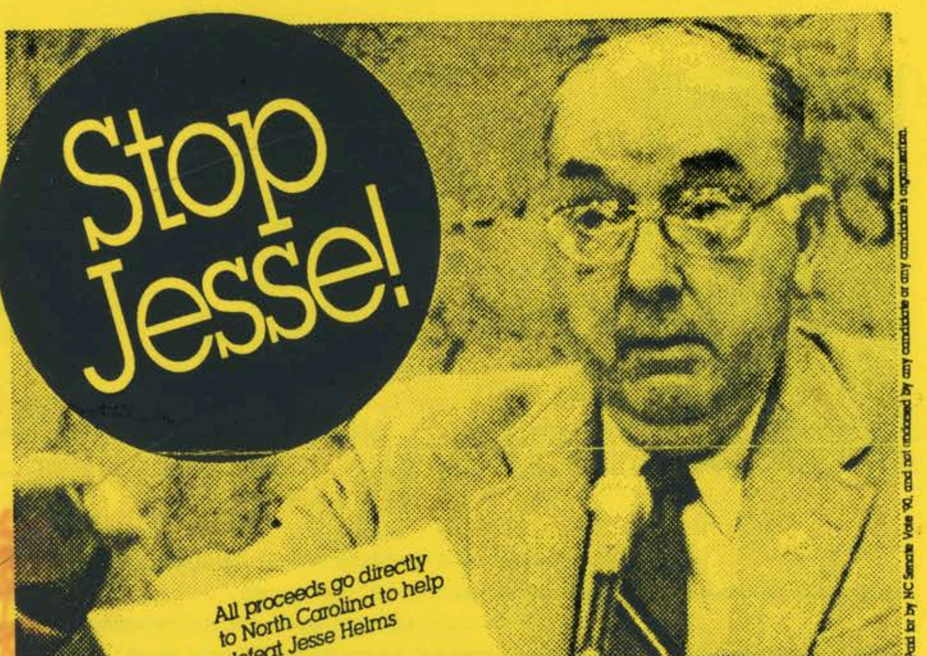
Mailing Address ____________________

Phone Number (at work) ____________ **(at home)** ____________

Institutional Affiliation ____________________

Enclosed is a check, payable to New York University, for the amount of:
☐ Pre-registration Individual $45 ☐ Pre-registration Full-time Student $15
☐ Late registration Individual $55 ☐ Late registration Full-time Student $20
(Student registration enclose copy of valid ID)

Please make checks payable to New York University and mail to: **PSI, *Department of Performance Studies***, *Tisch School of the Arts, New York University, 721 Broadway, Sixth Floor, New York, NY 10003.*
(212) 998-1623


Stop Jesse!
All proceeds go directly to North Carolina to help defeat Jesse Helms
Paid for by NC Senate Vote '90, and not endorsed by any candidate or any candidate's organization.

A BENEFIT FOR NC SENATE VOTE '90

NC SENATE VOTE '90 is an independent political action committee of pro-choice activists, people of color, artists, gay people, environmentalists, human rights activists, and others working together to be sure that the REAL North Carolina defeats Helms in November.

Saturday, October 6 ▪ 8:00 pm
The Great Hall
at Cooper Union
41 Cooper Square in the East Village

$10–$50 Sliding Scale
More if you can, less if you can't

Advance tickets available at:
A Different Light ▪ Judith's Room
St. Mark's Bookshop
Oscar Wilde Memorial Bookshop

For further information,
phone 212-633-8534

Featuring:
- Laurie Anderson
- Holly Hughes
- The Flirtations
- David Leavitt
- Richard Elovich
- Ruth Messinger
- Deborah Glick
- Judith Jackson
- Paul Zaloom
- Laura Wetzler
- *and more...*

PSI
Department of Performance Studies
Tisch School of the Arts
New York University
721 Broadway, Sixth Floor
New York, NY 10003

ORKSHOPS

l artists will focus on the

o its study and practice.

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nverbal communication,

Presentations

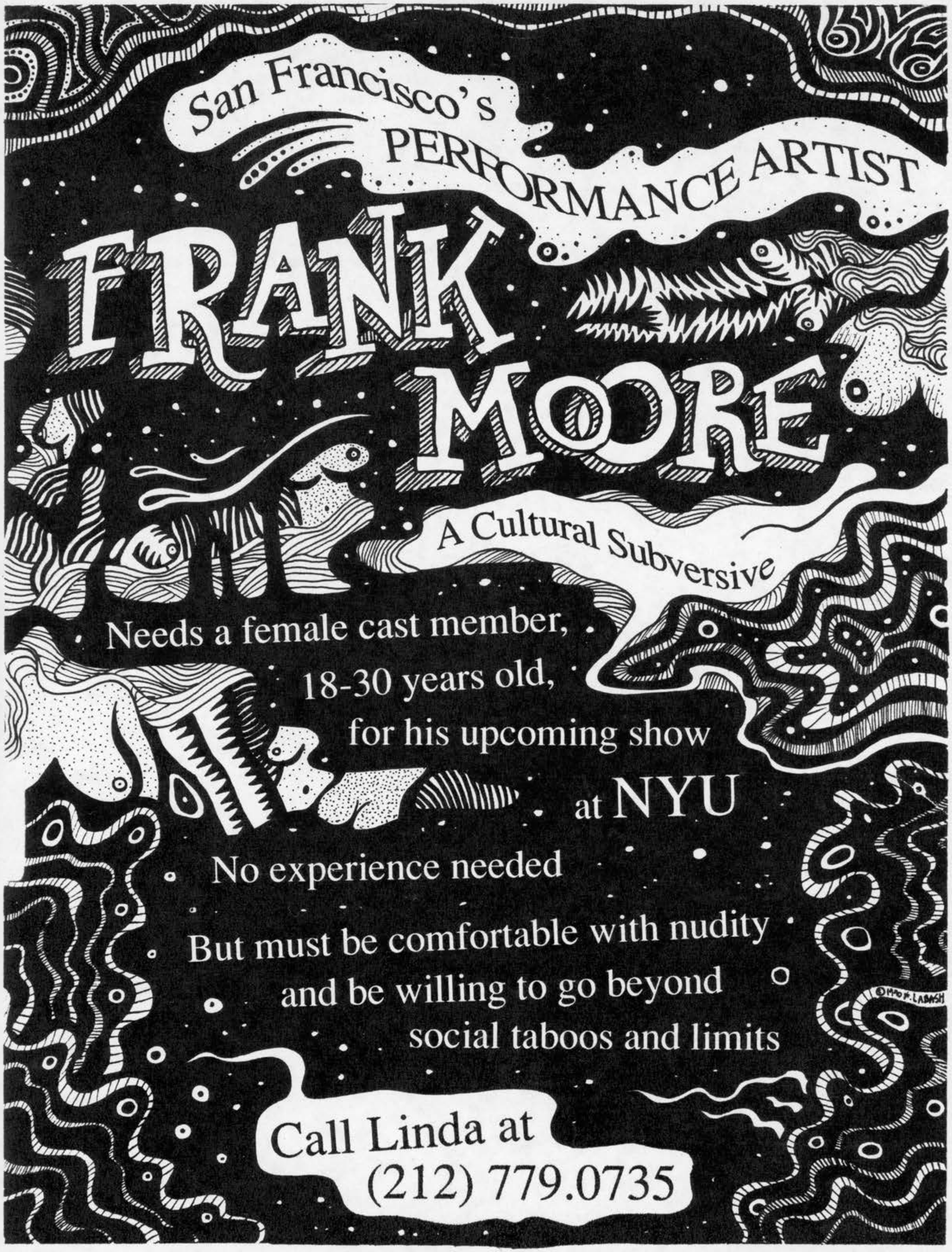
Robbie McCauley
Brooks McNamara
Carol Simpson Stern
Avital Ronell
Richard Schechner
Dwight Conquergood

Panels

Bodies, Antibodies, Nobodies: A Panel Audition on Radio and Performance
Criticism and Performance: The Exemplary Spectator
New Trends in Dance Analysis
Sex, Violence and the Grotesque
The Experience of Musical Performance
The Instruments May Be Shown
The Academic Conference as Performance
Systematic Analyses of Performance: Practical Options and Their Efficacy
Resisting Theatre: Performance as Rupture and Recuperation
Undergraduate Performance Studies: Alternative Directions in Traditional Programs
Mathematics, Art and the Visualization of Higher Dimensions
Dr. Queen's Drag Academy
Comatose Patients Recovery and Organized Human Performing Behaviors
Feminist Ethnographies of Performance
New York Heroes
Performance Studies from a Communications Perspective
Mad Theatre

PSI, a Performance Studies Conference, is sponsored by New York University, Tisch School of the Arts and supported by the following organizations within New York University: The Humanities Council, The Curriculum Development Challenge Fund, Student Affairs Budget Advisory Committee (SABAC), Tisch School of the Arts Student Council and the Performance Studies Student Association.

New York University
A private university in the public service



San Francisco's
PERFORMANCE ARTIST

FRANK MOORE

A Cultural Subversive

Needs a female cast member,
18-30 years old,
for his upcoming show
at NYU

No experience needed

But must be comfortable with nudity
and be willing to go beyond
social taboos and limits

Call Linda at
(212) 779.0735

SUBVERSIVE ARTIST

FRANK MOORE

will be lecturing and performing

INTER DREAM

at NYU's

NEW PATHWAYS FOR PERFORMANCE

CONFERENCE / FESTIVAL

SUNDAY OCTOBER 7 1 P.M.

FOR EXACT LOCATION AND FEE CALL 998-1623

Will be screening and talking about his video OUT OF ISOLATION

AT

THE KITCHEN

SATURDAY OCTOBER 6 4 P.M.

512 W. 19 ST. — NO CHARGE! 255-5793

©1990 M. LaBash

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Preservation of EXPRESSION

CULTURAL PROTEST

FRIDAY SEPTEMBER 7, 6 PM

FEDERAL BUILDING

450 Golden Gate Ave

freedom march to

SF ARTS COMMISSION GALLERY

GROVE STREET LOT

for burial of time capsule

FOR INFORMATION OR SUBMISSIONS OF ARTWORK CONTACT:
Time Capsule c/o Frameline, P.O. Box 14792 SF, CA 94114
861-5245

This event is part of a nationwide action affirming our inalienable right of freedom of expression.

WRAPPING ROCKING

A DINNER PERFORMANCE BY

FRANK MOORE

"Surely wonderful and mind-goosing experience."
L.A. READER

"Frank Moore succeeds in pulling us into his
world...he turns in one helluva performance"
EAST BAY EXPRESS

"In performance, Moore takes advantage of his
disadvantage, becoming an unlikely guide into the
pleasures of the body, taking audiences where
they would probably never go without the example
of his vulnerability and trust...that Moore should be
the one urging us to stay connected with our
physical selves is both ironic and poetic..."
VILLAGE VOICE

"...He's wonderful and hilarious and knows exactly
what it's all about and has earned my undying
respect. What he's doing is impossible, and he
knows it. That's good art..."
L.A. WEEKLY

"If performance art has radical edge,
it has to be Frank Moore."
THE CLEVELAND EDITION

★ LASAGNA DINNER ONLY 7 PM $12

★ LASAGNA DINNER & PERFORMANCE 7 PM $17

★ PERFORMANCE ONLY 9:30 PM $7

RESERVATIONS HIGHLY RECOMMENDED

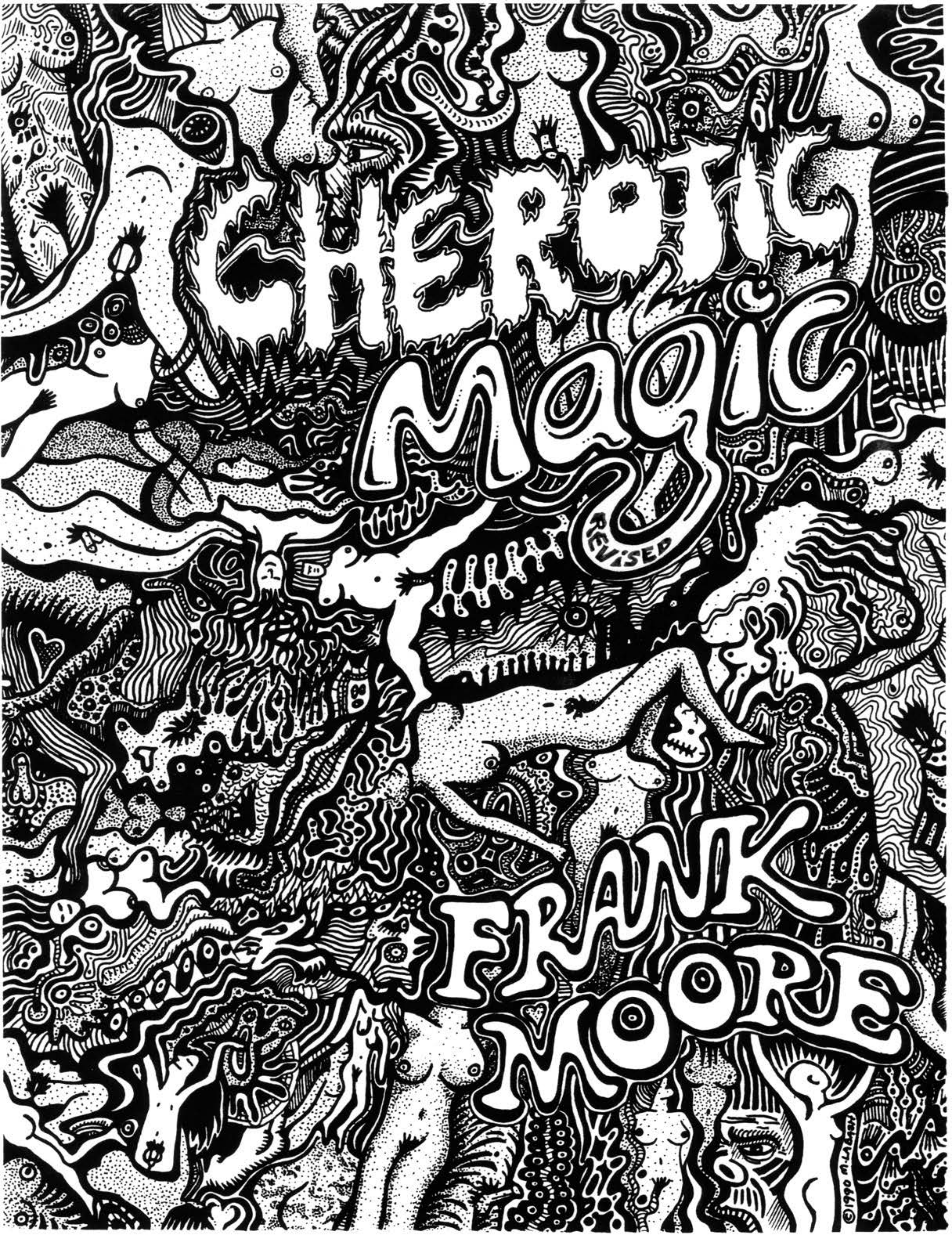
LINDA 540-0907

BRING MATS OR PILLOWS
FOR SEATING DURING
PERFORMANCE

SEPT. 7

"Where the elite meet to eat no meat"

Smokey Joe's Cafe
BREAKFAST AND LUNCH
1620 Shattuck (near Cedar) Berzerkeley CA 94709

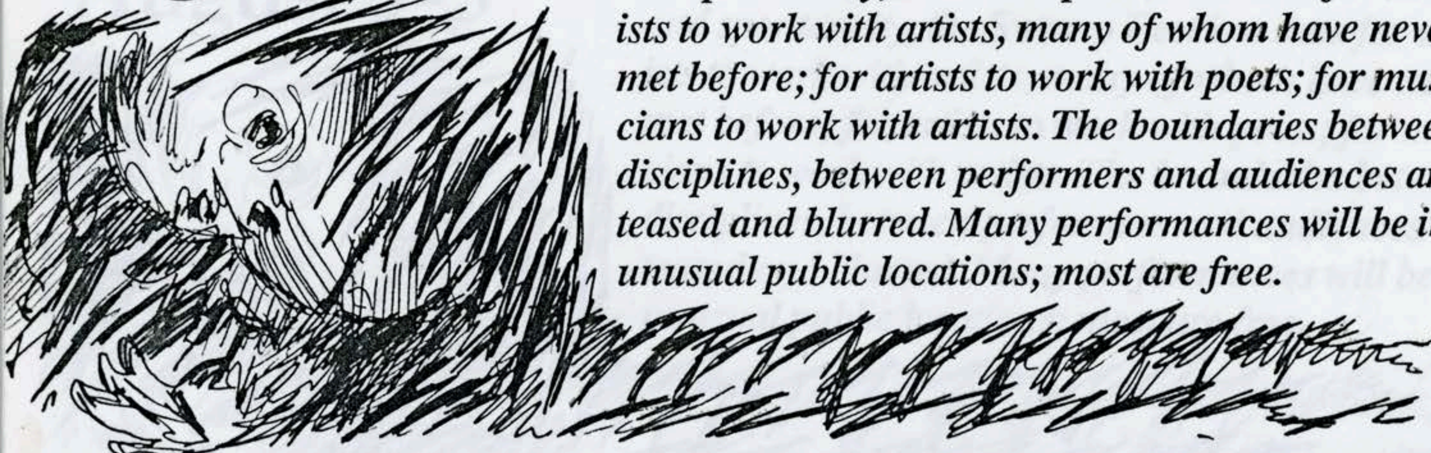

CHEROTIC
Magic
REVISED
FRANK
MOORE
©1990 M. LABASH

Santa Cruz • San Francisco • Oakland • Berkeley • Martinez

The First Actual Swamp Fest West

August 1-5

A celebration of collaboration, creative risk-taking, and spontaneity, the Swamp Fest is a time for artists to work with artists, many of whom have never met before; for artists to work with poets; for musicians to work with artists. The boundaries between disciplines, between performers and audiences are teased and blurred. Many performances will be in unusual public locations; most are free.



Description of Events

Aug. 1, 2-4 p.m. People's Park - Telegraph Creative Coalition. Active interviews, questing for answers about the meaning of People's Park, its history and future. The Coalition will interview passersby in the park. Be there if you have something to say.

Aug.1, 4-7 p.m. Seven poets will perform a literal reading of Oakland, picking up impressions from streets, stores, and people. Each poet will contribute one stanza centering around the letters O, A, K, L, A, N, D. Poets will regroup at San Pablo and Broadway and read their stanzas. Poets include Jack Foley, G.P. Skratz, Crag Hill, Dale Jensen, and Laurie Schneider.

Aug.1, 8-9 p.m. "Airport Hijinks" at the Oakland Airport. The convention of greeting someone at the airport will be altered through interactive poetry. Poets will include Mike Miskowski, Jack Foley, and Crag Hill.

Aug.2, Noon-1 p.m. "Out of Isolation" by Frank Moore. Moore's powerful performance about overcoming self-imposed and societal isolation will be performed during the lunch hour hubbub at the Montgomery BART Station.

Aug.2, 3-5 p.m. "The 86 Tour." Poets read on the seamier side of Market, starting at 6th and Mission. Poets include Dale Jensen, Tom Hamill, and Sydney Bell.

Aug.2, 6-8 p.m. "Swamp Marching Band," featuring Claeric Red F, Jason Gibbs, and many others. Marchers will meet at the Lakeview Branch library and march around Lake Merritt to the Kaiser Center. Hats and instruments of all types are encouraged. Call (Fred) 841-3856 for more information.

Aug.2, 8:30 p.m.-12:30 a.m. "Swamp Crock." Performances and call-in on The UB Radio Network, KZSC, Santa Cruz (408-459-4036). Performers will include Jason Gibbs, Jon Bailiff, Tom Hamill, Claeric Red F, Crag Hill, Minoy, Michael Basinski, Das, Bob Gregory, and others.

Aug.3, 4 p.m. Jack Foley will read Frank Moore's essay on censorship, "Combine Plot," at the Berkeley BART Station to set the tone for the poetry readings that will follow in Berkeley at various sites.

Aug.3, 4:30-6:30 p.m. Poets will meet at the Berkeley BART Station, each reading/performing one poem, before proceeding to Sproul Plaza, Cody's books and other sites, where they will also read/perform poetry. Poets will include Dale Jensen, G.P. Skratz, Jack Foley, Tom Hamill, Sydney Bell, Mike Basinski, Mike Miskowski, and others not yet enlisted.

Aug.3, 8 p.m.-Midnight. Minoy, Mike Basinski, Peter Petrisko, Mike Miskowski, Jason Gibbs/Bob Gregory, Luigi-Bob Drake, and Half-False Gods; sound and language at the Armpit Gallery, 633 Haight Street, S.F.

Aug.4, 10 a.m.-Noon Various humans will perform "Evolutionary Jamming" in Martinez. Participants are requested to bring a hand-held percussion or wind instrument. The performance will consist of three phases, bringing the participants from lake edge to hilltop in Martinez. For more information call (Bill) 798-6988.

Aug.4, 3-6 p.m. Poets will read at Fishermen's Wharf, in front of City Lights, Powell Street turnaround, and other spontaneous locations. Meet at Powell St. turnaround.

Aug.4; 5,7,9 p.m. "Puppet Performances." Come to 743 Oakland Ave. Apt. 13 in Oakland for one of the three performances of puppets acting out a morality play. Call (Tom) 654-3305 for more specific information.

Aug.5, 8 a.m.-2 p.m. Records, books, tapes, and posters by the participants and many others will be available for purchase at the Ashby Bart flea market.

Aug.5, 3 p.m.-Sunset "Open Jam in Diminishing Light" at the abandoned gun implacement in the Marin headlands. Participants are welcome. Bring selves and instruments. Call (Jon) 753-6282 for more information.

...Other Spontaneous events will take place where and when they occur.

This schedule is updated frequently. Call event coordinators as listed above or call 268-9284 to confirm times and locations.

(415) 954-1277

Wild In The Streets: Artist Frank Moore!

Caption & Photography By Dave Patrick

Talk about sticking out in a crowd: At noon on Thursday, August 2, performance artist Frank Moore will leave his wheelchair near the Montgomery Street BART station, inviting passersby to touch him. To add a little icing on the cake, Moore will be surrounded by semi-nude men and women wearing nothing more than net costumes.

"It's all part of Frank's show, 'Out of Isolation,' the story of an institutionalized person who the doctors believe has no mental capacities. Of course, the doctors are wrong and this is discovered by a physical therapist, who works with the patient and eventually has sex with him," explains his wife and co-conspirator, Linda.

Moore and company will also be part of The Artist's Parade from Berkeley BART to Sather Gate on August 3 at 4 p.m. "The Combine Plot," which explains much of Frank's motivation for his work, will be read by poet Jack Foley. The events on both days are part of "Swampfest West," a celebration of Bay Area artists, writers and poets.

HIGHLIGHTS from the WESTERN NATURIST GATHERING '90

May 31 – June 3

MEDITATIVE FIRE WALKING Au Naturel

with Peggy Dylan

Peggy is co-founder of the Western Firewalking movement, author of "Guiding Yourself Into a Spiritual Reality". She will light the cordwood, lead us through a consciousness raising section, then across the bed of coals in a sacred ritual – for the first time in history, au natural.

SATURDAY NIGHT.

PHOTOGRAPHY STUDIO & WORKSHOP ▶

with Jay Daniel

Jay Daniel is the artist of the wonderful paired clad and unclad photography of N 9.2. He'd like to take your picture. He'll also lead a photography workshop Saturday afternoon. For your picture, bring your favorite personal props from tennis racket to banner, to hat to bow n' arrow, to business laptop or – ?

STUDIO OPEN THREE DAYS. WORKSHOP SATURDAY.

VOLLEYBALL CLINIC & TOURNAMENT

with Lupin Adepts

We're upgrading Sports in the Naturist calendar. Make up a team and play for glory (and a Naturist Volleyball Tank-Top). Or, attend the Volleyball Clinic, improve your game and have a ball.

FRIDAY CLINIC.
SATURDAY COMPETITION.

EROPLAY: THE CAVE ▲

with Frank Moore & Company

From Berkeley comes one of America's most acclaimed theater groups. They've brought shamanism, aesthetic nudity and sensuous risk to clothed audiences and raving critics nationwide – now, it's time they risked a naturist audience of participants. Welcome a performance experience like nudism never saw.

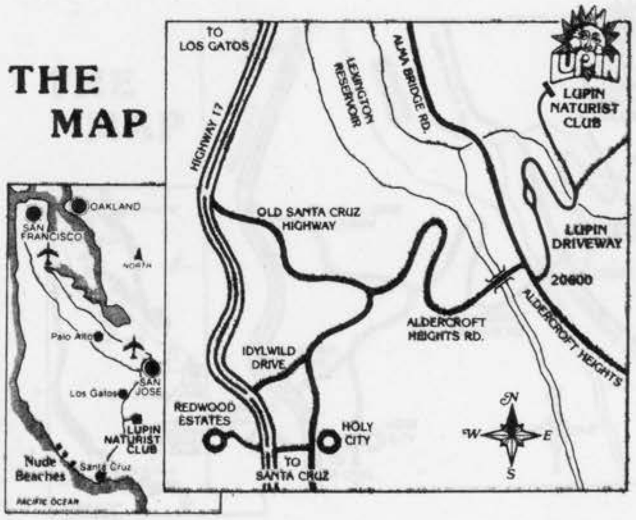
FRIDAY NIGHT.

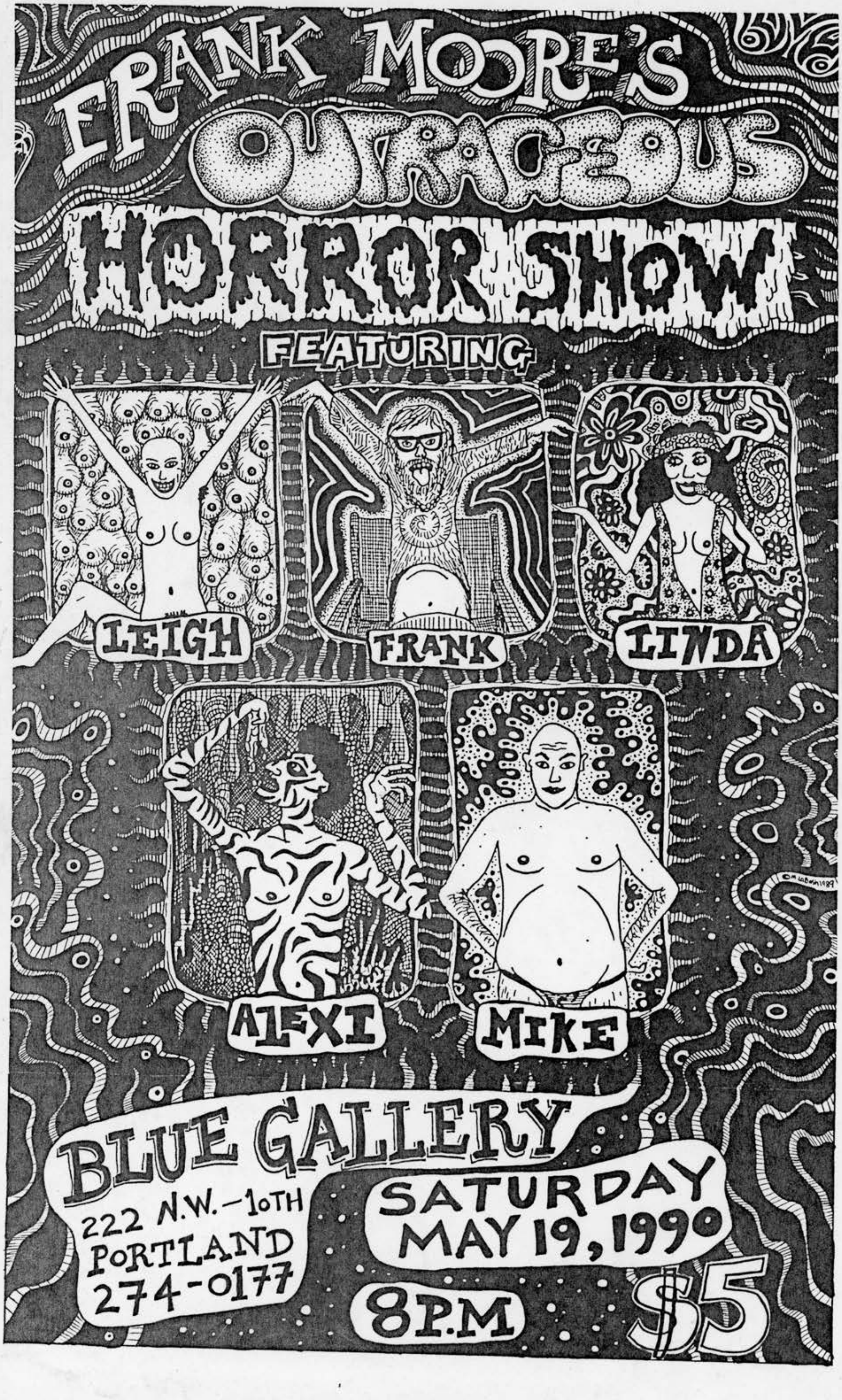
TRAVEL DIRECTIONS

From Los Gatos......

Take Highway 17 south past Lexington Reservoir to Old Santa Cruz Highway. Turn left onto Old Santa Cruz Highway and proceed 1.3 miles to a sharp left turn intersection with Aldercroft Heights Road. Proceed downhill on Aldercroft Heights Road to its intersection with Alma Bridge Road just beyond a small white bridge. Bear right, remaining briefly on Aldercroft Heights Road to the first driveway on the left, just beyond a row of mailboxes on the right. Proceed on the driveway, always bearing left, until reaching the Lupin office. Stop and register at the office.

THE MAP





FRANK MOORE'S

OUTRAGEOUS

HORROR SHOW

FEATURING

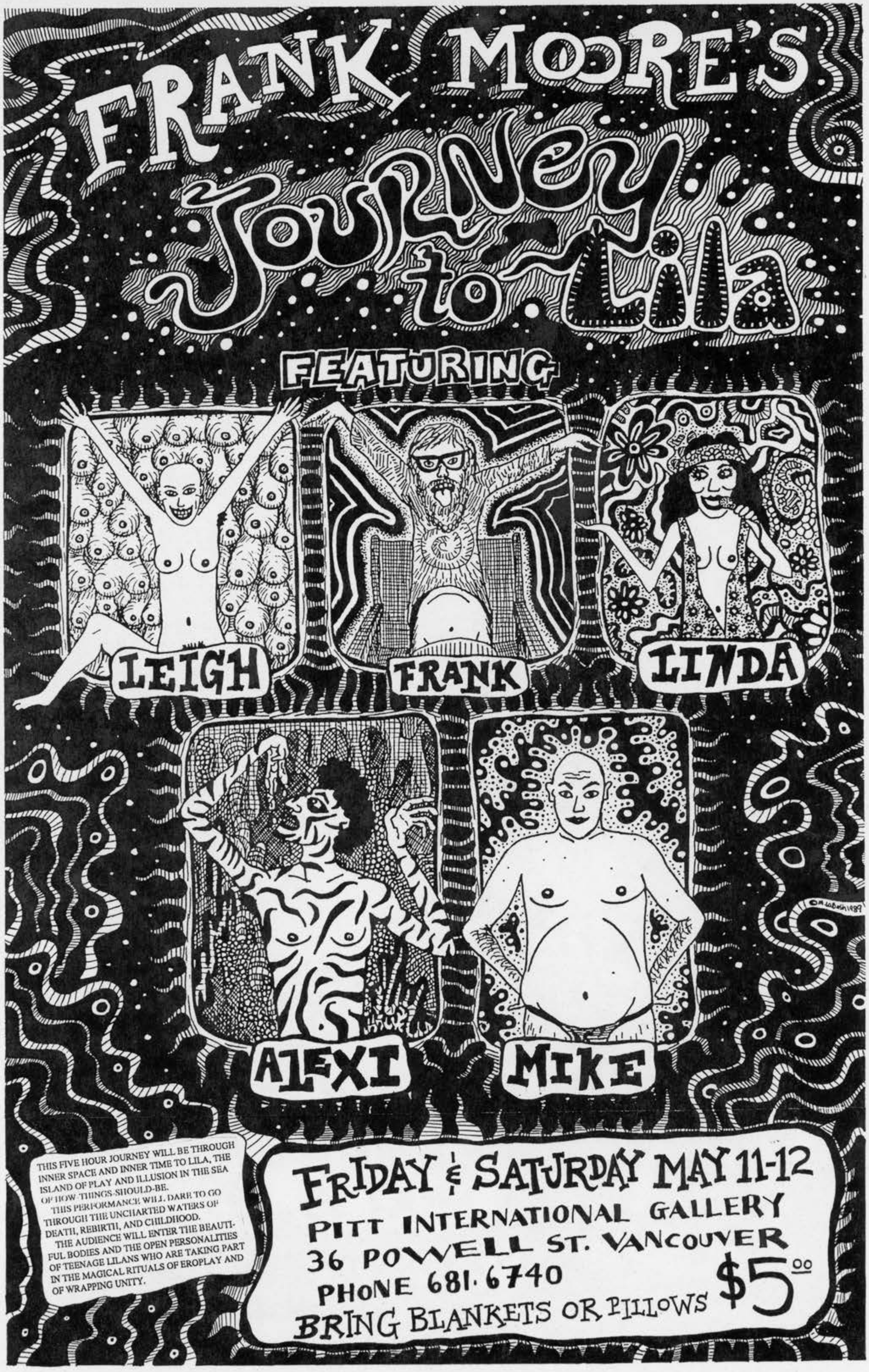
BLUE GALLERY

222 N.W. - 10TH
PORTLAND
274-0177

SATURDAY
MAY 19, 1990

8P.M

$5



FRANK MOORE'S
JOURNEY TO LILA

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

FRIDAY & SATURDAY MAY 11-12
PITT INTERNATIONAL GALLERY
36 POWELL ST. VANCOUVER
PHONE 681·6740
$5.00
BRING BLANKETS OR PILLOWS

BERKELEY PERFORMANCE ARTIST

FRANK MOORE

PRESENTS HIS CONCEPT

EROPLAY

IN HIS PERFORMANCE WORK

JOURNEY TO LILA

FRIDAY, MAY 11 AND

SATURDAY, MAY 12

PITT
GALLERY
36 Powell Street,
Vancouver B.C.
V6A 1E7
604.681.6740

8 PM, $ 5/3

PLEASE BRING CUSHION, MAT

OR OTHER ALTERNATIVE SEATING

We gratefully acknowledge the financial assistance of the Visual Art and Music Sections of the Canada Council, the Province of British Columbia through the Cultural Services Branch of the Ministry of Municipal Affairs, Recreation and Culture, and the Employment Plus Program of the Ministry of Social Services and Housing, and the City of Vancouver.

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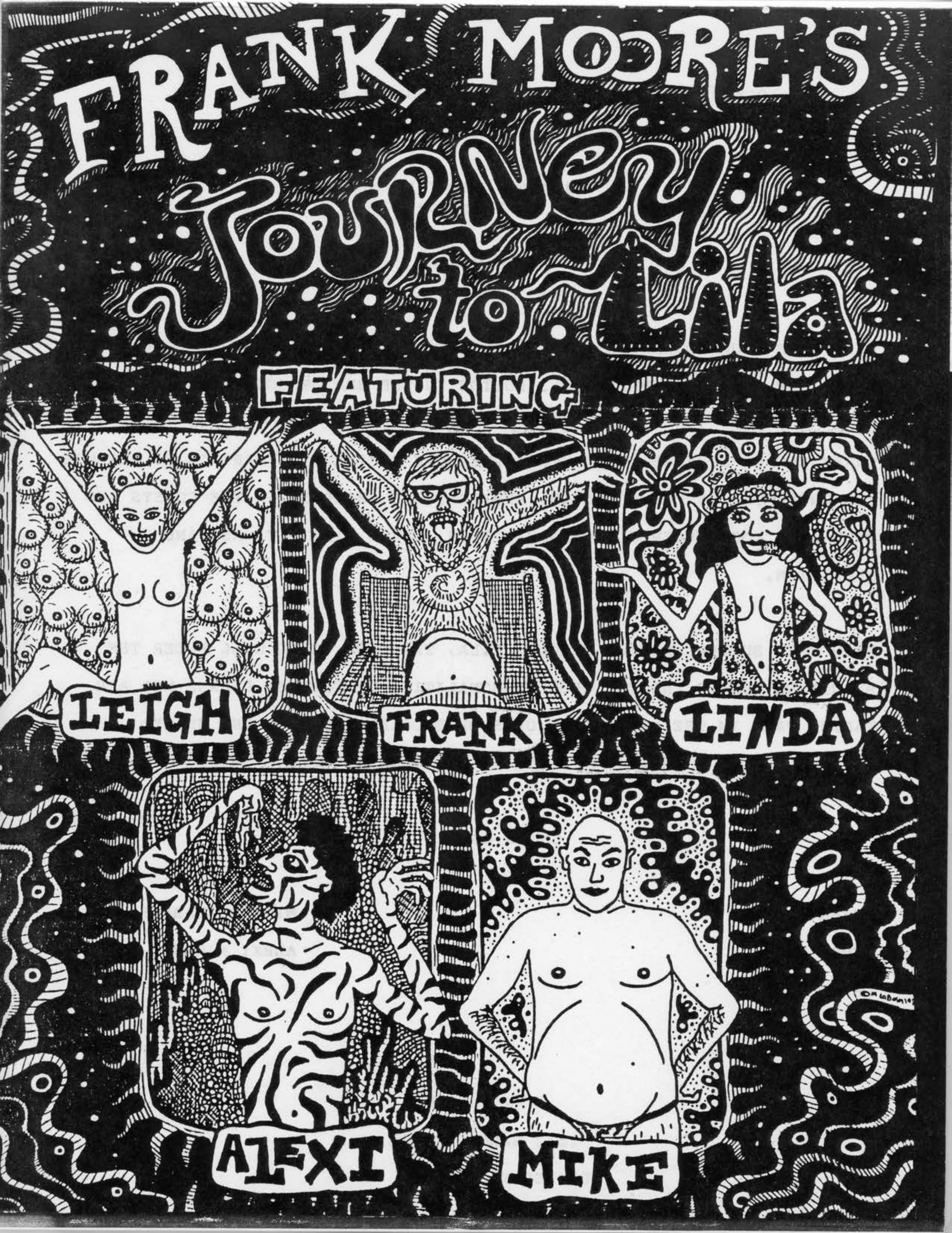
BRING BLANKETS OR MATS OR PILLOWS!

Fri - May 4
SAT - May 5
8 pm - ?

$6

AFLN GALLERY 1624 E. MADISON

325-4773


FRANK MOORE'S
Journey to Lila
FEATURING
LEIGH
FRANK
LINDA
ALEXI
MIKE

CLEVELAND PUBLIC THEATRE PERFORMANCE ART FESTIVAL
presents
SATURDAY, APRIL 28, 1990

JOURNEY TO LILA

a performance

by

FRANK MOORE

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

TRAVELING ON STRANGE MUSIC, THIS PLEASURE CRUISE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD. THE GUESTS AND CREW WILL LOSE THEIR OLD PERSONALITIES, FEARS, INHIBITIONS, AND ISOLATION.

WHEN THIS SURREAL CRUISE REACHES LILA, THOSE ON BOARD WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND WRAPPING UNITY.

CHERO COMPANY

FRANK MOORE

LINDA MAC

LEIGH GATES

MICHAEL LABASH

ALEXI MALENKY

FRANK MOORE

1812 BANCROFT WAY

BERKELEY,CA 94703

(415) 540-0907

CLEVELAND PUBLIC THEATRE

PERFORMANCE ART FESTIVAL

1990

The third Showcase Award was given to the oddest thing on wheels, and surely the strangest performance Cleveland is likely to see for a long time: "Journey to Lila" by **FRANK MOORE** on April 28 (he has the whole night to himself).

"I am interested in art that causes change, that heals, that threatens, that unites, that subverts, that destroys limits and breaks taboos," says Frank Moore who describes himself as a "deformed shaman." The audience on April 28 will be Moore's guests on a "trance-reality" journey to "Lila," the island of play and illusion. The audience (voluntarily) will be led one-by-one, blindfolded, into the "Dream Cave." A five-hour evening not for the timid, April 28 will prove to be a special night, if only for the reason that Frank Moore is wheel-chair bound and speechless with cerebral palsy.

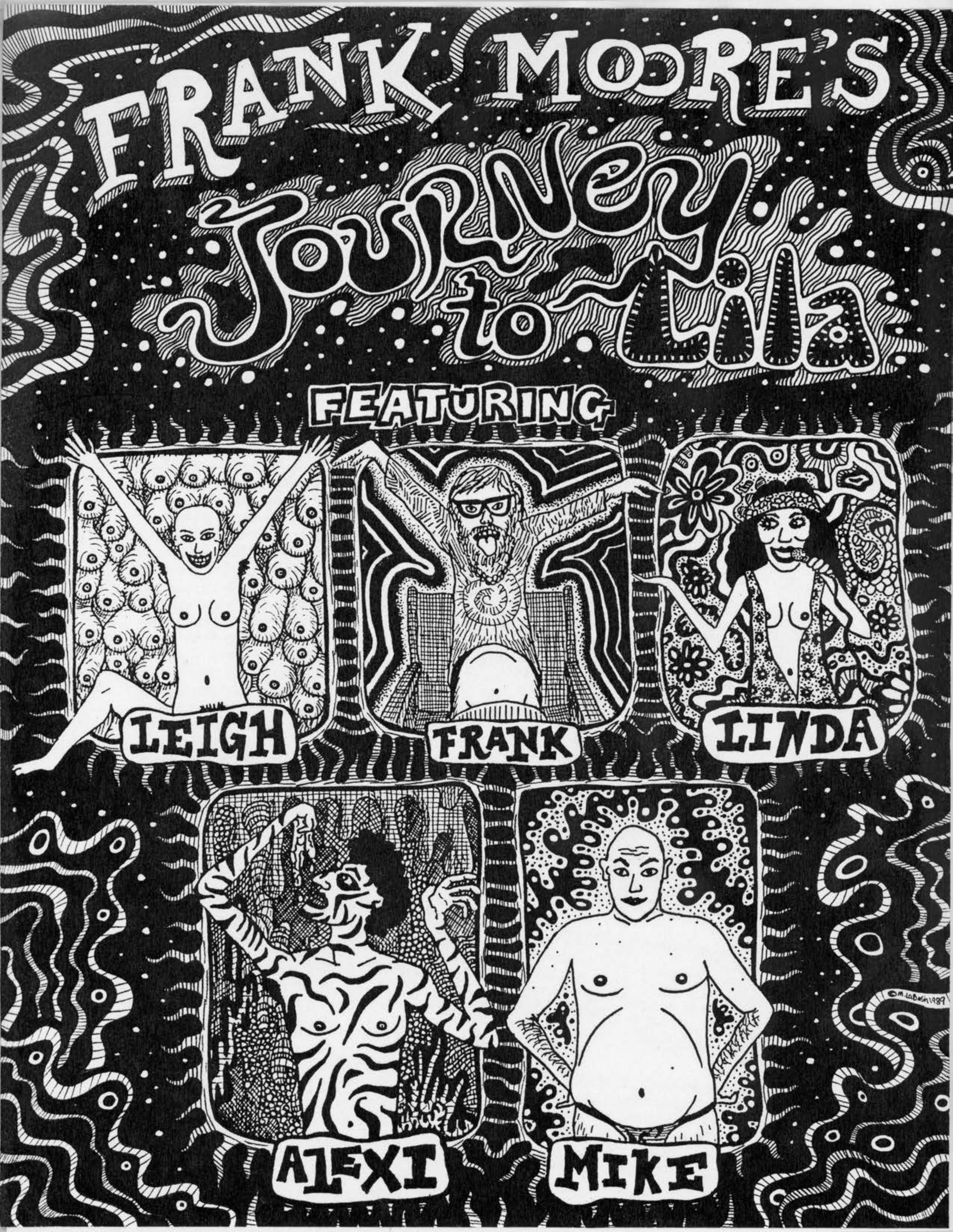
A ritualistic performer, writer and teacher for 17 years, Moore has received much acclaim and an NEA fellowship for his work. If performance art has radical edge, it has to be Frank Moore.

SATURDAY, APRIL 28

8 pm ■ Shamanistic five-hour performance of palsied Performance Art Festival Award Recipient **Frank Moore's** Chero Company (Berkeley) will weave a trance reality in which the audience will be blindfolded and taken one-by-one as guests on a ***Journey To Lila***, the island of eroplay and illusion in the sea of how-things-should-be. "He's wonderful and hilarious and knows exactly what it's all about..." *L.A. Weekly*

ALL PERFORMANCES 8 PM AT CLEVELAND PUBLIC THEATRE
6415 Detroit Avenue, Cleveland, Ohio, except where noted
TICKETS: $7 except where noted ($4 students, seniors, artists & unemployed)
FESTIVAL PASS: $40 ($62 value) Good for any eight admissions
RESERVATIONS: Call 216/631-2727. All seats general admission
Please arrive early for best seating. Schedule subject to change.

CLEVELAND · PUBLIC · THEATRE
PERFORMANCE
ART · FESTIVAL
6415 Detroit Avenue
Cleveland, Ohio
44102


FRANK MOORE'S
JOURNEY to LILA
FEATURING
LEIGH
FRANK
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ALEXI
MIKE
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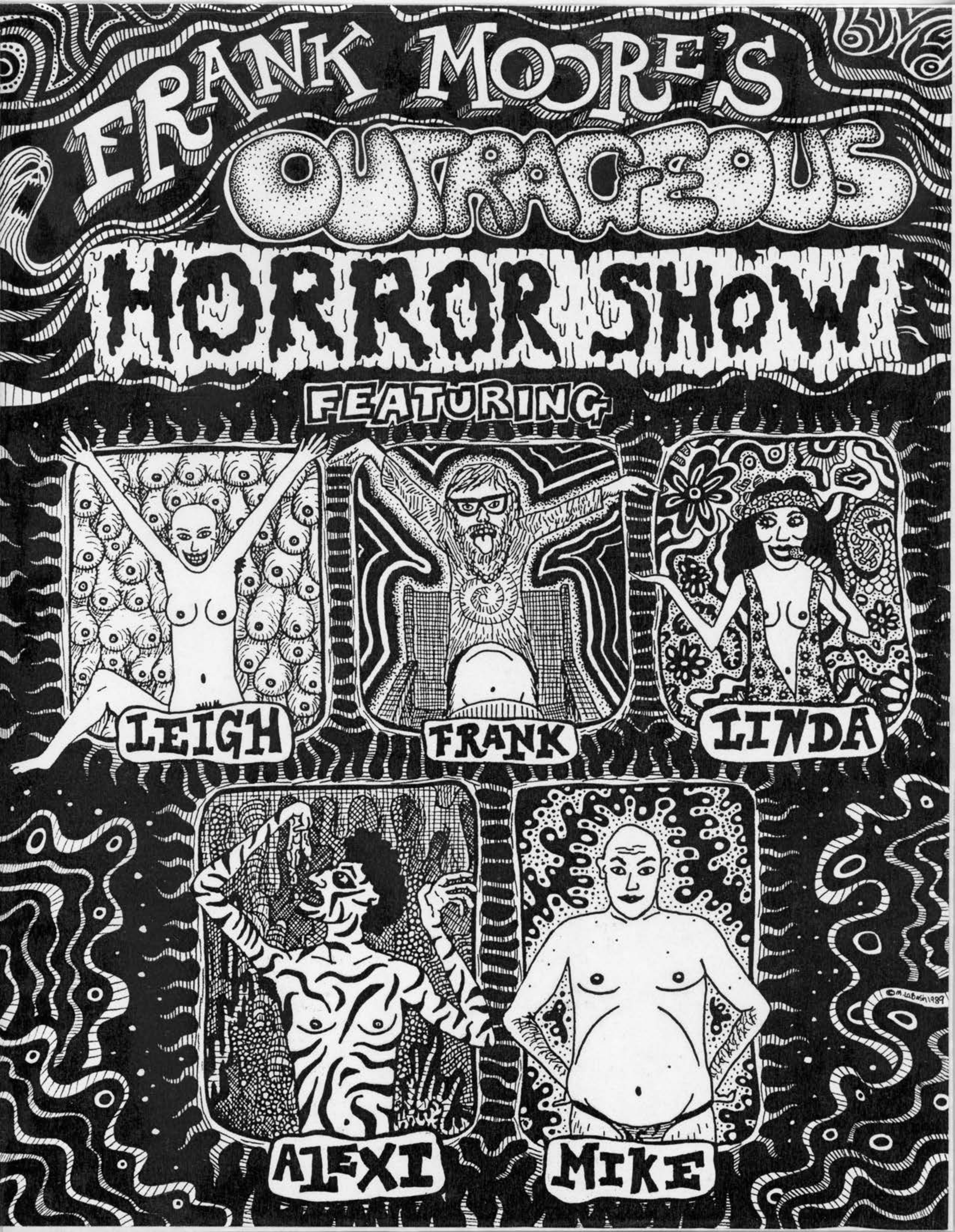
FRANK MOORE'S
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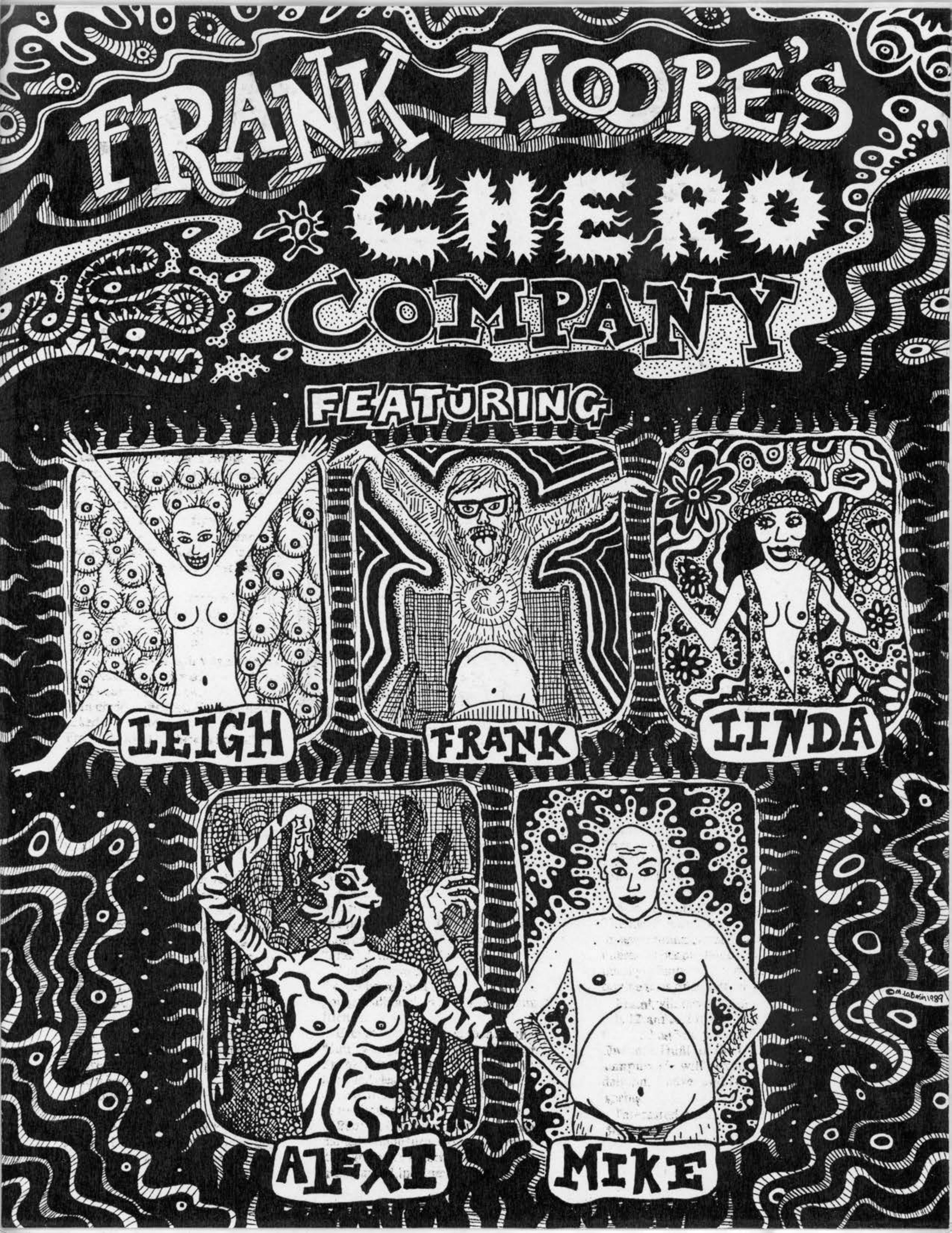
FRANK MOORE'S
CHERO
COMPANY
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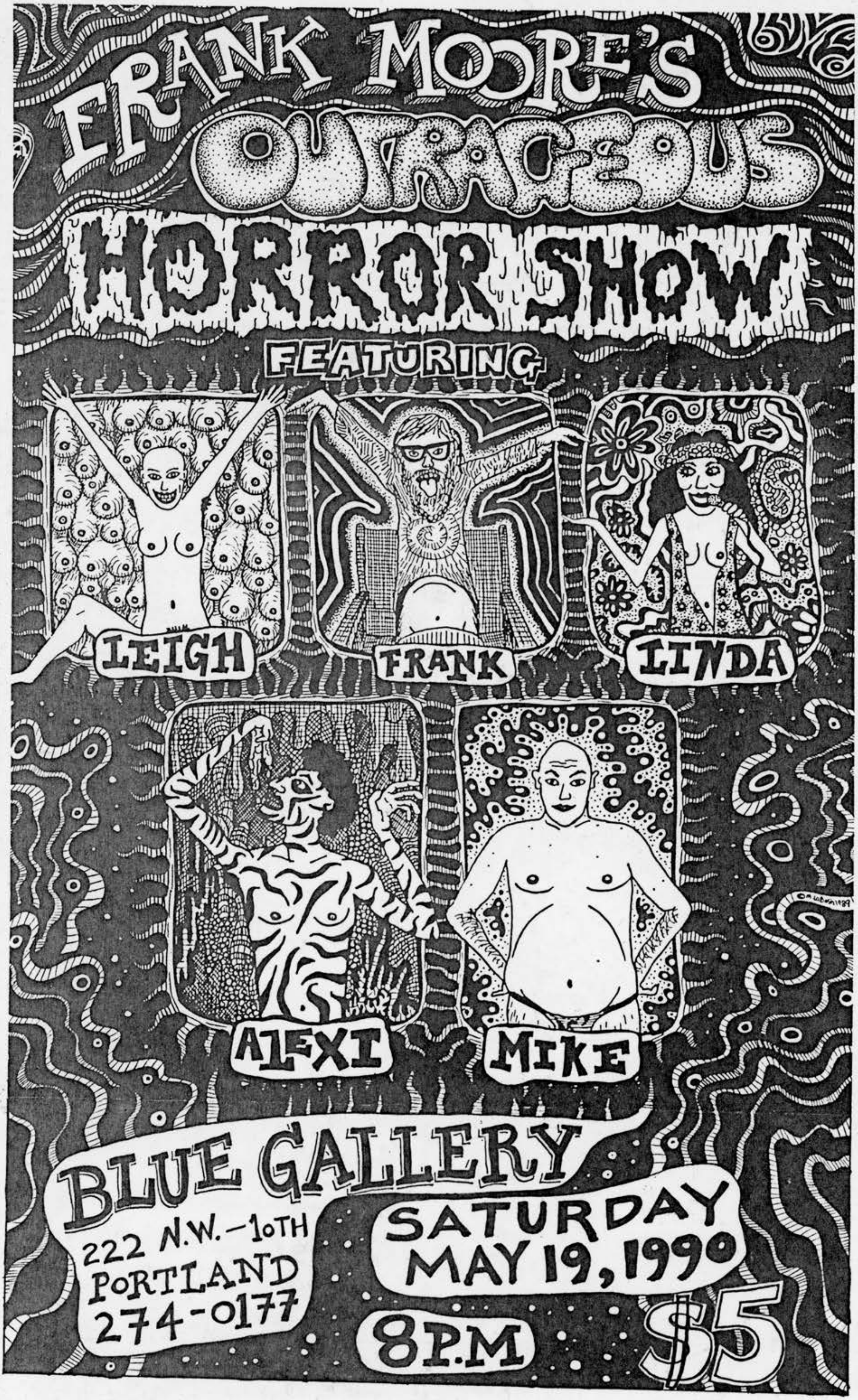
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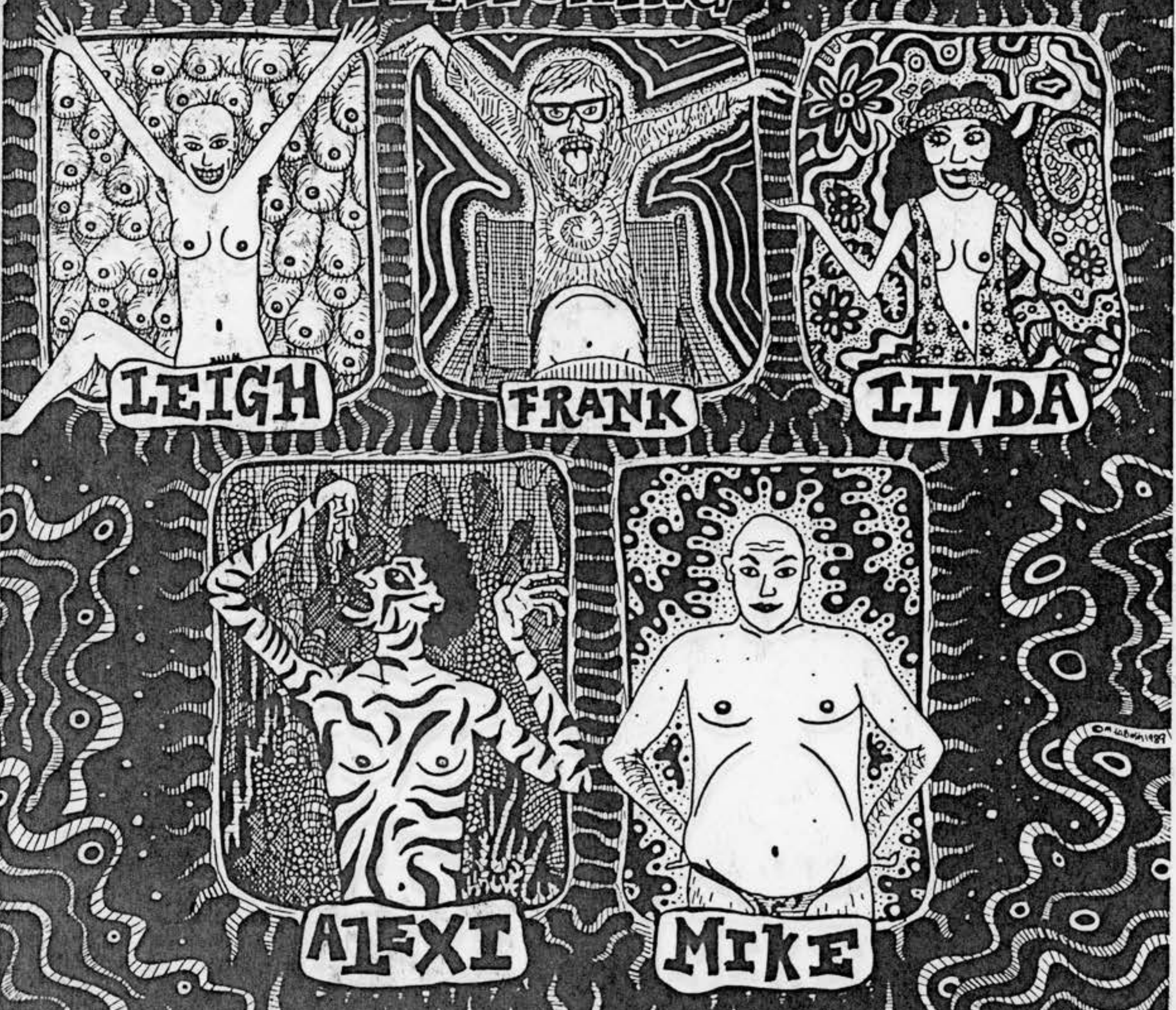
LINDA
ALEXI
MIKE
BLUE GALLERY
222 N.W. - 10TH
PORTLAND
274-0177
SATURDAY
MAY 19, 1990
8P.M
$5

FRANK MOORE'S
JOURNEY TO LILA

FEATURING



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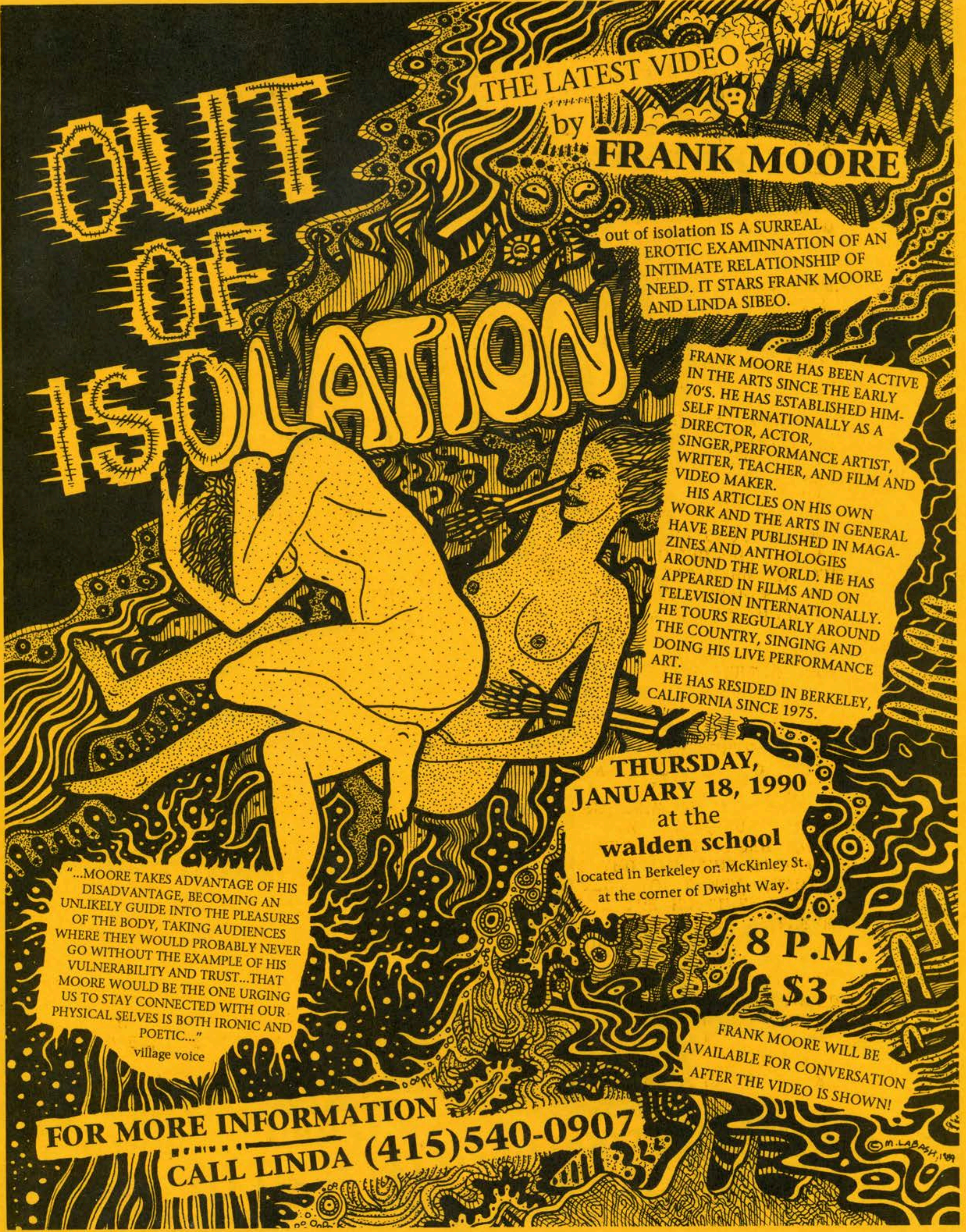
RARE BAY AREA PERFORMANCE

SATURDAY, MARCH 24, 1990
8 P.M. at WALDEN SCHOOL
McKinley at Dwight Way, Berkeley

CALL FOR DIRECTIONS & MORE INFO LINDA 540-0907

$5



OUT OF ISOLATION

THE LATEST VIDEO
by
FRANK MOORE

out of isolation IS A SURREAL EROTIC EXAMINNATION OF AN INTIMATE RELATIONSHIP OF NEED. IT STARS FRANK MOORE AND LINDA SIBEO.

FRANK MOORE HAS BEEN ACTIVE IN THE ARTS SINCE THE EARLY 70'S. HE HAS ESTABLISHED HIMSELF INTERNATIONALLY AS A DIRECTOR, ACTOR, SINGER, PERFORMANCE ARTIST, WRITER, TEACHER, AND FILM AND VIDEO MAKER.

HIS ARTICLES ON HIS OWN WORK AND THE ARTS IN GENERAL HAVE BEEN PUBLISHED IN MAGAZINES AND ANTHOLOGIES AROUND THE WORLD. HE HAS APPEARED IN FILMS AND ON TELEVISION INTERNATIONALLY. HE TOURS REGULARLY AROUND THE COUNTRY, SINGING AND DOING HIS LIVE PERFORMANCE ART.

HE HAS RESIDED IN BERKELEY, CALIFORNIA SINCE 1975.

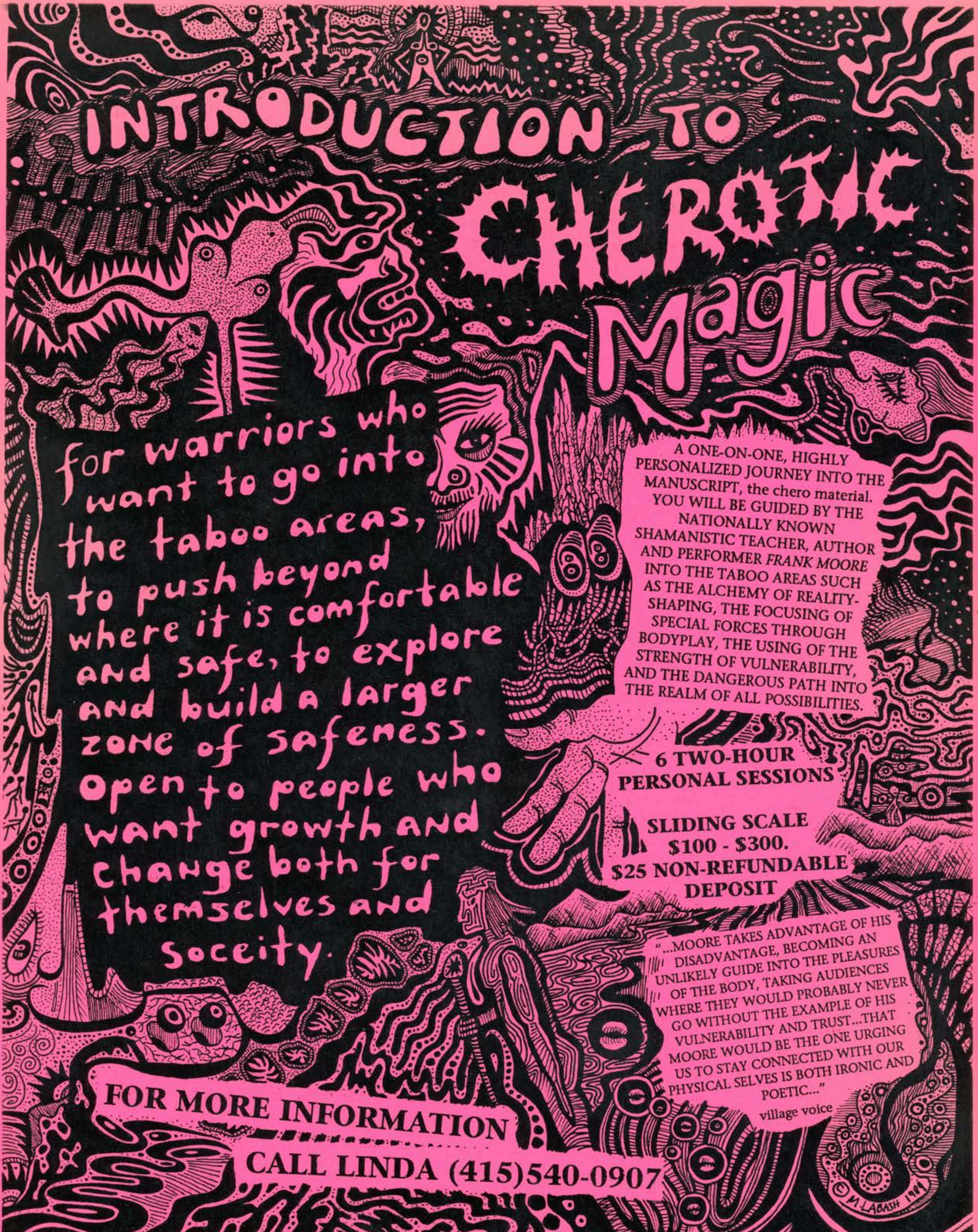
THURSDAY,
JANUARY 18, 1990
at the
walden school
located in Berkeley on McKinley St.
at the corner of Dwight Way.

8 P.M.
$3

FRANK MOORE WILL BE AVAILABLE FOR CONVERSATION AFTER THE VIDEO IS SHOWN!

"...MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
village voice

FOR MORE INFORMATION
CALL LINDA (415)540-0907



INTRODUCTION TO CHEROTIC Magic

for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness. Open to people who want growth and change both for themselves and soceity.

A ONE-ON-ONE, HIGHLY PERSONALIZED JOURNEY INTO THE MANUSCRIPT, the chero material. YOU WILL BE GUIDED BY THE NATIONALLY KNOWN SHAMANISTIC TEACHER, AUTHOR AND PERFORMER *FRANK MOORE* INTO THE TABOO AREAS SUCH AS THE ALCHEMY OF REALITY-SHAPING, THE FOCUSING OF SPECIAL FORCES THROUGH BODYPLAY, THE USING OF THE STRENGTH OF VULNERABILITY, AND THE DANGEROUS PATH INTO THE REALM OF ALL POSSIBILITIES.

6 TWO-HOUR PERSONAL SESSIONS

SLIDING SCALE
$100 - $300.
$25 NON-REFUNDABLE DEPOSIT

"...MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

village voice

FOR MORE INFORMATION

CALL LINDA (415)540-0907

CHARLES GATEWOOD AND **TORNADO** BRING YOU

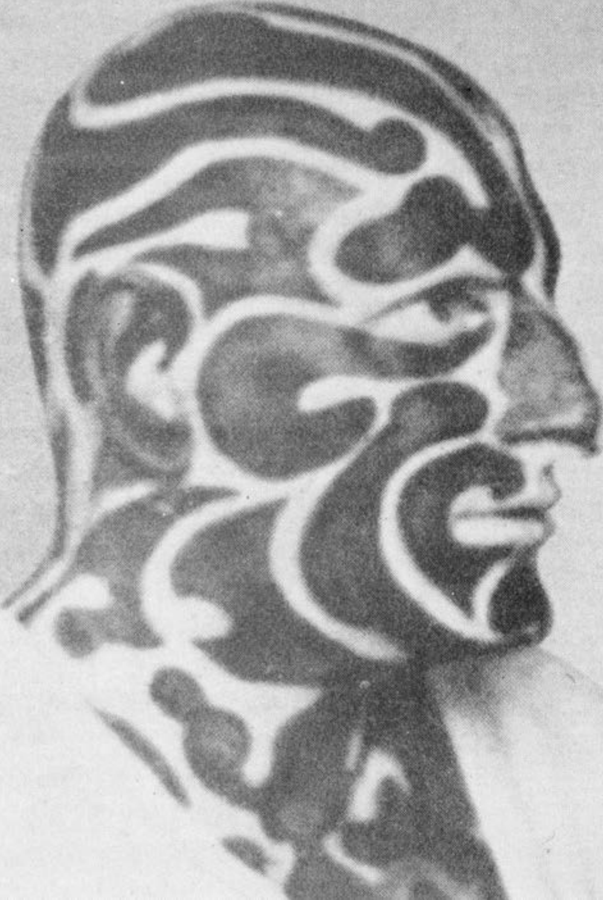
POST-MODERN PRIMITIVES

TATOOS - PIERCING
- SCARIFICATION -
BRANDING - CUTTING
- TRANCE DANCING -

MUSIC BY: **MARK McCLOUD**
VIDEOS BY: **CHARLES GATEWOOD**

DANCES SACRED & PROFANE AT MIDNIGHT
LIVE FIRE EATING AND SWORD SWALLOWING

SUNDAY NIGHT **NOV. 12th** ADMISSION **$5.00**
1015 FOLSOM @ 6th 10pm - 4am OVER 21



Buffalo Bill Cody
USA 15

FRANCISCO, CA 94
NOV
198

CHARLES GATEWOOD AND **TORNADO** BRING

POST-MODERN PRIMITIVES

You're on the list
Do something fantastic XX Charles

TATOOS - PIERCING
- SCARIFICATION -
BRANDING - CUTTING
- TRANCE DANCING -

To: Frank Moore + Linda Mac
1812 Bancroft Way
Berkeley CA
94703

MUSIC BY: **MARK McCLOUD**
VIDEOS BY: **CHARLES GATEWOOD**

DANCES SACRED & PROFANE AT MIDNIGHT
LIVE FIRE EATING AND SWORD SWALLOWING

SUNDAY NIGHT **NOV. 12th** ADMISSION **$5.00**
1015 FOLSOM @ 6th 10pm - 4am OVER 21

Performance Poetry Bash

Presented by Jack Foley

Camerado, this is no book...
—Walt Whitman

THURSDAY
OCTOBER 19

7:30 pm

PERFORMANCE POETRY BASH. An exciting evening of performance poetry, curated by Jack Foley. This year's Bash features David Antin, Judy Grahn, Pamela Z, Jack and Adelle Foley, Kamau Daa'ood, Frank Moore & Company and SCORE (Crag Hill, Laurie Schneider and Bill DiMichele). A special feature of tonight's performance will be a musical tribute to the late Lord Buckley ("his most euphoric Lordship") by Don McCaslin and The Santa Cruz Beboppers Guild (Charmaigne Scott, Ann Whittington, Harry Woodward and Mike Moran, a.k.a. "Captain McVouty"). Don't miss the fun of live, and living, poetry!

$7.50 gen adm
$5 stu/sen

Fort Mason Conference Hall
Landmark Bldg A

NATIONAL POETRY WEEK
Festival 89

FRANK MOORE'S
SHAMANISTIC APPRENTICESHIP

ANNOUNCING TWO OPENINGS FOR STUDENTS IN THE SHAMANISTIC CHERO APPRENTICESHIP BY FRANK MOORE. THIS INTENSIVE TRAINING IS FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF EROPLAY, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCEITY.

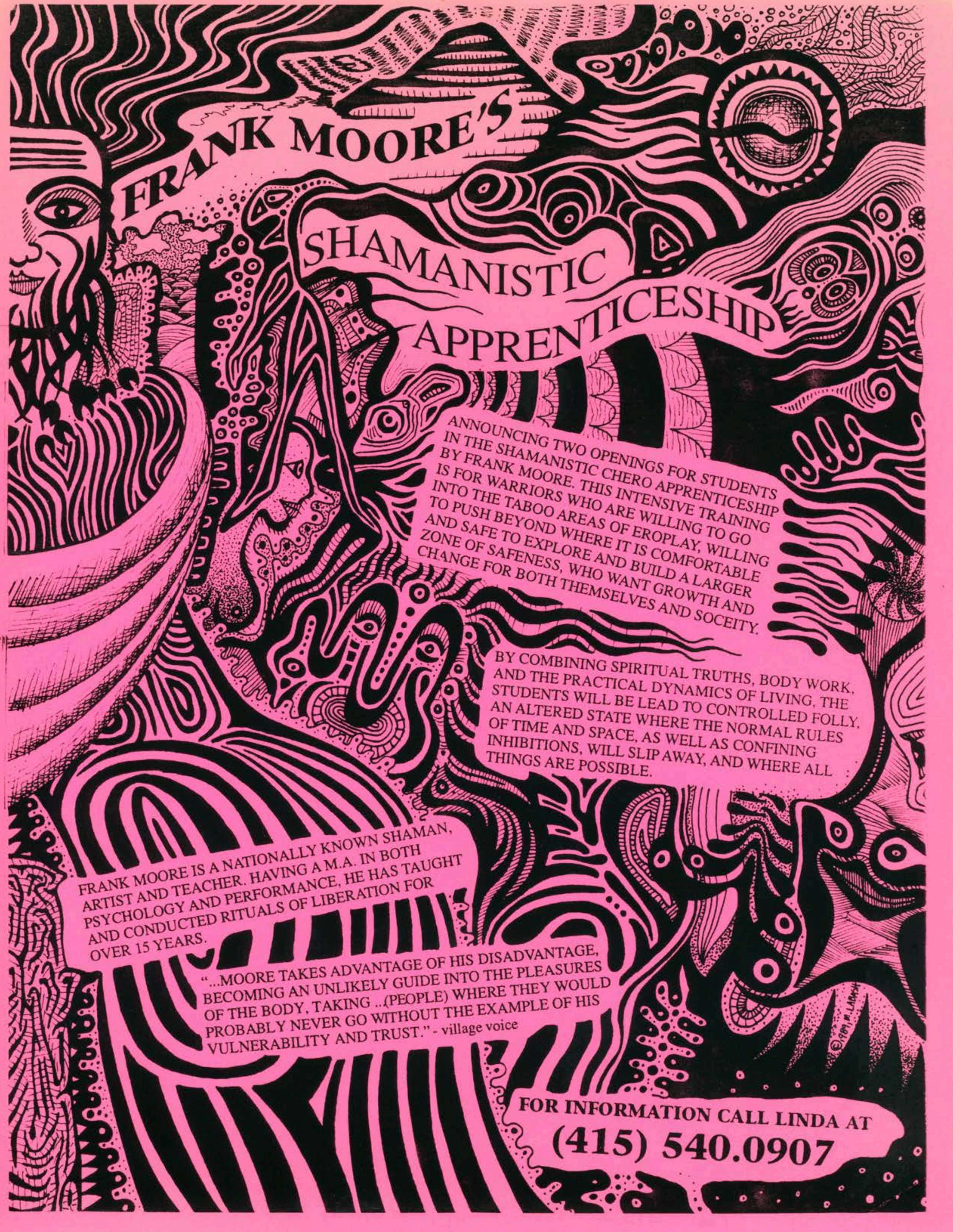
BY COMBINING SPIRITUAL TRUTHS, BODY WORK, AND THE PRACTICAL DYNAMICS OF LIVING, THE STUDENTS WILL BE LEAD TO CONTROLLED FOLLY, AN ALTERED STATE WHERE THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY, AND WHERE ALL THINGS ARE POSSIBLE.

FRANK MOORE IS A NATIONALLY KNOWN SHAMAN, ARTIST AND TEACHER. HAVING A M.A. IN BOTH PSYCHOLOGY AND PERFORMANCE, HE HAS TAUGHT AND CONDUCTED RITUALS OF LIBERATION FOR OVER 15 YEARS.

"...MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING ...(PEOPLE) WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST." - village voice

FOR INFORMATION CALL LINDA AT

(415) 540.0907



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FOR INFORMATION CALL LINDA AT

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a performance
by
FRANK MOORE

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TRAVELING ON STRANGE MUSIC, THIS PLEASURE CRUISE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD. THE GUESTS AND CREW WILL LOSE THEIR OLD PERSONALITIES, FEARS, INHIBITIONS, AND ISOLATION.

WHEN THIS SURREAL CRUISE REACHES LILA, THOSE ON BOARD WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

CHERO COMPANY

FRANK MOORE
LINDA MAC
LEIGH GATES

MICHAEL LABASH
ROURKE SMITH
ALEXI MALENKY

PLUS GUEST PERFORMERS

BRING A MAT OR A BLANKET

THE PERFORMANCES WILL TAKE PLACE AT ELLIS ISLAND COMMUNE ON AUGUST 4th AND 5th, 1989, BEGINNING AT 8:00 P.M. AND ENDING AROUND 1:00 AM. ADMISSION IS $8.00, BUT NEGOTIABLE DOWN TO $5.00 FOR THE FAINT OF POCKETBOOK. REMEMBER, THESE FOLKS ARE COMING DOWN FROM BERKELEY JUST FOR THIS.

ELLIS ISLAND
1204 W. 27th St.
LOS ANGELES, CAL.
90007
For Directions
Call (213) 745-8781

FRANK MOORE
1812 BANCROFT WAY
BERKELEY, CAL. 94703
(415) 540-0907

FOR MORE INFORMATION CALL
RUSH RIDDLE
(213) 748-7546

Dear friends of Ellis Island,

As you know, there are usually two big events each year when you receive mail from us, so this is a bit of a departure for us.

I went to Al's Bar one night to see Freshly Wrapped Candies with my pal Max. We saw Frank sitting in front in his wheelchair and his LOUD jump suit on, and quickly decided this was a man we wanted to have in the (future) video for "Make Way For The Handicapped", a song Max wrote and we (The Mumbletypegs) have recorded. We told him the song is is solidly pro-handicapped and he was enthusiastic, but alas, he (and his group) lived in Berkeley.

Then he said, stick around after the Freshlies because he is Frank Moore. What followed was truely amazing. Afterwards, Jack Marquette, the promoter and an old, old friend, introduced me to Frank and Linda--small world. So thanks, Jack, for getting these people down here. You're going to be thanking me after you come over to the house and see their performance "JOURNEY TO LILA".

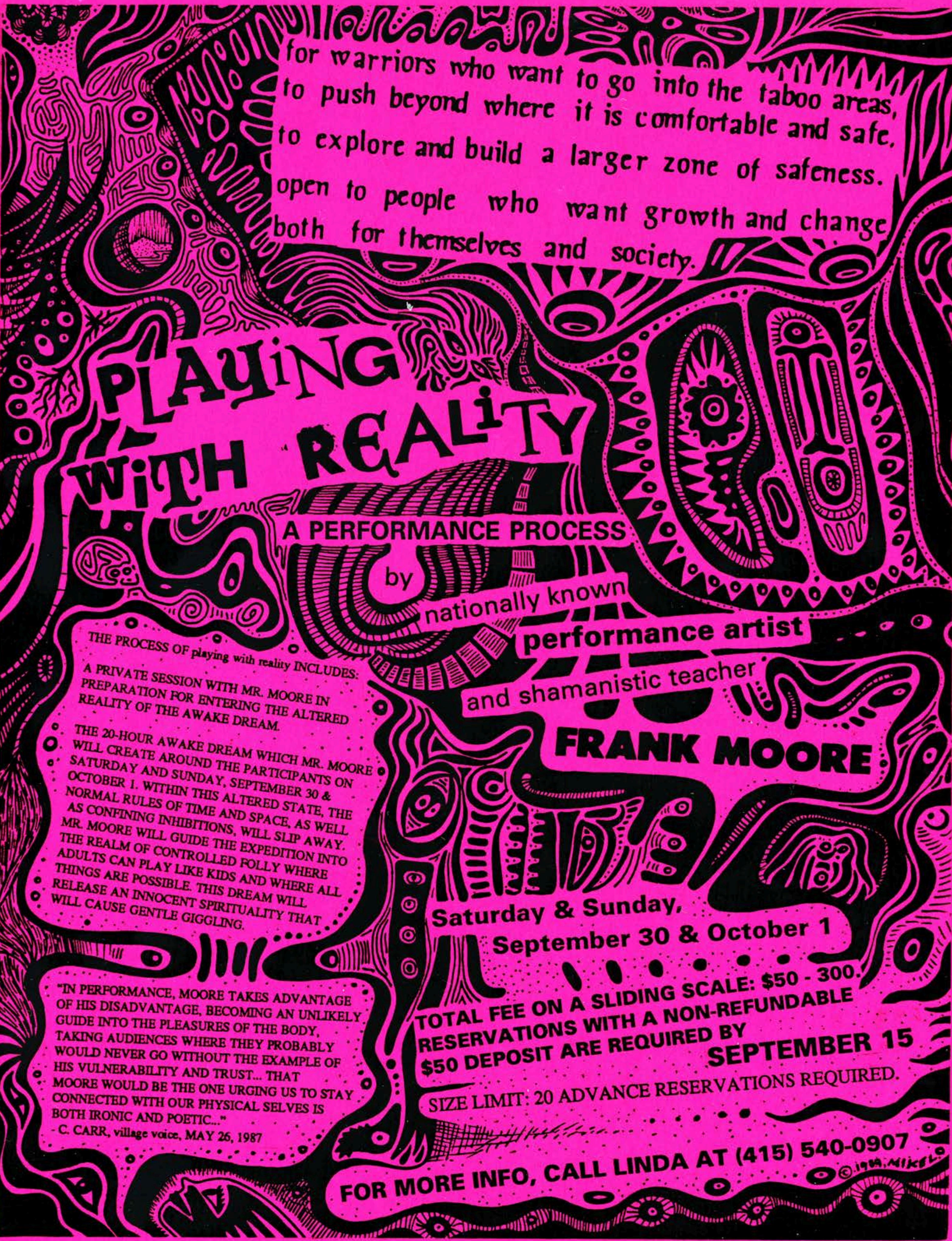
Changing the subject (you know me), I did mention the video for "Make Way For The Handicapped". We would like to do some video taping the weekend Frank is down here. We are looking for people with any type of disability, who are (hopefully) popular music fans, and wish to make a statement. The type of activity the people in the video will do is entirely to be decided by the participants. Mark Gash has said he is interested but he doesn't want any wimpy whining, but wants a strong statement. Yeah. Also, so far we have five men in wheelchairs, so we would like to have some women, people of color, and particularly someone who could sign the lyrics for the deaf. So scratch you brain and have your friends call me if you think they'd be interested. [Also, if anyone knows LeVar Burton, I'd like to speak to him. He's been to the house when Linda Sierra lived here, and he did a movie about a handicapped kids camp called "The Acorn People."]

See you here,

Rush

Rush Riddle
1204 W. 27th St.
L.A. Cal. 90007
(213) 748-7546

P.S. In case you loose the other flyer, the event is August 4th and 5th, at Ellis Island. It's five hours, starting at 8:00p.m. Bring a mat or a blanket.



for warriors who want to go into the taboo areas,
to push beyond where it is comfortable and safe,
to explore and build a larger zone of safeness.
open to people who want growth and change
both for themselves and society.

PLAYING WITH REALITY

A PERFORMANCE PROCESS

by

nationally known
performance artist
and shamanistic teacher

FRANK MOORE

THE PROCESS OF playing with reality INCLUDES:

A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE 20-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE PARTICIPANTS ON SATURDAY AND SUNDAY, SEPTEMBER 30 & OCTOBER 1. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

**Saturday & Sunday,
September 30 & October 1**

> "IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY PROBABLY WOULD NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST... THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
> - C. CARR, village voice, MAY 26, 1987

**TOTAL FEE ON A SLIDING SCALE: $50 - 300.
RESERVATIONS WITH A NON-REFUNDABLE
$50 DEPOSIT ARE REQUIRED BY
SEPTEMBER 15**

SIZE LIMIT: 20 ADVANCE RESERVATIONS REQUIRED.

FOR MORE INFO, CALL LINDA AT (415) 540-0907

CBGB and OMFUG

315 Bowery (at Bleecker) (212) 982-4052

WED. JUNE 14

STRANGE CAVE

CBS/ASSOCIATED RECORDS

SEE NO EVIL

THE HORSE YOU RODE IN ON

COSMIC OVEN

THURS. JUNE 15

8:30 CHILDREN OF BABYLON

BINKY PHILLIPS

DAVID DREW

A & M RECORDS

THE SANDMEN

NO

FRI. JUNE 16

MICHAEL HILL'S BLUESLAND

ZEN FOR PRIMATES

RANGE WAR

BIRDSONGS OF THE MESOZOIC

LIFE IN A BLENDER

SAT. JUNE 17

HULLABALLOO

BLIND IDIOT GOD

URGE OVERKILL

MALLETHEAD

SUN. MAT. JUNE 18

$5. —HARDCORE MATINEE— 3pm

EYE FOR EYE • UPPERCUT

KRAKDOWN

RAW DEAL

SUN. & MON EVES. —AUDITION SHOWCASE—

TUES. JUNE 20

WONDEUR BRASS

THE SHAMS • NO SAFETY

JUDY DUNAWAY &

EVAN GALLAGHER LITTLE BAND

WED. JUNE 21

Stisism • Maximum America

MORE FIENDS

SURGERY

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Wed. 6/15·THE XTRAS • THE WORKERS
THE BAGA BROS.

Thurs. 6/15 BAD BOB
MELTED AMERICANS
FRANK MOORE'S HORROR SHOW
AND SO ARE YOU • BRAVE NEW WEEK

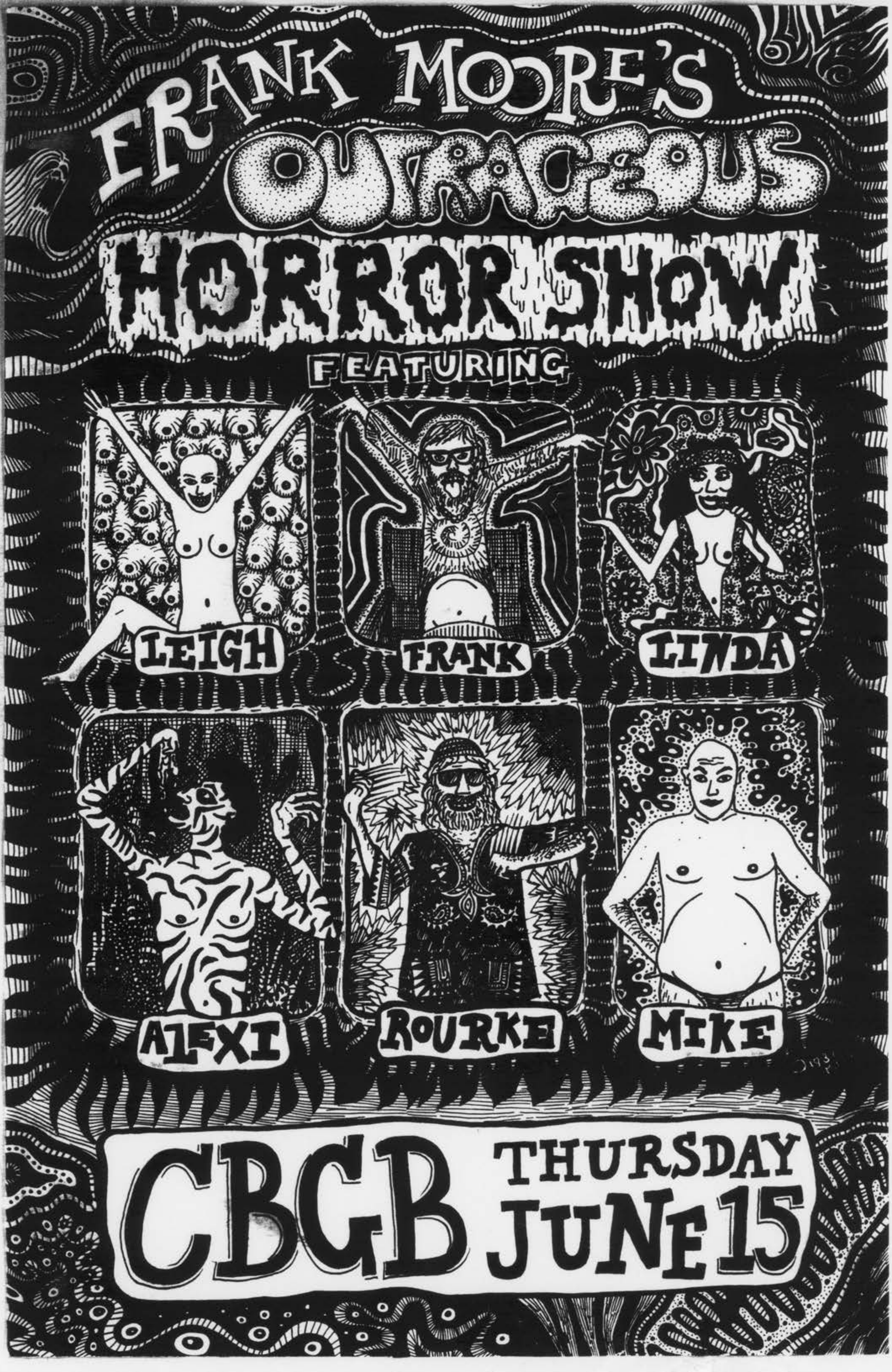
Fri. 6/16·THIRD PARTY • PLAY
WAMPUM • INCREDIBLE CASUALS

Sat. 6/17·THIRD BIG LIE • TANG SE DANG
THE ORIGINAL RAYS

Mon. 6/19 SONGWRITER'S WORKSHOP
★✓#©□•%@°+&:{☆+■}▲

Tues. 6/20·M. MOYNIHAN • E. LERNER
M. MILLER • B. REIDEL • C. WEAVER
J. AZZOUNI & OTHERS

Wed. 6/21· An Evening with
Students of
Guitar Craft


FRANK MOORE'S
OUTRAGEOUS
HORROR SHOW
FEATURING
LEIGH
FRANK
LINDA
ALEXI
ROURKE
MIKE
CBGB
THURSDAY
JUNE 15

Post Porn Modernist Manifesto

LET IT BE KNOWN to all who read these words or witness these events that a new awareness has come over the land. We of the POST PORN MODERNIST MOVEMENT face the challenge of the Rubber Age by acknowledging this moment in our personal sexual evolutions and in the sexual evolution of the planet.

Post Porn Modernists celebrate sex as the nourishing, life-giving force.

We embrace our genitals as part, not separate, from our spirits.

We utilize sexually explicit words, pictures and performances to communicate our ideas and emotions.

We denounce sexual censorship as anti-art and inhuman.

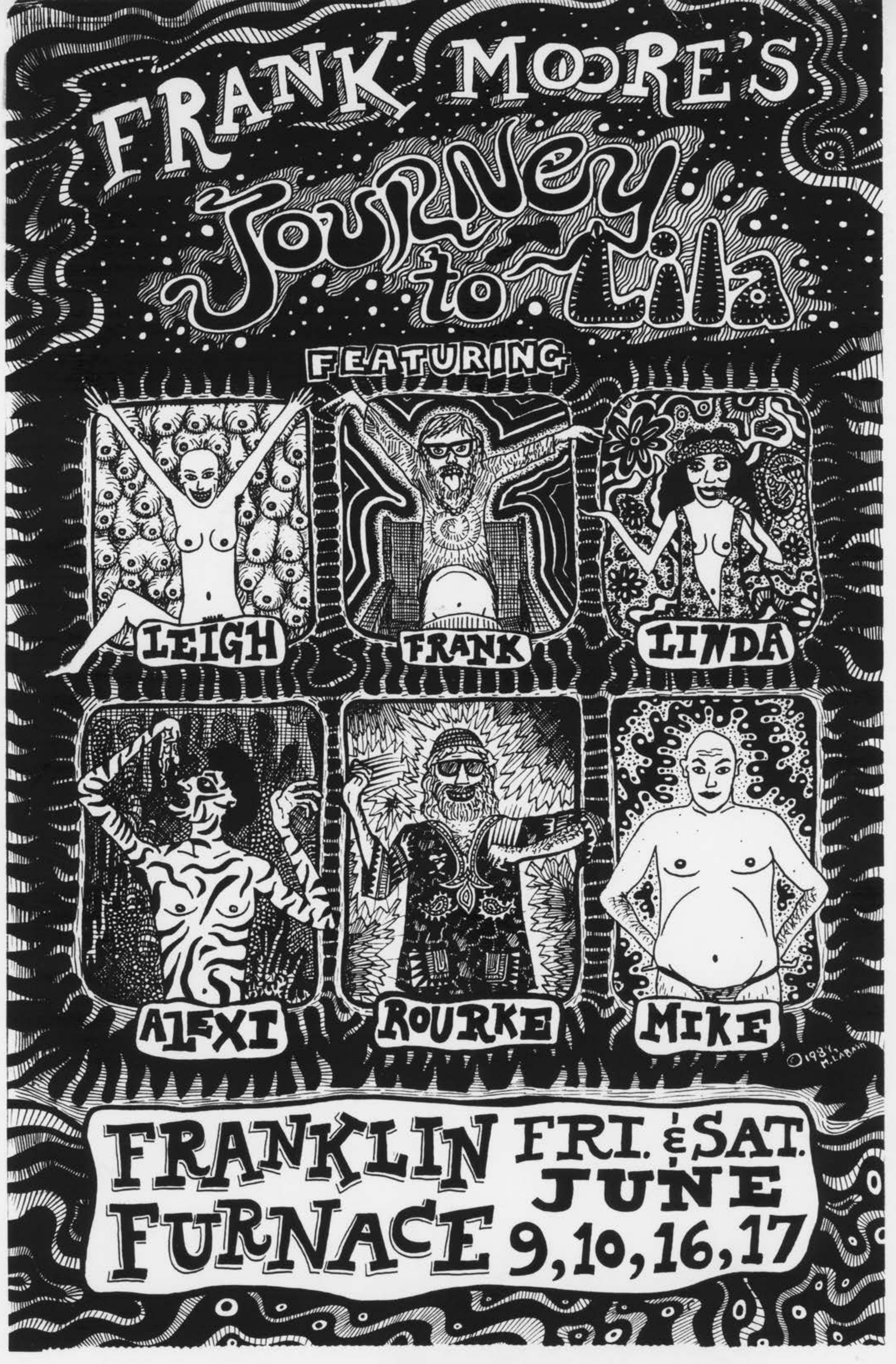
We empower ourselves by this attitude of sex-positivism.

And with this love of our sexual selves we have fun, heal the world and endure.

–Vera, June 1989

Candida Royalle
Johnny Science
Gail Solow
Jeff Diamond
Monika Vopalka
Linda Mac
Alex Malenky
Michael Cappuzzo
Tiffany Owen
RENE 89
I AM THE BEST ARTIST.
FRANK MOORE'S SIGN
Leigh Gates
Veronica Vera
Annie Sprinkle

Your name (if you dare): ____________________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Journey to Lila
FEATURING
LEIGH
FRANK
LINDA
ALEXI
ROURKE
MIKE
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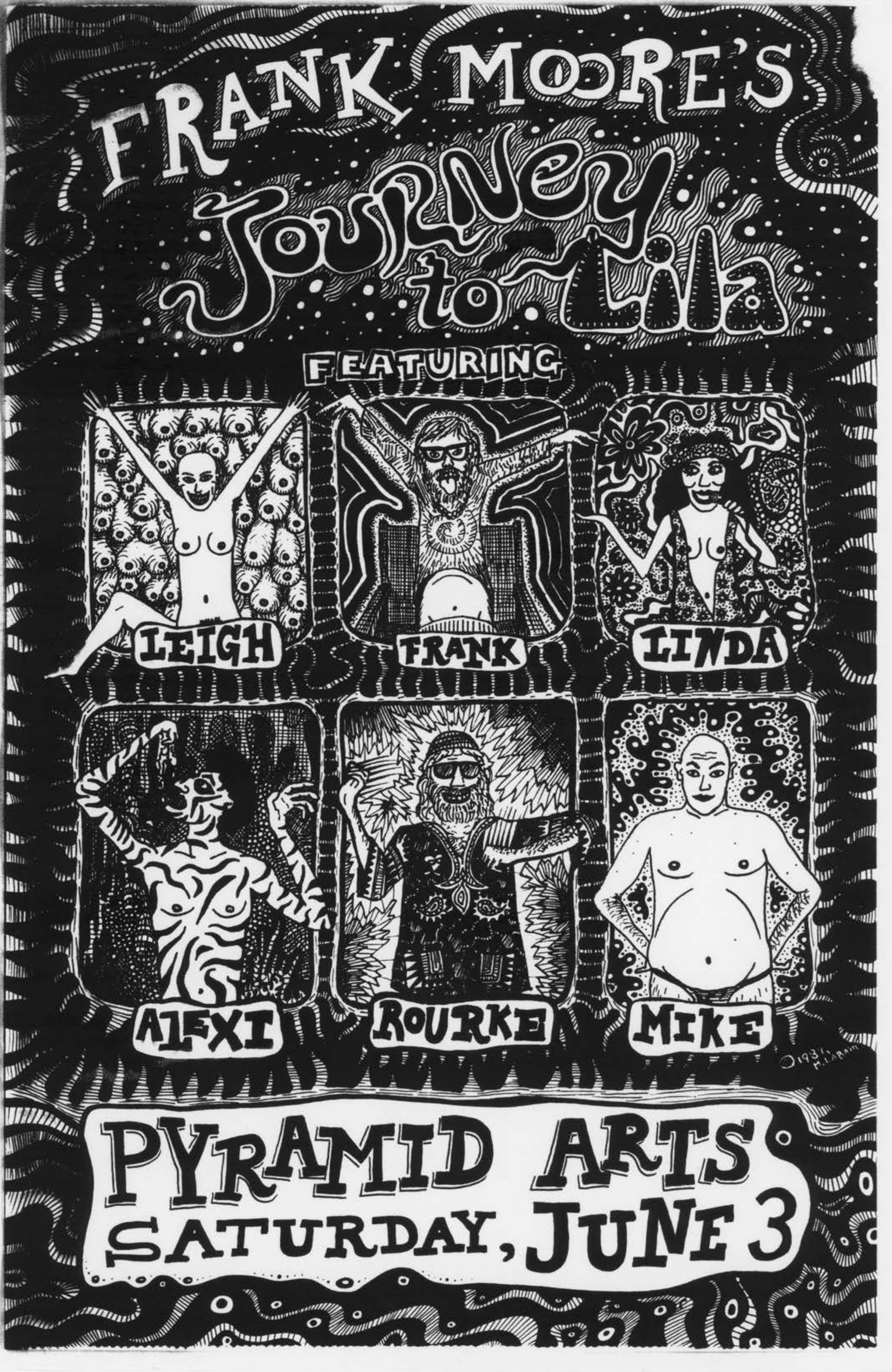
FRANKLIN FURNACE
FRI. & SAT.
JUNE
9, 10, 16, 17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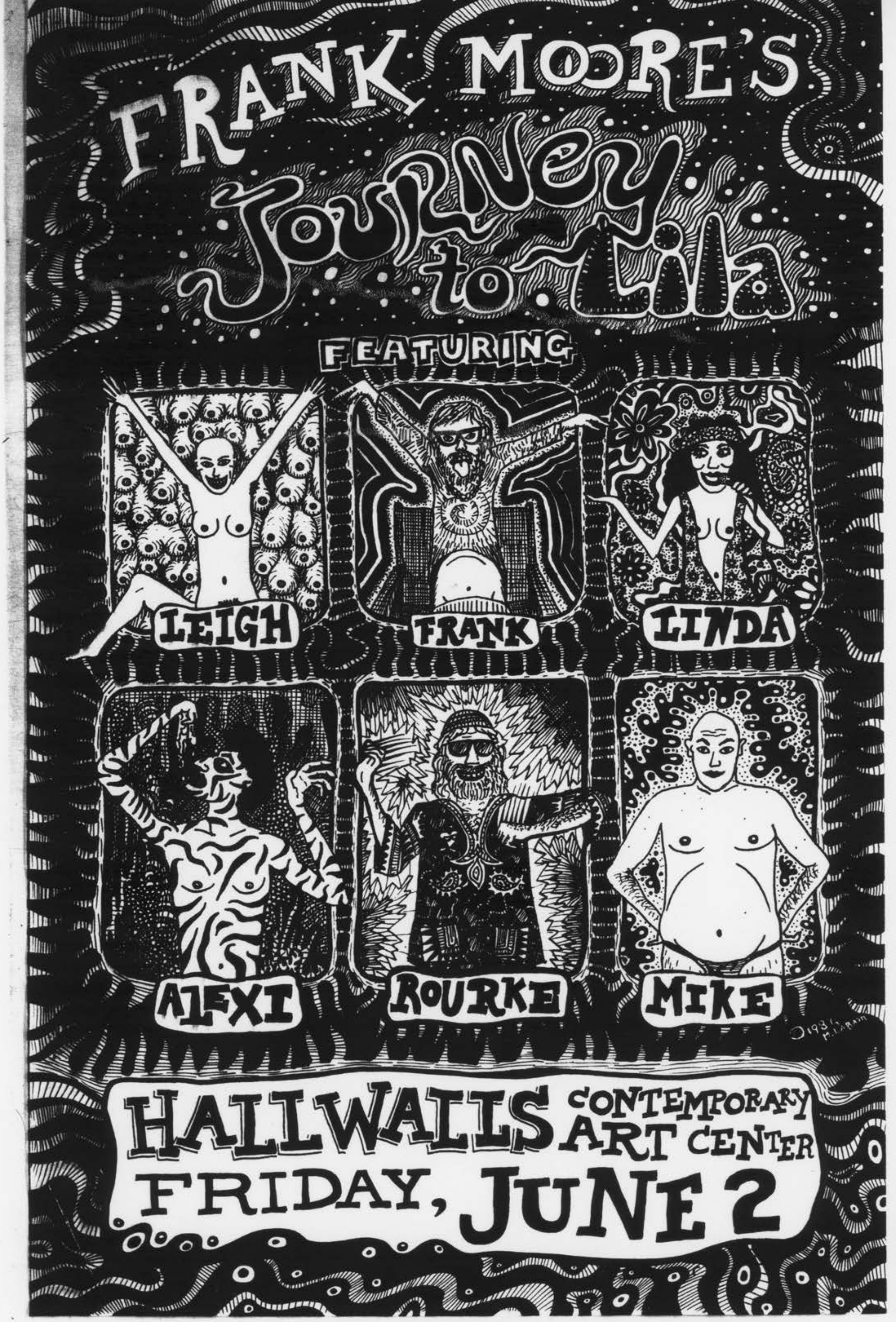
PYRAMID ARTS
SATURDAY, JUNE 3



FRANK MOORE'S

Journey to Lila

FEATURING

HALLWALLS CONTEMPORARY ART CENTER

FRIDAY, JUNE 2

JOURNEY TO LILA

a performance by

FRANK MOORE

THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

FRANKLIN FURNACE

FRANKLIN FURNACE
112 FRANKLIN STREET
NEW YORK, NY 10013
212.925.4671

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New York, NY
Permit No. 9268

FRIDAY AND SATURDAY
JUNE 9 & 10, 16 & 17
8:30 p.m.

BRING MATS OR BLANKETS!

$8....$4 for members

Franklin Furnace gratefully acknowledges funds received from the National Endowment for the Arts, a federal agency, the New York State Council on the Arts: and Jerome Foundation.

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a performance
by
FRANK MOORE

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CHERO COMPANY

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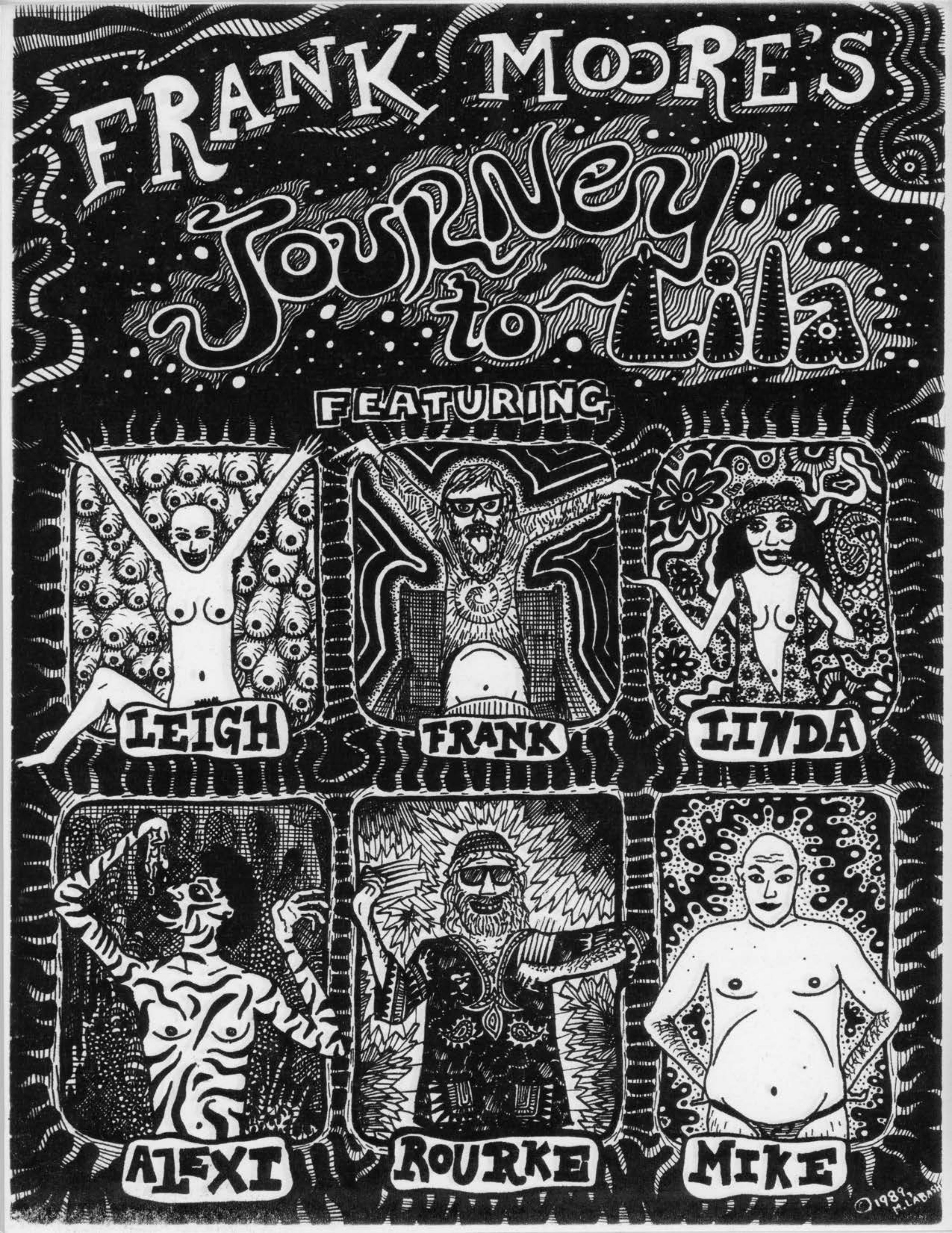
LINDA MAC
LEIGH GATES
MICHAEL LABASH
ROURKE SMITH
ALEXI MALENKY
PLUS GUEST PERFORMERS

HALLWALLS CONTEMPORARY ART CENTER BUFFALO, NEW YORK	FRIDAY, JUNE 2, 1989
PYRAMID ARTS ROCHESTER, NEW YORK	SATURDAY, JUNE 3, 1989
FRANKLIN FURNACE NEW YORK, NEW YORK	FRI.&SAT.,JUNE 9,10,16,17, 1989

special thanks to martha wilson, ron ehmke, larry champoux, isabel & caryl.

FRANK MOORE
1812 BANCROFT WAY
BERKELEY, CA 94703
(415)540-0907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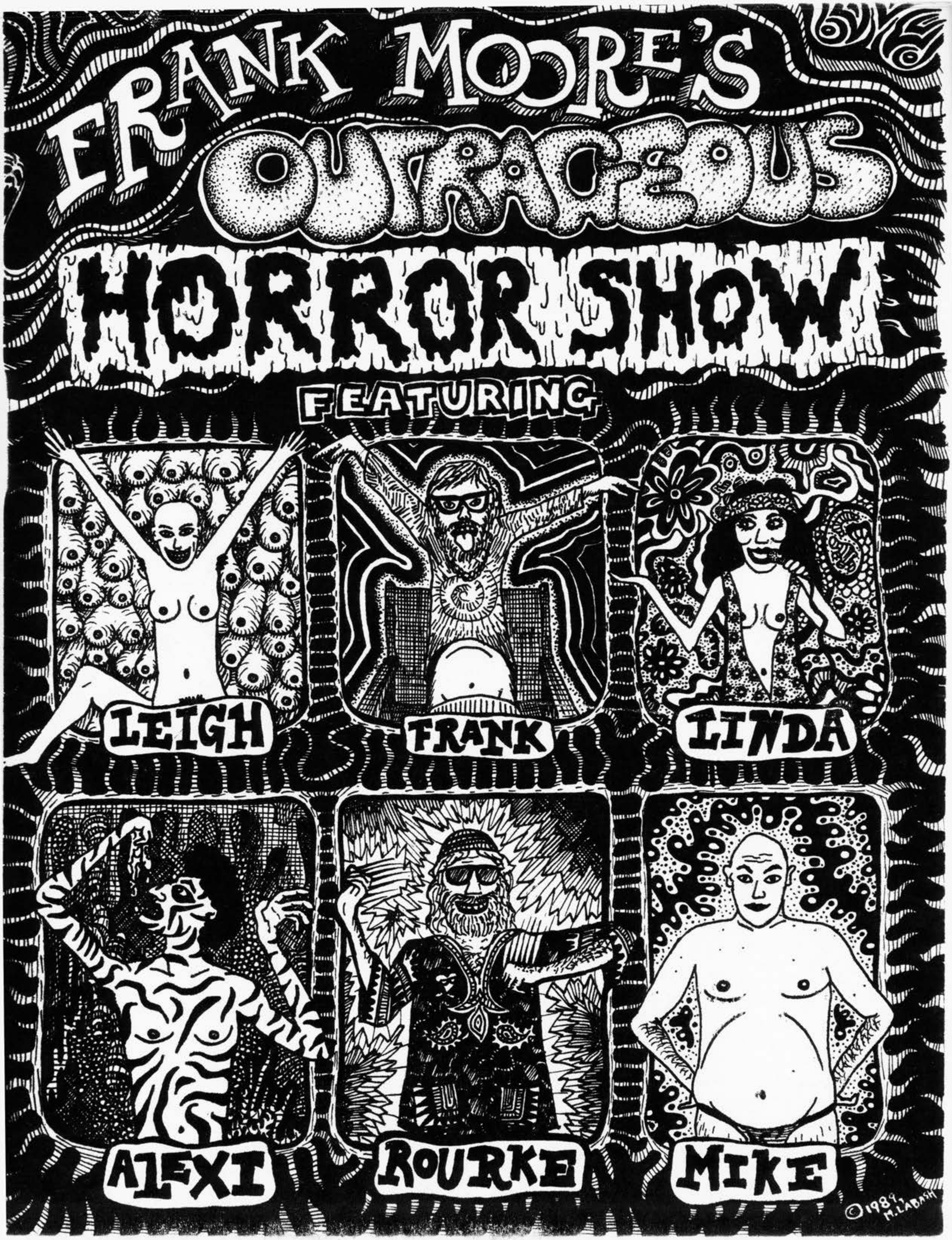
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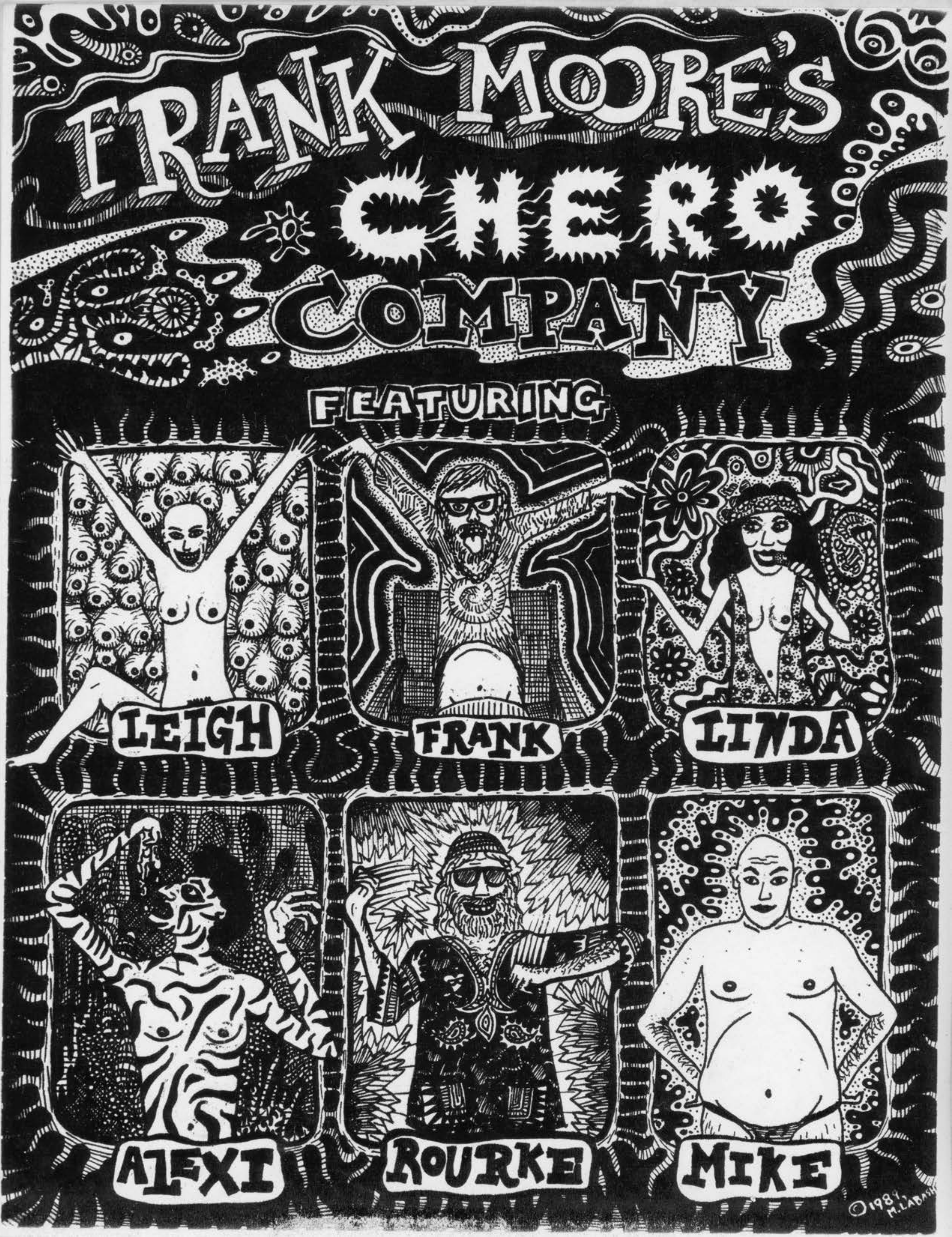
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CHERo
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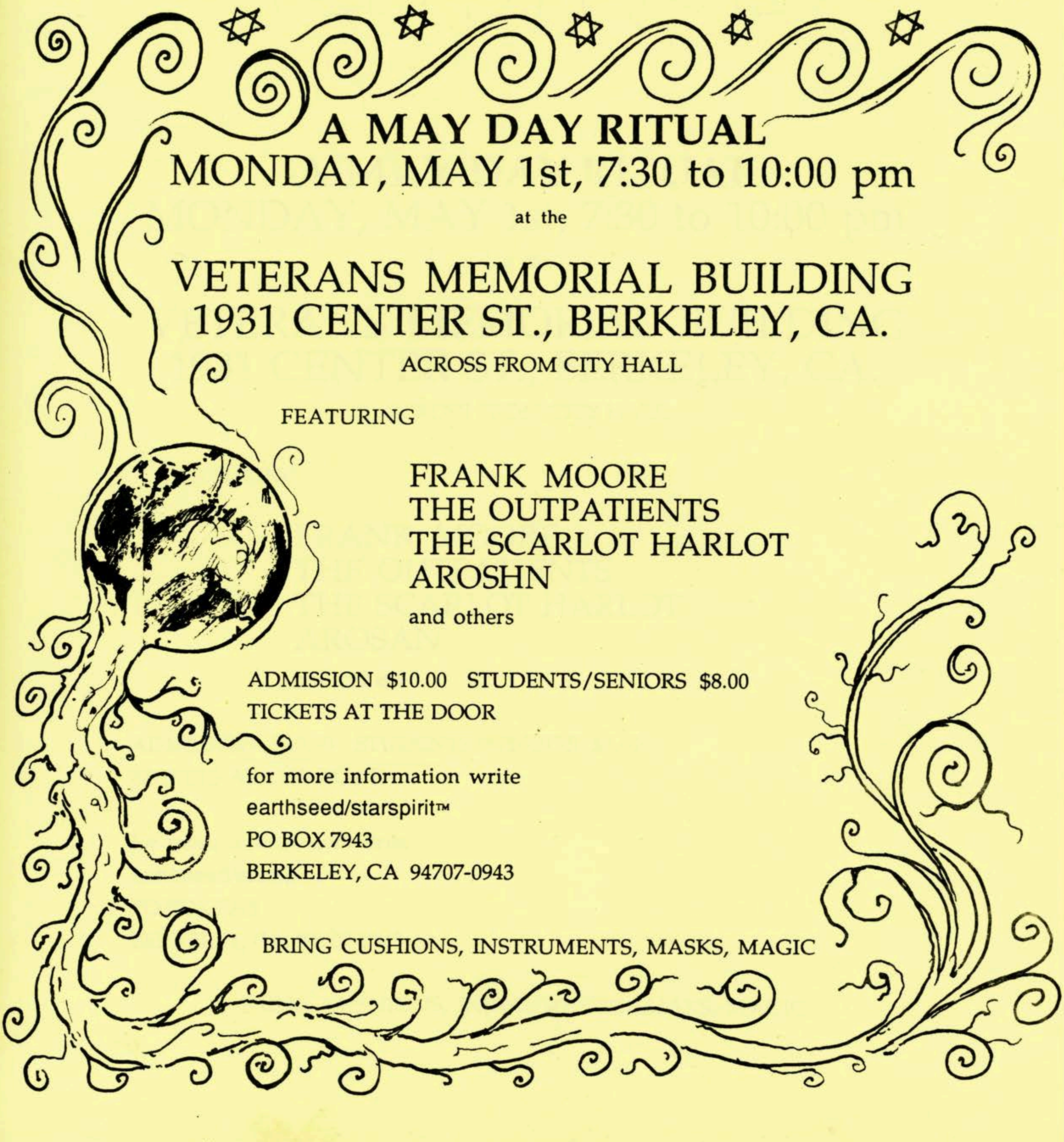
earthseed/starspirit™

PRESENTS

BELTANE



A MAY DAY RITUAL

MONDAY, MAY 1st, 7:30 to 10:00 pm

at the

VETERANS MEMORIAL BUILDING
1931 CENTER ST., BERKELEY, CA.

ACROSS FROM CITY HALL

FEATURING

FRANK MOORE
THE OUTPATIENTS
THE SCARLOT HARLOT
AROSHN
and others

ADMISSION $10.00 STUDENTS/SENIORS $8.00
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BRING CUSHIONS, INSTRUMENTS, MASKS, MAGIC

EROTIC BALL

Poetry & Dance

BENEFIT

DANCE!

Saturday

APRIL 8

7:30 P.M. $8

Fort Mason, San Francisco

Conference Hall Bldg. A

A SPECIAL BENEFIT FOR NATIONAL POETRY WEEK 3

1989

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Frank M
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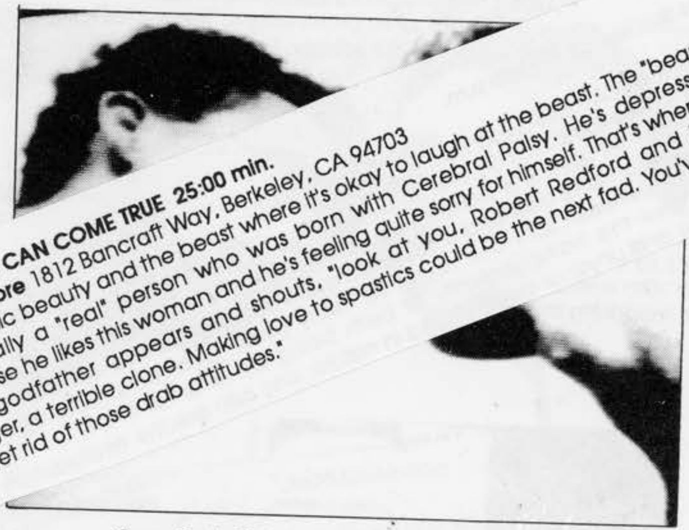
“NO – TV”

PROGRAM NOTES

JANUARY 14 – APRIL 1, 1989

11:00 PM SATURDAYS

GREATER ROCHESTER CABLE
CHANNEL 12



Cross Body Ride *Jeff MacMahon*

FAIRYTALES CAN COME TRUE 25:00 min.
Frank Moore 1812 Bancraft Way, Berkeley, CA 94703
The classic beauty and the beast where it's okay to laugh at the beast. The "beast" is actually a "real" person who was born with Cerebral Palsy. He's depressed because he likes this woman and he's feeling quite sorry for himself. That's when his fairy godfather appears and shouts, "look at you, Robert Redford and Mick Jagger, a terrible clone. Making love to spastics could be the next fad. You've got to get rid of those drab attitudes."

"NO-TV", a project of the Media Exhibition Program at Visual Studies Workshop, is a series of videotapes and films by artists and independant producers from around the country. The work is gathered twice a year and it is reviewed and selected for this series by Visual Studies Workshop. The artists and producers are paid exhibition fees with funds provided by the New York State Council on the Arts and the National Endowment for the Arts.

The individual works are available from the artists/producers listed in these program notes. The series is available from Visual Studies Workshop, 31 Prince Street, Rochester, New York 14607, 716-442-8676.

This is the eighth of "NO-TV" to air on Greater Rochester Cablevision. The series can be seen on Channel 12 of GRC, at 11:00 p.m., Saturdays.

March 1989 3rd Month, Year of The "AL"

Al's Bar is
and 2:00
corner c
& 3rd St
Show i
Bookir

Friday

1 Wednesday
8:00pm AL's National Theater presents...
AYHEM AT MAYFIELD
AYNARD

2 Thursday
No Talent Night
No cover.
performers sign-up by 10:00pm

3 Friday
$5 cover starts 8:30
Sandy Duncan's Eye, and
POPDEFECT

4 Saturday
$7 cover starts 8:30
Doug Michael and OUTER DARKNESS,
KEITH JOE DICK and The Dickaroos,
The BLACK WATCH

5
$8 c
7th
Al
P

10 Friday
starts 8:30
ret Satyricon
add Stubbs,
Knott, Walter
& Blue Palm

11 Saturday
$7 cover starts 8:30
STAY HOME,
BEDSHREDDERS,
THE NEW MARINES

17 Friday
cover starts 8:30
HEE FOURGIVEN
and SCREAMIN' SIRENS

18 Saturday
$7 cover starts 8:30
PERPETUA, FRESHLY WRAPPED CANDIES with live psychotronic video by Mann/Pera, performance artist *FRANK MOORE*

24 Friday
$6 cover starts 8:30
PETER FAHEY
THE CREAMERS
TONY GILKINSON

25 Saturday
$7 cover starts 8:30
performance artist Marnie Weber,
SHIVA BURLESQUE
TEN FOOT FACES

Rites with...
THE DIAMOND JACKS

and Spe

nt

n-up

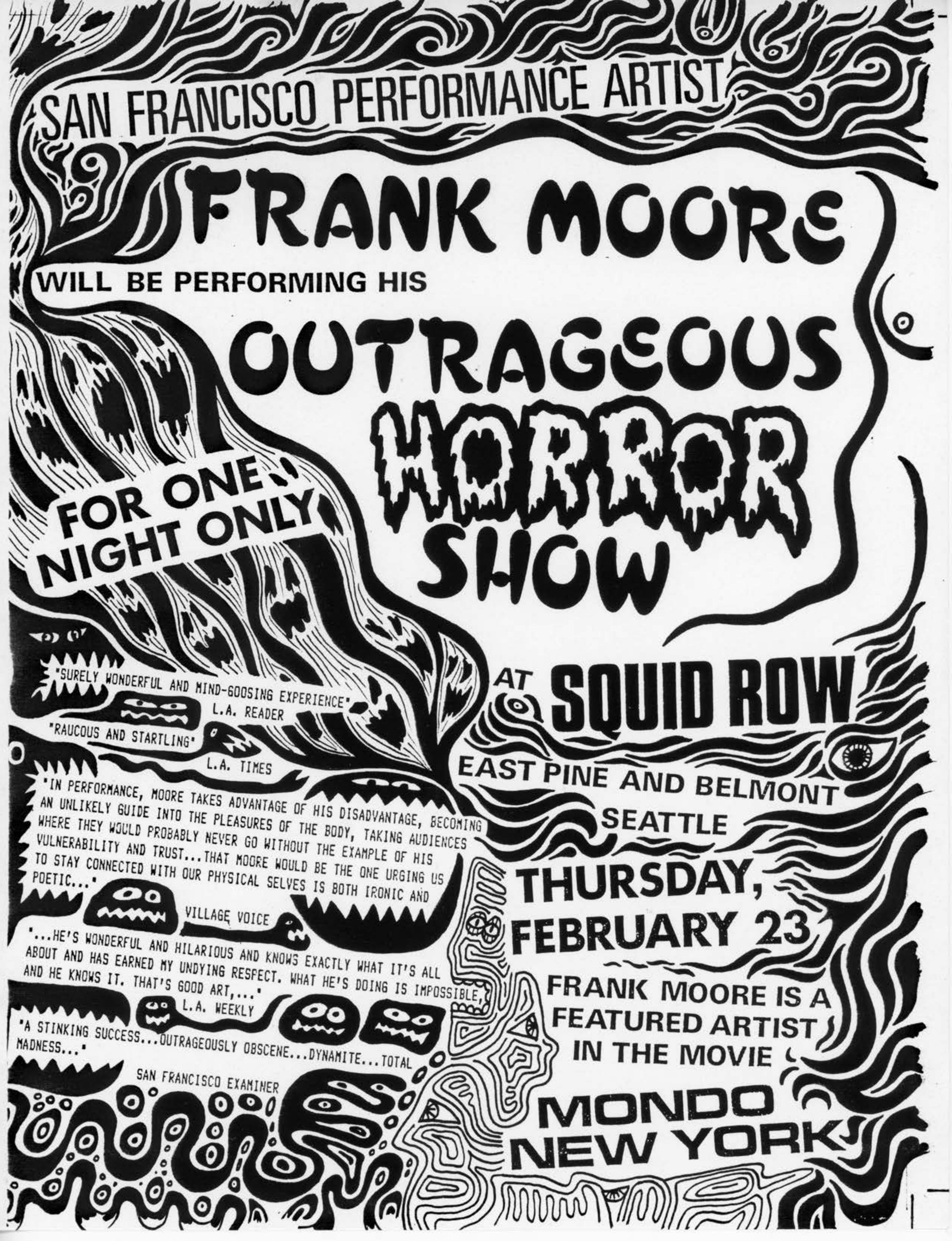
31 Friday
$6 cover starts 8:30
SHRINE
LOCK-UP

April 1
$7 cover starts 8:30
April Foolz with...
Catholic Damage
GRENPETR and
ZOOGZ RIFT

FRESHLY WRAPPED CANDIES
with the live psychotronic video
of MANN/PERA

Al's Bar
Saturday, March 18

also appearing:
S.F. performance artist
FRANK MOORE (& CO.)



SAN FRANCISCO PERFORMANCE ARTIST

FRANK MOORE

WILL BE PERFORMING HIS

OUTRAGEOUS HORROR SHOW

FOR ONE NIGHT ONLY

AT **SQUID ROW**

EAST PINE AND BELMONT
SEATTLE

THURSDAY, FEBRUARY 23

FRANK MOORE IS A FEATURED ARTIST IN THE MOVIE

MONDO NEW YORK

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE"
L.A. READER

"RAUCOUS AND STARTLING"
L.A. TIMES

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
VILLAGE VOICE

"...HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE, AND HE KNOWS IT. THAT'S GOOD ART,..."
L.A. WEEKLY

"A STINKING SUCCESS...OUTRAGEOUSLY OBSCENE...DYNAMITE...TOTAL MADNESS..."
SAN FRANCISCO EXAMINER

SHAMANISTIC ART

by FRANK MOORE

SHAMANISTIC ART IS A FOCUSED USE OF RITUALS TO CALL FORTH DREAM TRANCE IN WHICH REALITY CAN BE RESHAPED IN NONLINEAR WAYS.

I BECAME SUCKED INTO PERFORMANCE NOT TO TELL STORIES, NOT TO PAINT PICTURES FOR OTHERS TO LOOK AT, NOT EVEN TO REVEAL SOMETHING ABOUT MYSELF OR ABOUT THE STATE OF THINGS, AND CERTAINLY NOT FOR FAME OR FORTUNE. IT WAS SIMPLY THE BEST WAY THAT I SAW TO CREATE THE INTIMATE COMMUNITY WHICH I AS A PERSON NEEDED AND THAT I THOUGHT SOCIETY NEEDED AS AN ALTERNATIVE TO THE PERSONAL ISOLATION....

ART CAN GIVE PEOPLE PERMISSION TO DO WHAT NORMALLY IS FORBIDDEN. IT GIVES A FRAME THAT SWITCHES REALITIES FROM THE NARROW NORMAL REALITY TO THE FREEING ALTERED REALITY OF CONTROLLED FOLLY. MY LIVE RITUAL ART OFFERS PEOPLE A KEY TO A NEW, DIFFERENT, AND TEMPORARY REALITY. WITHIN MY PERFORMANCES, THIS KIND OF AWAKE DREAM IS CREATED. CUT OFF FROM THE NORMAL REALITY, WE CREATE MAGICAL RITUALS...MAGICAL RITUALS ARE CALLED FORTH FROM THE PEOPLE. WITHIN THESE RITUALS, WE EXPLORE A NONSEXUAL PHYSICALITY, eroplay. BY USING EROPLAY, THE INNOCENT CHILD WITHIN THE BODY IS RELEASED IN A PLAYFUL ENERGY. WITHIN THIS ALTERED REALITY, INTENSE EMOTIONS CAN BE RELEASED, INTENSE ACTS CAN BE PERFORMED, OUTSIDE THE NORMAL SLOTS. THE PEOPLE OFTEN START CRYING, OR LAUGHING, OR TELLING DEEP PERSONAL SECRETS, OR START INTIMATE SENSUAL ACTS, SAFELY BEYOND SEX. I NEVER KNOW WHAT WILL HAPPEN WHEN I ENTER THIS ALTERED REALITY OF PERFORMANCE. THIS NOT KNOWING KEEPS WHAT I DO EXCITING AND NEW FOR ME, KEEPS ME FLEXIBLE AND VULNERABLE. WITHIN THE MAGIC STATE, DRAMATIC CHANGES TAKE PLACE WITHIN THE BODIES AND EMOTIONS OF THE PEOPLE. MOREOVER, MOST PEOPLE COME BACK TO SAY THAT SOMEHOW THE TRANCE REALITY POWERFULLY AFFECTED THEIR NORMAL REALITY AND RELATIONSHIPS IN UNLINEAR WAYS WHICH WE DO NOT UNDERSTAND.

IN PERFORMANCE I ALLOW MYSELF THE FREEDOM AS A CHANNEL OF INNER FORCES, TO SAY AND DO WHATEVER COMES TO ME, NO MATTER HOW OFF-THE-WALL AND OUTRAGEOUS IT SEEMS. I USE NONSENSE, BLATANT INSULTS, HUMOR, THE HOLY OBVIOUS, LUSTY PLAYING AND BREAKING OF TABOOS TO BREAK INTO THE ALTERED REALITY OF CONTROLLED FOLLY. I USE THE BIGGER-THAN-LIFE MASK-CHARACTER OF THE TRICKSTER SHAMAN TO REACH THIS END.

*copyrighted 1988 by FRANK MOORE

IN THE PERFORMANCE THERE IS NO ACTUAL SEX NOR HARMING VIOLENCE. THIS CREATES A SAFE ENVIRONMENT IN WHICH PEOPLE CAN ALLOW ONE ANOTHER TO TRUST, TO BE DEMANDED OF.

PROVIDING ADULT PLAYGROUNDS IS ONE OF THE BASIC GOALS OF MY WORK. I THINK PLAYING IS A SAFE, MIND-ALTERING DRUG. I USE CHILD-LIKE PLAYING TO GET PEOPLE OUT OF THEIR OLD PERSONALITIES, OLD MIND-SETS AND OLD WORLDS. BY PLAYING, WE DIE AND ARE REBORN.

THE RITUAL PERFORMANCES ARE BATTLING THE SOCIAL FRAGMENTATION AND ISOLATION THROUGH UNDERGROUND CHANNELS, AVOIDING STANDARD RULES AND CRITICISMS AND VALUES. WHAT APPEARS TO BE HAPPENING...OR IN SOME CASES, WHAT APPEARS NOT TO BE HAPPENING...IN THE RITUAL IS REALLY A COVER, A DISTRACTION OF THE PEOPLE'S ATTENTION, SO THAT THE HIDDEN MAGICAL TRANCE CAN TAKE THEM OVER. A TRANCE CAN BE CAST BY SHOWING THEM SOMETHING OUTSIDE OF THEIR REALITY. I HAVE CEREBRAL PALSY, SO I HAVE A BODY THAT STANDS OUT FROM THE NORMAL REALITY. LITTLE KIDS OFTEN BECOME FROZEN ON THE SPOT WHEN THEY SEE ME, MY SPECIAL BODY, IN A CAFE. I JUST GREATLY MAGNIFY THIS TRANCE PROCESS IN THE PERFORMANCES BY INTRODUCING MANY OF THESE TRANCE INDUCING IMAGES, WEAVING THEM INTO A SUBTLE SPELL. WITHIN THIS INNER TRANCE, THE REAL MAGIC HAPPENS.

THE PERFORMANCE IS A DREAM WHICH GUIDES ME AS THE SHAMAN ARTIST. I HAVE TO BE OPEN ENOUGH TO USE EVERYTHING AND ANYTHING THAT THE DREAM GIVES ME.

AS PLAYING IS A SAFE, MIND-ALTERING DRUG, SO IS EXTENDED TIME. THE USUAL LENGTH OF THESE RITUAL PERFORMANCES IS FROM 5 TO 24 HOURS, BUT THE LONGEST HAS BEEN 48 HOURS. THIS MAGICAL TIME SPELL MELTS THE PEOPLE WHO COME TO THE PERFORMANCE AS STRANGERS INTO AN INTIMATE TRIBAL COMMUNITY, AND TRANSPORTS US INTO THE DREAM WORLD WHERE ALL THINGS ARE POSSIBLE, WHERE NOTHING BEHAVES NORMALLY, NOT EVEN TIME.

THIS LONG, COMPLEX DREAM PERFORMANCE MELTS THE NORMAL REALITY WITH DREAM REALITY TO FORM A LIMINAL STATE. IN THIS LIMINAL STATE ANYTHING IS POSSIBLE AND ANYONE CAN BE A CONSPIRATOR IN THIS DREAM PRODUCTION. THIS IS NOT ONLY TRUE FOR THE PEOPLE BEING LED THROUGH THE RITUAL, BUT FOR EVERYONE, INCLUDING ME. THIS DREAM FORCE CAN BEGIN EVEN DAYS BEFORE THE ACTUAL RITUAL.

WITHIN THE LIMINAL STATE, WHAT USUALLY IS UNBELIEVABLE, CORNY, TACKY, SUDDENLY BECOMES EXTREMELY POWERFUL. THINGS LIKE WATER BECOME POTENT MAGICAL DRUGS JUST THROUGH WORDS. WITHIN THESE TEMPORARY LIVING MYTHS, TIME BECOMES VERY PLASTIC, AS DO OTHER FORMS OF REALITY. TIME WITHIN THE DREAM REALITY HAS THE NASTY HABIT OF SHRINKING.

ANOTHER TOOL I'VE DISCOVERED IN THESE PROLONGED SPELLS IS TO HIDE THE MOST INTENSE RITUALS BY PERFORMING THEM INSIDE A LOCKED BOX, HIDDEN CAVE, OR SECRET TENT. IN THIS WAY, THE UNSEEN RITUAL AFFECTS THE PEOPLE ON THE FEELING LEVEL DIRECTLY, WITHOUT BEING FILTERED BY THE MIND.

GOALS BROUGHT INTO THE DREAM STATE FROM THE EVERYDAY WORLD BECOME LIMITATIONS BECAUSE THE DREAM'S VISION WILL LEAD US INTO A MUCH DEEPER, RICHER SOIL OF REALITIES THAN GOALS WOULD ALLOW. SO WE ENTER THE DREAM TO EXPERIENCE THE DREAM, TO RECEIVE WHAT THE VISION HAS TO GIVE US. THIS FREES US FROM OUR LINEAR PRISON.

THESE DREAM PERFORMANCES HAVE MAGICAL EFFECTS ON EVERY LEVEL. THIS IS THE ULTIMATE FUNCTION OF THE SHAMANISTIC ART. TO DEEPEN THIS MAGICAL EFFECT ON THE WORLD AND TO DEVELOP A SHAMANISTIC COMMUNITY BASED WITHIN THE MODERN WESTERN WORLD, I HAVE SET UP A SHAMANISTIC PERFORMANCE SCHOOL, the university of possibilities. THIS SCHOOL PRESENTLY CONTAINS TEN APPRENTICES WHO HAVE SIGNED UP TO TRAIN FOR A CERTAIN AMOUNT OF TIME. THE FOCUS OF THIS SCHOOL IS TO CREATE A MYTHIC LIFE AS AN ALTERNATIVE TO THE WORLD WE SEE AROUND US. THE MERE EXISTENCE OF THIS MYTHIC LIFE AND THESE SHAMANISTIC DREAM PERFORMANCES WILL SUBVERT, CHANGE, THE NORMAL WORLD. CREATING THIS MYTHIC LIFE IS DONE THROUGH PERFORMING PRIVATELY. THIS SCHOOL HAS ALREADY DEEPENED MY PUBLIC PIECES.

Frank Moore has been performing, directing, writing and teaching Shamanistic Art since 1973. He has Master's degrees in Psychology & Performance/Video. He now resides in Berkeley California. He conducts shamanistic performance rituals throughout the year.

SHAMANISTIC ART

by FRANK MOORE

AVAILABLE POSSIBILITIES

SHAMANISTIC APPRENTICESHIP

THIS IS A MYSTIC LIFE PROCESS FOR THOSE WHO ARE SERIOUS ABOUT ABSORBING AND LIVING THE SHAMANISTIC DISCIPLINE UNDER THE GUIDANCE OF A TEACHER, WITHIN A LIVING COMMUNITY.

PRIVATE PERFORMANCES

INTENSE, ONE-ON-ONE PERFORMANCES, USUALLY 2-3 HOURS.

PRIVATE GROUP RITUAL PERFORMANCES

WE USUALLY DO THIS AWAKE DREAM SEMI-ANNUALLY WITH A SELECT AUDIENCE. THESE TIME-EXTENDED EXPERIENCES ARE LIMITED TO AN AUDIENCE OF 20. ALSO AVAILABLE FOR GROUPS OF FRIENDS. (12-48 HOURS.)

PUBLIC RITUAL PERFORMANCES

WE CREATE THESE MAGICAL VISIONS OF SOFT COMMUNITY AT GALLERIES AND UNIVERSITIES. TOURING THE NATION, WE SEE THESE HUMAN-PLAYINGS AS PLANTING SEEDS. WE HAVE BEEN KNOWN TO TURN PRIVATE PARTIES INTO VISIONS OF WONDER.

OUTRAGEOUS REVUES OF FUN

THESE EXPAND BARS AND CLUBS INTO SURREAL CABARETS OF SENSUAL FREEDOM AND TACKY SILLINESS.

A CATALOG OF BOOKS AND VIDEOS IS ALSO AVAILABLE.

FRANK MOORE
1812 BANCROFT WAY
BERKELEY CA. 94703
(415-540-0907)

NORTH WEST Artists WORKSHOP NEWS

FEBRUARY 1989

EROTIC 89

This is our annual juried theme show for (more or less) tasteful representations of the depths of erotic experience. The Erotic Show is one of the funkiest big events in the local art scene. Entries come from artists in all media. Any number of concepts of eroticism can be found, from the profound to the pronographic. The amount of work, if not its subject matter, is staggering. Jurors this year include Christine Clark and Brian Shannon of the Workshop, Christopher Ley (video artist), Dr. Hugo Maynard (professor of Pcyhology at PSU), and Melinda Thorsnes (painter).

The opening and Valentines Party are hugely popular. Art brats, hangers-on, several European counts, the obligatory greasy men in trench coats, and YOU discover that, indeed, THERE'S SOMETHING FOR EVERYBODY at this show. Door prizes will be raffled at 9:00 on the evening of the Party, 2/14 (admission at the opening 2/2 also buys a raffle ticket). Prizes include: dinner for two at **L'Auberge**, three pairs of film tickets for **NW Film & Video Center**, coupon for one free extension class at **Pacific NW College of Art**, lunch for two at **Crepe Faire**, a gift certificate from **Thirty-One Northwest**, a gift certificate from **Cafe Des Amis**, four $25 gift cetificates from **Art Media**, several gift certificates from **Powells Books**, and a gift certificate from **Music Millenium**. We've been assured that there will NOT be a repeat of last year's now-famous arrest of Sasha Samuels for failing to restrain the crowds of supplicants who proclaimed her divinity.

In addition to the gallery exhibition and receptions, several related events are scheduled for February:

"UNDERSTATEMENTS: ARTISTS MAKE UNDERWEAR": A juried show of--that's right--under-wear. Mounted in the East Gallery in conjunction with the Erotic Show. Functional, non-functional, two- or three-dimensional, altered, or whatever--UNDERWEAR. No size limitations (within reason).

FRANK MOORE: Performance artist from Berkeley. 2/17 and 2/18. See related article.

PANEL DISCUSSION: Group critique of selected works in the Erotic show, conducted by a panel of artists, critics, and professionals. It's expected that the critique will encompass discussion of issues such as pornography, exploitation of women, and definitions of eroticism. Portions of the critique will be open to audience comments and questions. DON'T MISS THIS! Saturday, 18 February from 1pm to 3pm. $1 voluntary admission.

Costs for printing this newsletter supported, in part, by a generous donation from CLEAN COPY.

FRANK MOORE

Berkeley artist and writer Frank Moore comes to the Workshop for two nights of live, very unusual performance art on February 17th and 18th. Afflicted with cerebral palsy, unable to move or converse without the aid of friends and special equipment, Frank is a bright and sensitive person with a remarkable knack for communication and teaching. His work is a cathartic, sensual liberation which he dubs "eroplay". Drawing heavily on his own experience of sexuality, Frank's work elicits an understanding of physical happiness which separates sensual states from mind games and sexual hangups.

Frank and a company of seven will perform a piece called "Inner Traveling", which he describes as "a mythic erotic ritual that creates a magical reality." Frank leads the audience in an attempt to create a collective mental image of a utopia of play and illusion. The collective image is given the name "Lila". When the sense of place and identity is established, the group is invited to make a voyage of discovery to this mythic place. The "old" self is allowed to fade away and, by a series of experiential rituals of death, rebirth, and childhood, viewers and participants find themselves in the bodies of playful, innocent teenage Lilans who know no isolation or limitations. Through more rituals, the group can experience and experiment with this new way of being and relating. Finally, sadly, it's time to come home, but not without some lasting sense of liberation and fulfilment.

This program cannot be recomended to the timid. Frank assures us that there's nothing dirty about it, and that in fact those who expect to find a reason to call the vice squad are often the ones who find and express the greatest joy in seeing and being a part of the fun. Really, that's the point of this very important work, and we wish we could invite all of our crusty, uptight friends and neighbors. But if you think you might never forgive us for letting people (maybe even you) take off all their clothes, please think twice before you buy a ticket.

Shows are at 8pm on Friday and Saturday, February 17th & 18th. Tickets are $6 for general admission, $4 for members. As always, we'll give two admissions and full membership benefits for the price of a membership ($20).

NWAW DIRECTORS

Allen Barrett
Michael Bowley (President, Treasurer)
Christine Clark (Exhibition Committee Chair)
Geoff Clark
Larry Cwik
David Martinez
Cynthia Nawalinski
Claudia Nix
Brian Shannon
Teresa Tamiyasu (Secretary)
Sara Whiteley (Performance Committee Chair)

We need more Board Members. If you would like to share in the work of presenting Portland's most challenging and exciting art, come by the gallery between noon and 5:00 pm, Tuesday through Saturday, for a look at our Bylaws and Board orientation kit.

522 NW Twelfth
Portland, OR
97209
220-0435

Jan. 2-23

opening: Jan. 2, 6-9 pm

...and in the EAST GALLERY...

UNDERSTATEMENTS: ARTISTS MAKE UNDERWEAR

GALLERY HOURS: 12 noon to 5:00 p.m., Tuesday through Saturday

Northwest Artists Workshop is supported, in part, by grants from the National Endowment for the Arts, the Oregon Arts Commission, the Metropolitan Arts Commission, and Art Matters, Inc.

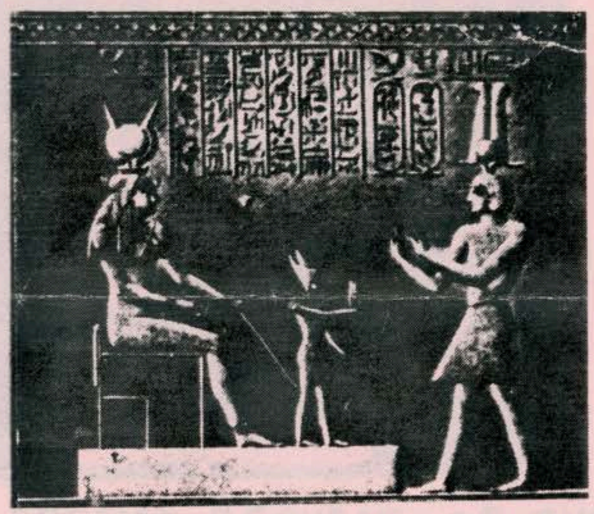
OREGON ARTS COMMISSION

METROPOLITAN ARTS COMMISSION

AN EXCLUSIVE INVITATION TO

THE UN-AUGURAL BALL

JANUARY 20TH 8:00 P.M.



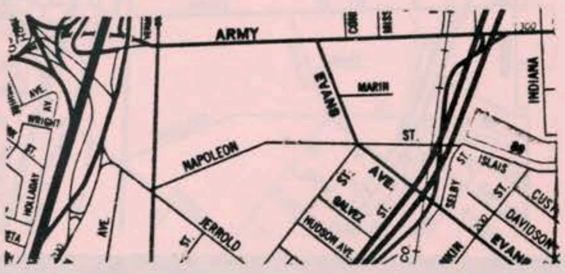
PERFORMING BY SPECIAL REQUEST OF THE BUSH-MAN

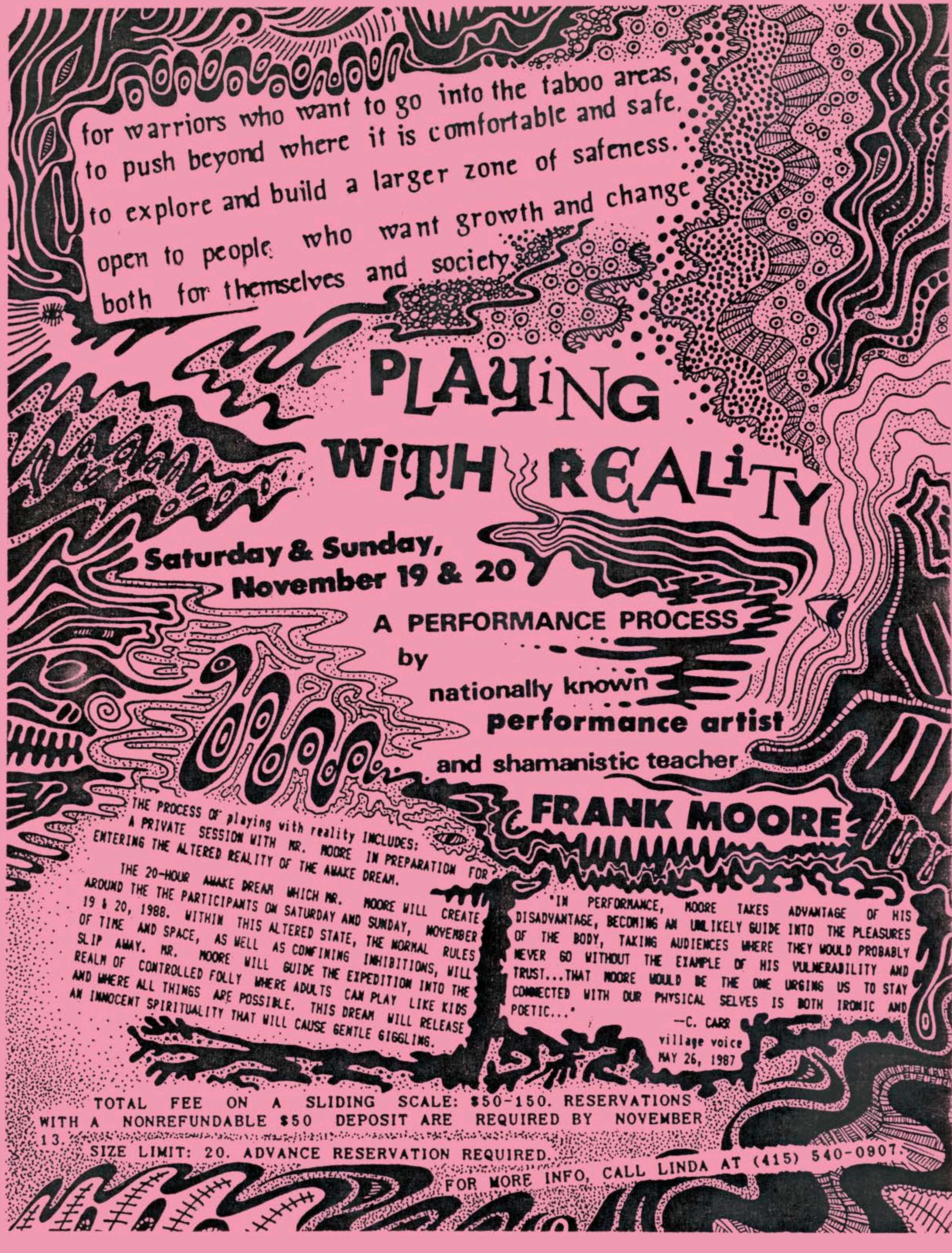
THE OUTPATIENTS!
THE DALAI LAMAS!
FRANK MOORE!
DOUG CARROLL!
GEOFFREY COOK!
JANET JANET!

ADMISSION · $3.00 · REFRESHMENTS

FOLLOW THE GOVERNMENT MEN TO THE

SECRET STUDIO
250-C NAPOLEON STREET - S.F. CA.





for warriors who want to go into the taboo areas,
to push beyond where it is comfortable and safe,
to explore and build a larger zone of safeness.
open to people who want growth and change
both for themselves and society

PLAYING WITH REALITY

Saturday & Sunday, November 19 & 20

A PERFORMANCE PROCESS
by
nationally known
performance artist
and shamanistic teacher

FRANK MOORE

THE PROCESS OF playing with reality INCLUDES:
A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE 20-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE THE PARTICIPANTS ON SATURDAY AND SUNDAY, NOVEMBER 19 & 20, 1988. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

> "IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
>
> —C. CARR
> village voice
> MAY 26, 1987

TOTAL FEE ON A SLIDING SCALE: $50-150. RESERVATIONS WITH A NONREFUNDABLE $50 DEPOSIT ARE REQUIRED BY NOVEMBER 13. SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED.

FOR MORE INFO, CALL LINDA AT (415) 540-0907.

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PLAYING WITH REALITY

a performance process

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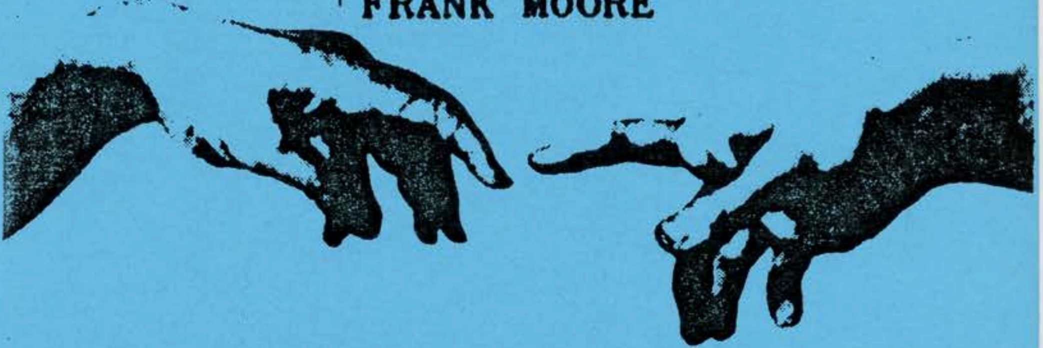

FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF EROPLAY, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCIETY.

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--C. CARR
village voice
MAY 26, 1987

FOR MORE INFO, CALL LINDA AT (415) 540-0907.

PSYCOTIC PINEAPPLE

RAISE THE DEAD PART II

SATURDAY
OCTOBER
29th

FRANK MOORE'S OUTRAGEOUS HORRORSHOW

BERKELEY SQUARE

NATIONAL POETRY WEEK II

October 14 - 23, 1988
Fort Mason Center
San Francisco

YOU ARE INVITED TO ATTEND
A NATIONAL POETRY EVENT OF THE FIRST MAGNITUDE.

Ten days to experience and celebrate the scope and diversity of American poetry in a beautiful setting beside San Francisco Bay. Over 25 major events from daytime presentations to exciting evening performances by some of the leading talents in American poetry.

HEAR POETS like *Maya Angelou, James Broughton, Neeli Cherkovski, Lucille Clifton, Andrei Codrescu, Victor Hernandez Cruz, Diane Di Prima, Etheridge Knight, Genny Lim, Carl Rakosi, Ishmael Reed, Jerome Rothenberg, Mary TallMountain, Julia Vinograd, Anne Waldman*, and many others...

... more than 100 poets and performers in a series of readings and multi-media events including *Poetry for Planetary Survival, Poetry in Work and Play, Poetry and Healing, Poetry of the Sacred, Poetry in the Arts,* and other vital themes...

LEARN from programs by noted scholars on *translation, literary history* and *publishing,* and from presentations on *women's poetry, poetry and dance,* and a full range of the *ethnic diversity* of American poetry.

WRITE OR CALL FOR PROGRAM AND TICKET INFORMATION TO:

National Poetry Week II
Fort Mason Center, Building D
San Francisco, CA 94123
(415) 621-3073

"Let the voice of the poet be heard throughout the land!"

NATIONAL POETRY WEEK II

FEATURING...

- Maya Angelou
- James Broughton
- Neeli Cherkovski
- Lucille Clifton
- Andrei Codrescu
- Victor Hernandez Cruz
- Diane Di Prima
- Etheridge Knight
- Genny Lim
- Carl Rakosi
- Ishmael Reed
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- Poetry for Planetary Survival
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- Poetry and Healing
- Poetry of the Sacred
- Poetry in the Arts

and other vital themes.

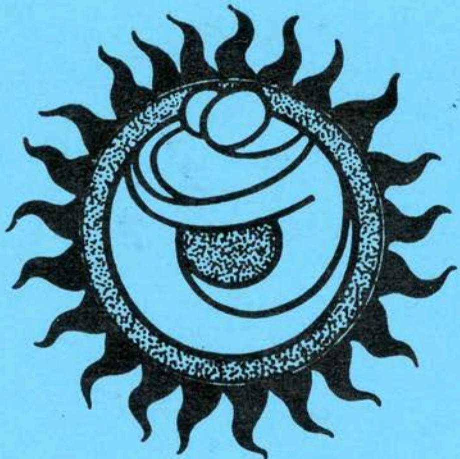
October 14th through 23rd 1988
Fort Mason, San Francisco

A Project of the National Poetry Association, Inc.
For more information call: (415) 621-3073, or write
Fort Mason Center, Building D, San Francisco, CA 94123

FORT MASON
CENTER

This event is sponsored in part by a grant from Grants for the Arts of the S.F. Hotel Tax Fund.

BASS
TICKETMASTER



JOURNEY TO LILA

a performance by
FRANK MOORE

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

FRIDAY, SEPT. 9
SATURDAY, SEPT. 10
8p.m. $8

EZTV
8547 Santa Monica Blvd.
Los Angeles 213.657.1532

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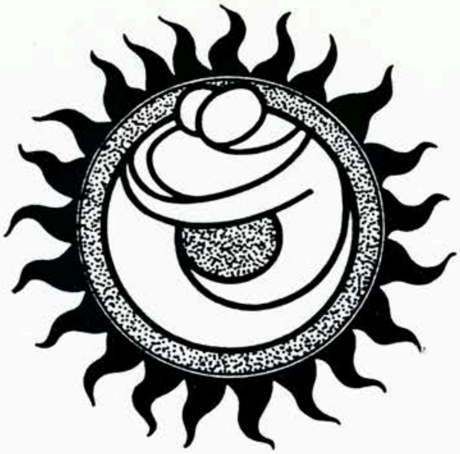

JOURNEY TO LILA

a performance by
FRANK MOORE

BAY AREA SHAMAN frank moore WILL PERFORM journey to lila FOR TWO NIGHTS ONLY ON FRIDAY AND SATURDAY, SEPTEMBER 9 AND 10, 1988 BEGINNING AT 8 P.M. AT E.Z.T.V., 8547 SANTA MONICA BLVD., LOS ANGELES, (213)657-1532.

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--L.A. READER

"RAUCOUS AND STARTLING"
--L.A. TIMES

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EAST BAY EXPRESS

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
VILLAGE VOICE

"...HE'S WONDERFUL AND HILARIOUS AND KNOWS EXACTLY WHAT IT'S ALL ABOUT AND HAS EARNED MY UNDYING RESPECT. WHAT HE'S DOING IS IMPOSSIBLE, AND HE KNOWS IT. THAT'S GOOD ART,...."
L.A. WEEKLY

EZTV 8547 Santa Monica Blvd. Los Angeles 213.657.1532

JOURNEY TO LILA

a performance by
FRANK MOORE

THIS FIVE HOUR JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

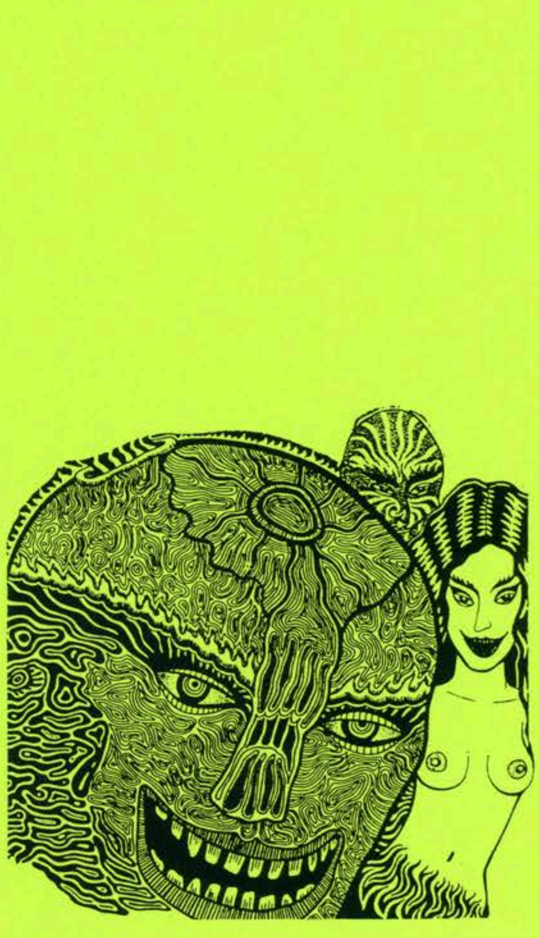
FRIDAY, SEPT. 9
SATURDAY, SEPT. 10
8p.m. $8

EZTV
8547 Santa Monica Blvd.
Los Angeles 213.657.1532

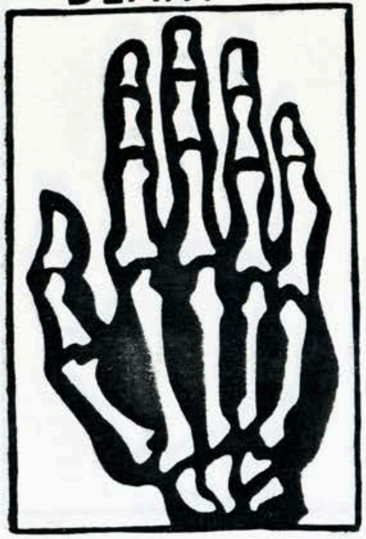
FRANK MOORE'S CHERO COMPANY

FEATURING

FRANK MOORE'S
CHERO
COMPANY
P.O BOX 11445
BERKELEY
CA 94712
(510) 526-7858
FAX 510.524.2053



DEATH



CAVE OF LILA

A PERFORMANCE by

FRANK MOORE

JULY 22 & 23 8pm
THE LAB 1805 DIVISADERO
346 4063

BIRTH

OF FRANK MOORE'S PERFORMANCE ART:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE.
--L.A. READER

"RAUCOUS AND STARTLING"
--L.A. TIMES

"FRANK MOORE SUCCEEDS IN PULLING US INTO HIS WORLD...HE TURNS IN ONE HELLUVA PERFORMANCE"
EAST BAY EXPRESS

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
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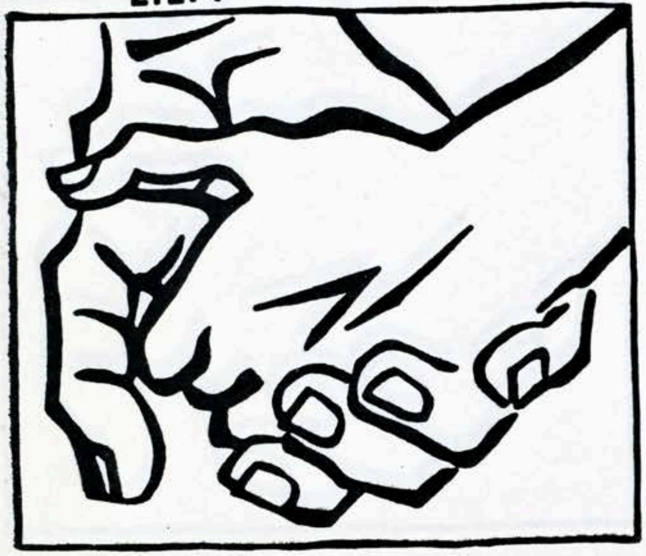
L.A. WEEKLY

LILA



JOURNEY TO LILA

A PERFORMANCE by FRANK MOORE

Saturday, July 2, 1988

2847 So. Robertson Blvd.

8pm

Los Angeles

THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

THIS PERFORMANCE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD.

THE AUDIENCE WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

DEATH

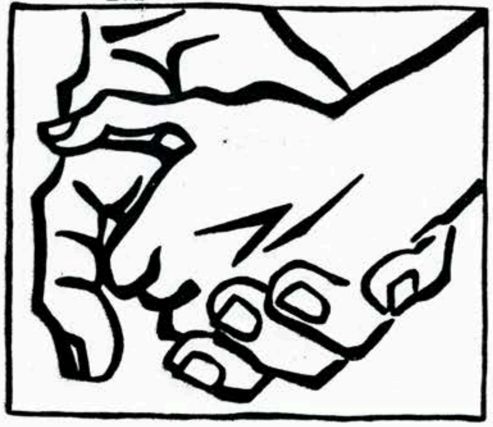
BIRTH

LILA

JOURNEY TO LILA

DEATH

BIRTH


LILA

A PERFORMANCE by **FRANK MOORE**

Saturday, July 2, 1988 Los Angeles

BAY AREA SHAMAN frank moore WILL PERFORM journey to lila FOR ONE NIGHT ONLY ON SATURDAY, JULY 2, 1988 AT 8 P.M. IN LOS ANGELES. ADMISSION IS $8.

BECAUSE THE PERFORMANCE WILL BE HELD IN A PRIVATE STUDIO WE ARE NOT ABLE TO ADVERTISE THE ADDRESS.

FOR TICKET AND LOCATION INFORMATION BEFORE JUNE 27, 1988 CALL OR WRITE (415)540-0907, 1812 BANCROFT WAY, BERKELEY, CA 94703. AFTER JUNE 27 CALL (213)666-1446.

THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE.

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VILLAGE VOICE

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L.A. WEEKLY

nationally known

performance artist

and shamanistic teacher

FRANK MOORE

will perform REALITY GAMES at ANTIOCH UNIVERSITY

ROOM 411 650 PINE ST. SF
MONDAY, JUNE 6 1988 **5pm**

FREE IN MORE WAYS THAN ONE!

TRAVELERS ARE ASKED TO BRING BLANKETS OR MATS

FOR MORE INFO,

CALL LINDA AT <415> 540-0907.

THIS JOURNEY WILL BE THROUGH INNER SPACE AND INNER TIME TO LILA, THE ISLAND OF PLAY AND ILLUSION IN THE SEA OF HOW-THINGS-SHOULD-BE. THE BEGINNING WILL BE SIPPING SOMALA AND ENTERING THE DREAM CAVE TO PLAY WITH THE LILA SPIRIT.

TRAVELING ON STRANGE MUSIC, THIS PLEASURE CRUISE WILL DARE TO GO THROUGH THE UNCHARTED WATERS OF DEATH, REBIRTH, AND CHILDHOOD. THE GUESTS AND CREW WILL LOSE THEIR OLD PERSONALITIES, FEARS, INHIBITIONS, AND ISOLATION.

WHEN THIS SURREAL CRUISE REACHES LILA, THOSE ON BOARD WILL ENTER THE BEAUTIFUL BODIES AND THE OPEN PERSONALITIES OF TEENAGE LILANS WHO ARE TAKING PART IN THE MAGICAL RITUALS OF EROPLAY AND OF WRAPPING UNITY.

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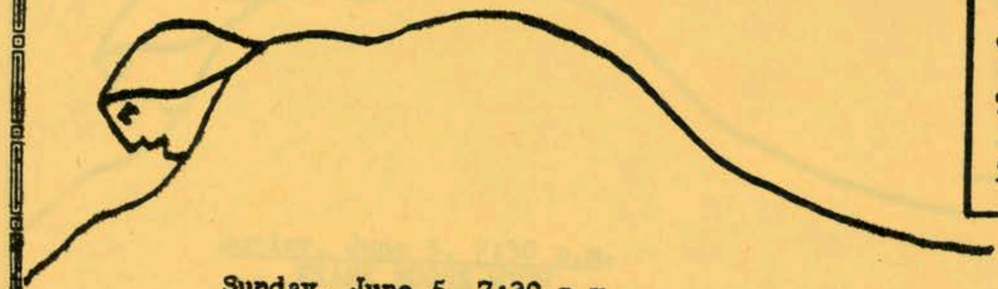
L.A. WEEKLY

POETRY upstairs at CAFE MILANO



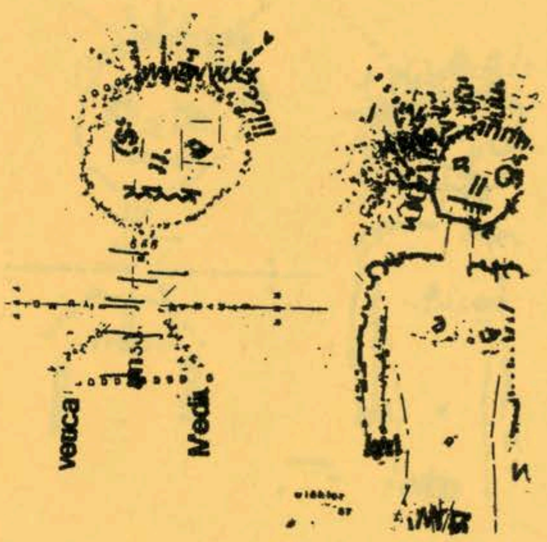
JACK FOLEY INTERVIEWS JUDITH TANNENBAUM, SUNDAY, JUNE 5, 5:30 P.M., KPFA, 94.1 F.M.

Sunday, June 5, 7:30 p.m.
FRANK MOORE WITH
LINDA MAC

Sunday, June 12, 7:30 p.m.
MIKE MISKOWSKI
CHRIS WINKLER
S.P. STRESSMAN

Sunday, June 19, 7:30 p.m.
JAMES BROUGHTON
EDWARD MYCUE
NEELI CHERKOVSKI

Sunday, June 26, 7:30 p.m.
BETSY DAVIDS
CAROL DORF
DEBORAH FRUCHEY



JUNE

Crossing his leg into the light of an accommodating
lamp he didn't recognize it. It was
someone else's leg.
He thought,
this objectivity is getting out of hand.
It could have been his father's leg
related at a distance
or a final leg
it made him feel legubrious & he was pulling up the leg of his pants
revealing a legato of the leg,
its dubious legality

a leg in his own time
& detached. It verges on the amputated.
Get a leg up on the present situation & its footage...
are the muses pulling his leg

--Steven Gray

SUNDAYS

2522 Bancroft
BERKELEY
7:30pm

$3.

for warriors who want to go into the taboo areas,
to push beyond where it is comfortable and safe,
to explore and build a larger zone of safeness.

open to people who want growth and change
both for themselves and society.

PLAYING WITH REALITY

saturday, may 21

A PERFORMANCE PROCESS
by
nationally known
performance artist
and shamanistic teacher

FRANK MOORE

THE PROCESS OF playing with reality INCLUDES:

A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE BOOK caves, GIVING FURTHER INSIGHTS AND TOOLS TO BE USED IN THE FORTHCOMING PLAYING WITH REALITY.

THE 7-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE PARTICIPANTS ON SATURDAY, MAY 21, 1988 FROM 11 A.M. UNTIL 6 P.M. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY. MR. MOORE WLL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

THE PERIOD OF TRANSITION, FROM 6 P.M. TO 8 P.M., AFTER THE AWAKE DREAM, DESIGNED TO EASE THE RE-ENTRY INTO THE "REAL WORLD" FROM THE SURREAL DIMENSION OF THE PAST 7 HOURS.

A PRIVATE POST-SESSION WITH MR. MOORE WITHIN A COUPLE OF WEEKS OF THE GROUP DREAM TO INTEGRATE THE PEAK EXPERIENCES AND VISIONS INTO EVERYDAY LIFE.

TOTAL FEE ON A SLIDING SCALE: $25-$65.

RESERVATIONS WITH A NONREFUNDABLE $25 DEPOSIT ARE REQUIRED BY may 16

SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED.

FOR MORE INFO,
CALL LINDA AT <415> 540-0907

> "IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."
>
> --C. CARR
> village voice
> MAY 26, 1987

1988

WANTED:

also featuring
YEASTIE GIRLZ

and
FRANK MOORE

Cultural Terrorist #1

JELLO BIAFRA

formerly of the Dead Kennedys

in his spoken word performance "NO MORE COCOONS"

Saturday, April 2, 1988
8:00 p.m.
Julia Morgan Theatre
2640 College Avenue, Berkeley

$8.00 and $6.00

PLUS

please bring a can of dinner food
for the Berkeley Emergency Food Project

($1.00 off
for humanoids under 18
unaccompanied by an adult)

In the Julia Morgan ballroom: check out
"X-PLICIT EYE"
an erotic art exhibit
by designer Debbie Moore

→ CATCH BIAFRA'S RECORD SIGNING PARTY ←
→ 2:00 AT RATHER RIPPED RECORDS ←
→ THE DAY OF THE PERFORMANCE! ←

TICKETS at BASS
or
RESERVATIONS at
548-7234

JOURNEY TO LILA

A PERFORMANCE by FRANK MOORE

DEATH

BIRTH

LILA

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THE TRAVELERS WILL JOIN IN A POTLUCK FEAST.

THE COST OF THIS INNER PLEASURECRUISE: $5

TRAVELERS ARE ASKED TO BRING BLANKETS, MATS, AND/OR PILLOWS;
AND
ITEMS FOR THE POTLOCK FEAST
(PLEASE, NO CONSCIOUSNESS-ALTERING SUBSTANCES).

THERE IS NO WAY TO TELL WHEN THIS PERFORMANCE WILL END.

SAT. MARCH 19
8:30pm

455- 10th STREET

SAN FRANCISCO

AND

FRIDAY APRIL 8
8:30pm

ARTISTS' T.V. ACCESS

992 VALENCIA

SAN FRANCISCO

FOR MORE INFO, CALL LINDA AT <415> 540-0907.

1988

RATHER RIPPED RECORDS

X·PLICIT

1988

PRESENTS

NO MORE CENSORSHIP*

RED HOT

LIVE BENEFIT

HELL RAISIN'

REBEL ROUSIN' ROCK n' ROLL

shows start at 9:30 PM o'clock, baby

IN-STORE PERFORMANCES

$2 Donation

LIVE

MARCH

FRI 4	TYRRANICIDE
SAT 5	CHILD SUPPORT
MON7	an intimate musical w/ **FRANK MOORE**
TUE8	ACID RAIN
WED9	MODEL AMERICANS
THU10	THE ■ NAKED INTO
FRI 11	CEMENT TRAMPOLINE and **MR**. T. EXPERIENCE

LIVE

plus EROTIC ART SHOW

art by DEBBIE MOORE

INFO
848-5900

- RATHER RIPPED RECORDS• X·PLICIT
1975 Shattuck Ave. (off University Ave) Berkeley •

for warriors who want to go into the taboo areas,
to push beyond where it is comfortable and safe,
to explore and build a larger zone of safeness.

open to people who want growth and change
both for themselves and society.

PLAYING WITH REALITY

saturday, feb. 20

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RESERVATIONS WITH A NONREFUNDABLE $25 DEPOSIT
ARE REQUIRED BY FEB. 15.

SIZE LIMIT: 20. ADVANCE RESERVATION REQUIRED.

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

--C. CARR
village voice
MAY 26, 1987

FOR MORE INFO,
CALL LINDA AT <415> 540-0907.

SEX-A-RAMA

Performances by
FRANK MOORE
AMY ELLIOTT
HARVEY STEIN
RAMON QUANTA LA GUSTA
TIM BADGER

Installations
Art & Video by
KRISTINE AMBROSIA
ANNIE SPRINKLE
CHRISTINE TAMBLYN
ED APODACA
LUTZ BACHER
HUGH POCOCK
JULIE MURRAY
PETER EDLUND
ANDY KNIPE

$5

SATURDAY, FEBRUARY 13, 1988

a night of continuous live action 9 p.m. - 1 a.m.

MEDIA 360
NINTH ST.
Btwn Folsom & Harrison S.F.

FRANK MOORE'S

shamanistic apprenticeship

ANNOUNCING TWO OPENINGS FOR STUDENTS IN THE SHAMANISTIC CHERO APPRENTICESHIP BY FRANK MOORE. THIS INTENSIVE TRAINING IS FOR WARRIORS WHO ARE WILLING TO GO INTO THE TABOO AREAS OF EROPLAY, WILLING TO PUSH BEYOND WHERE IT IS COMFORTABLE AND SAFE TO EXPLORE AND BUILD A LARGER ZONE OF SAFENESS, WHO WANT GROWTH AND CHANGE FOR BOTH THEMSELVES AND SOCIETY.

BY COMBINING SPIRITUAL TRUTHS, BODY WORK, AND THE PRACTICAL DYNAMICS OF LIVING, THE STUDENTS WILL BE LED TO CONTROLLED FOLLY, AN ALTERED STATE WHERE THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY, AND WHERE ALL THINGS ARE POSSIBLE.

FRANK MOORE IS A NATIONALLY KNOWN SHAMAN, ARTIST AND TEACHER. HAVING A M.A. IN BOTH PSYCHOLOGY AND PERFORMANCE, HE HAS TAUGHT AND CONDUCTED RITUALS OF LIBERATION FOR OVER 15 YEARS.

> " ...MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING ...(PEOPLE) WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST."
> --village voice

FOR INFORMATION CALL LINDA AT

415 540-0907

JULIA MORGAN THEATER
2640 College Ave, Berkeley / 548-7234

In farewell to Mayor Dianne Feinstein and in recognition of her legacy, the Julia Morgan Theatre celebrates

"THE END OF AN ERROR"

Nightly: **LEE GOLAND** performs his rock ballad **"Dianne"**

Friday, November 20 8 pm **$6.00** **A Comedy Extravaganza**
Hosted by **Duck's Breath Mystery Theatre's "DR. SCIENCE"**

§ **The John Wilkes Booth Memorial Theatre** presents the West Coast premiere of **"Savage Wilds,"** a pungent satire by Oakland author **ISHMAEL REED**
§ Berkeley's **DERIQUE McGEE** in his one-man **"Silent Comedy Revue"** (Parts I & II)
§ Marin's riotous, transcendent **HARTMAN PUPPET THEATRE**
§ The comic juggling team of **HIGH STREET CIRCUS**
§ **ZULIEKA & ADAH,** a comely combo of comic and correct belly dancing

MEN'S NIGHT: Your guest **$1.00 off** with advance reservation or this flyer.

Saturday, November 21 8 pm **$7.00** **Show & Caribbean Dance Party**
Hosted by veteran comic **MARGA GOMEZ * A Blue-Chip Comedy & Variety Special**

§ Guest artist: **LARRY PISONI** of the famed **PICKLE FAMILY CIRCUS**
§ Stage comedy from **THE BERKELEY REPERTORY THEATRE'S COMPANY TOO** in **"The Department of Redundancy Department"**
§ Political satire from **THE JOHN WILKES BOOTH MEMORIAL THEATRE** featuring **Dorothy Anton** as **"The Feinstein."**
§ **THE SAN FRANCISCO MOVING COMPANY:** The City's premier modern dance troupe performs an excerpt from **"Jesus Loves the Little Cowgirls,"** a sendup of "female relationships" in the Bible Belt. ("A blast"--S. F. Sentinel)
§ **LEON JACKSON'S DANCE & SONG CABARET**

WOMEN'S NIGHT: Your guest **$1.00 off** with advance reservation or this flyer.

DANCE PARTY: **E. Reid**'s "Reggae Soul Syndicate," a mix of Reggae, Calypso, Salsa, Afro Beat, & American Soul * 10 p.m. * $1.00 * **Cafe Romano Pizza Available!**

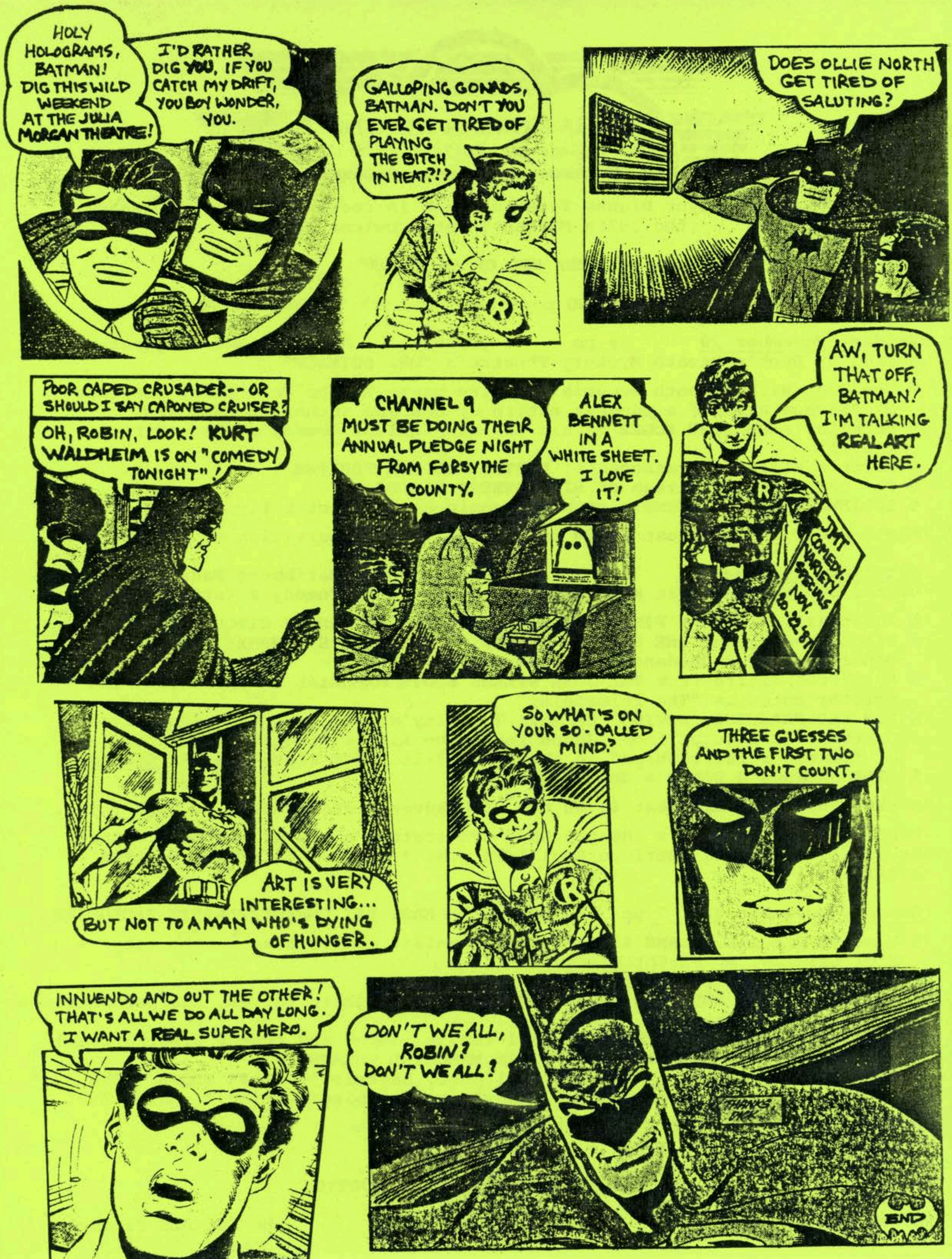
Sunday, November 22 7 pm **$4.00** **UCB - EAST BAY COMEDY/VARIETY EXCLUSIVE**

§ **Comedy:** UCB grads **LANK & EARL** ("The funniest comedy team in the city"--Mick LaSalle, S. F. Chronicle)
§ UCB's **NOT READY FOR ZELLERBACH PLAYERS**
§ The East Bay's **AMERICAN DREAM JUGGLING TEAM** ("Sharp knives, sharper patter" --Peephole Magazine)
§ Berkeley's **OVER OUR HEADS** (the all-female improv and comedy singing team) and the sarcastic **JOHN WILKES BOOTH MEMORIAL THEATRE**
§ **Variety:** The ghost of Dwinelle Hall past, Berkeley's **FRANK MOORE.** The outrageous performance poet will perform **"Wrapping/Rocking."** RATED R.

UCB NIGHT: First 10 UCB students admitted FREE.

A BUSBY FROM BERKELEY PRODUCTION

Wine/Beer Available **No Infants Please**


HOLY HOLOGRAMS, BATMAN! DIG THIS WILD WEEKEND AT THE JULIA MORGAN THEATRE!
I'D RATHER DIG YOU, IF YOU CATCH MY DRIFT, YOU BOY WONDER, YOU.
GALLOPING GONADS, BATMAN. DON'T YOU EVER GET TIRED OF PLAYING THE BITCH IN HEAT?!?
DOES OLLIE NORTH GET TIRED OF SALUTING?
POOR CAPED CRUSADER-- OR SHOULD I SAY CAPONED CRUISER?
OH, ROBIN, LOOK! KURT WALDHEIM IS ON "COMEDY TONIGHT"!
CHANNEL 9 MUST BE DOING THEIR ANNUAL PLEDGE NIGHT FROM FORSYTHE COUNTY.
ALEX BENNETT IN A WHITE SHEET. I LOVE IT!
AW, TURN THAT OFF, BATMAN! I'M TALKING REAL ART HERE.
JMT COMEDY/VARIETY SPECIALS NOV. 20-22 '87
ART IS VERY INTERESTING... BUT NOT TO A MAN WHO'S DYING OF HUNGER.
SO WHAT'S ON YOUR SO-CALLED MIND?
THREE GUESSES AND THE FIRST TWO DON'T COUNT.
INNUENDO AND OUT THE OTHER! THAT'S ALL WE DO ALL DAY LONG. I WANT A REAL SUPER HERO.
DON'T WE ALL, ROBIN? DON'T WE ALL?
THANKS DICK
END

FRANK MOORE'S

Passion Underground

ritual performance

friday, december 4

8 pm

$3

ARTISTS' TV ACCESS

992 VALENCIA SF

BRING MATS, PILLOWS, OR BLANKETS.

for more information call LINDA at 540-0907

the passion underground

YOU ARE INVITED TO JOIN IN A RITUAL OF REALITY-SUBVERSION BY PERFORMANCE ARTIST FRANK MOORE.

THIS IS A JOURNEY INTO INNOCENT IMMORALITY AND SENSUAL VULNERABILITY. YOUR GUIDE WILL BE THE BLACK BEAST WHO REIGNS IN THIS HIDDEN REALM OF UNCENSORED TOUCHING, SILLY PLAY, AND HOWLING FUN.

BRING MATS, PILLOWS, OR BLANKETS.

date: FRIDAY, DECEMBER 4, 1987

place: ARTISTS' T.V. ACCESS, 992 VALENCIA, SAN FRANCISCO

time: 8 p.m.

admission: $3

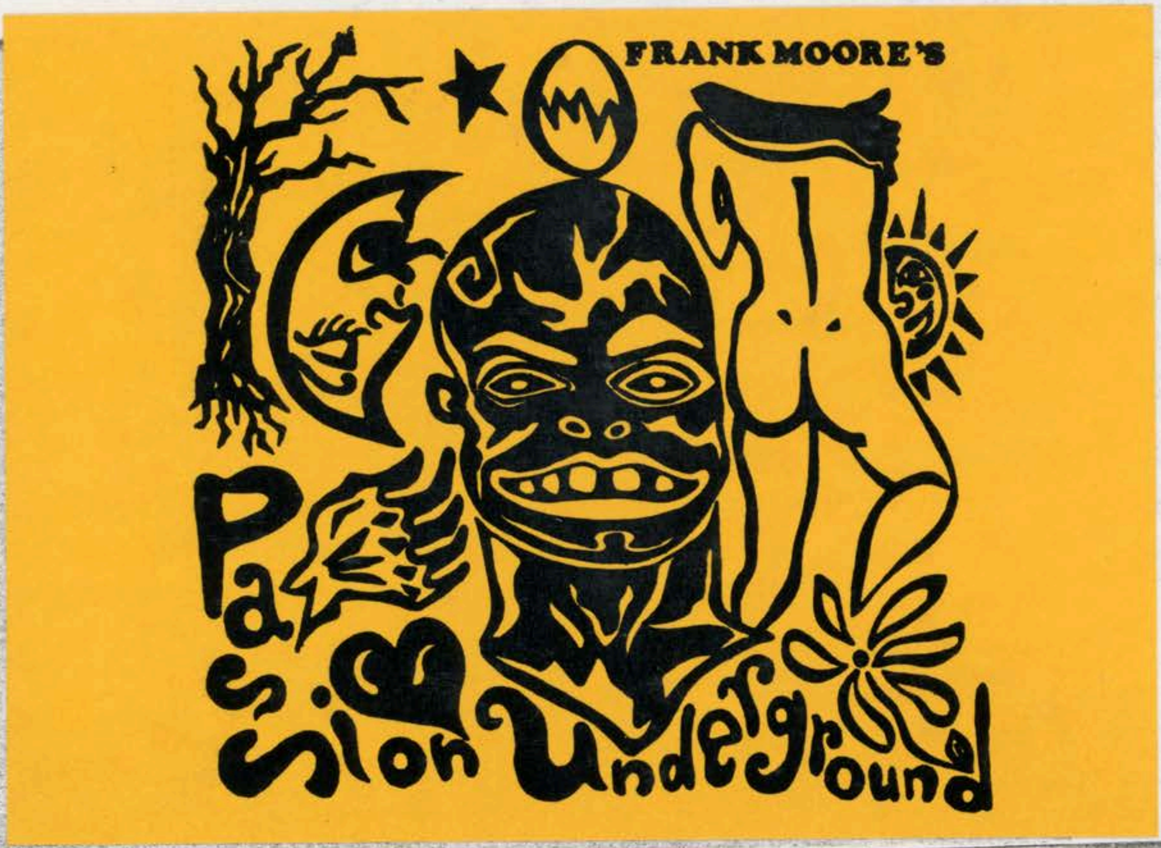
"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

--C.CARR
village voice
MAY 26, 1987

"FRANK MOORE, THE BAY AREA'S RESIDENT BETE NOIR/FLOWER CHILD,...COULD BRING BACK THE PARTICIPATORY ASPECT OF PERFORMANCE THAT DOMINATED ITS SALAD DAYS."

--HIGH PERFORMANCE
NOVEMBER 1, 1987

for more information call LINDA at 540-0907



you are invited to

FRANK MOORE'S

5-hour performance

Passion Underground

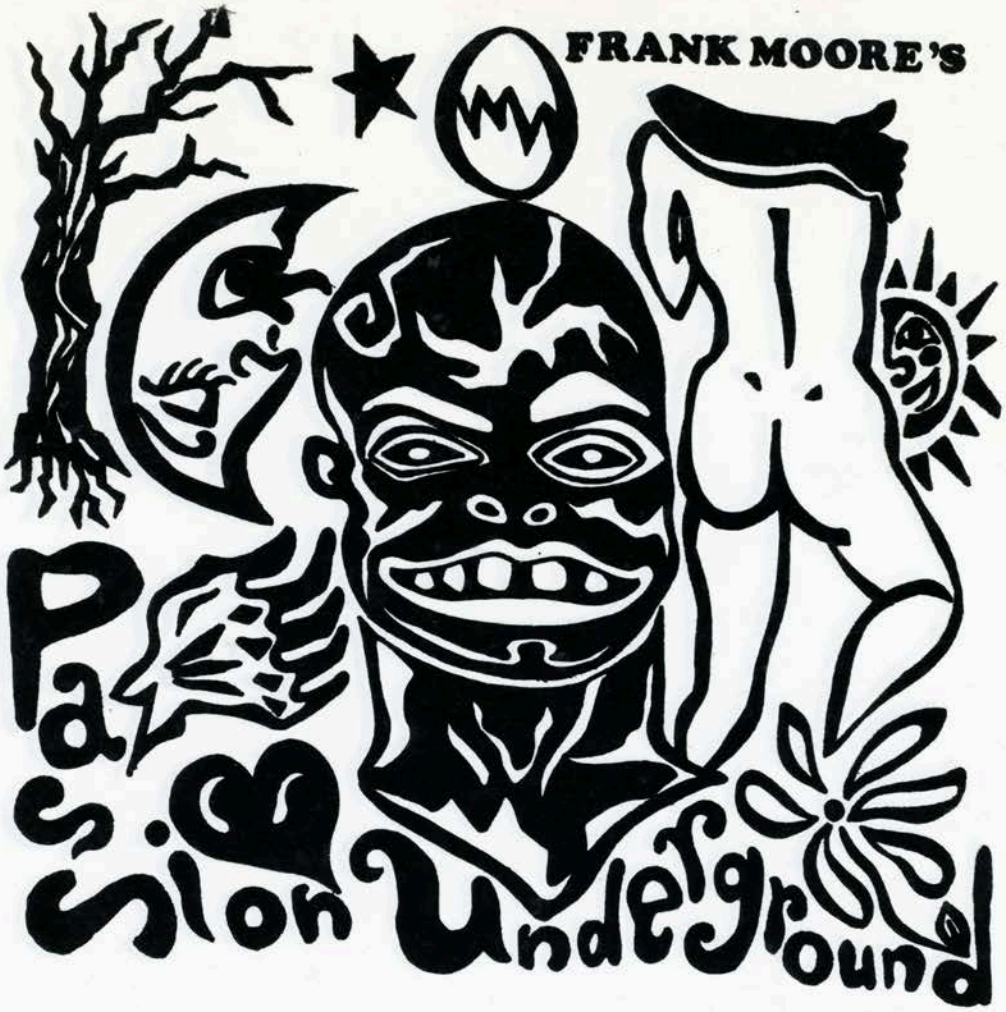
FRIDAY, Oct. 9, 1987
7p.m. – midnight
455 - 10th St., S.F.
$5.00

Bring mats, pillows or blankets.

For more info call
LINDA 415 540 0907

FROM:
Frank Moore
1812 Bancroft Way
Berkeley, CA 94703

TO:



the passion underground

YOU ARE INVITED TO JOIN IN A FIVE-HOUR RITUAL OF REALITY-SUBVERSION BY PERFORMANCE ARTIST FRANK MOORE ON FRIDAY, OCTOBER 9, 1987 FROM 7 P.M. UNTIL MIDNIGHT.

THIS IS A JOURNEY INTO INNOCENT IMMORALITY AND SENSUAL VULNERABILITY. YOUR GUIDE WILL BE THE BLACK BEAST WHO REIGNS IN THIS HIDDEN REALM OF UNCENSORED TOUCHING, SILLY PLAY, AND HOWLING FUN. BRING MATS, PILLOWS, OR BLANKETS.

place: 455- 10th STREET, SAN FRANCISCO

admission: $5

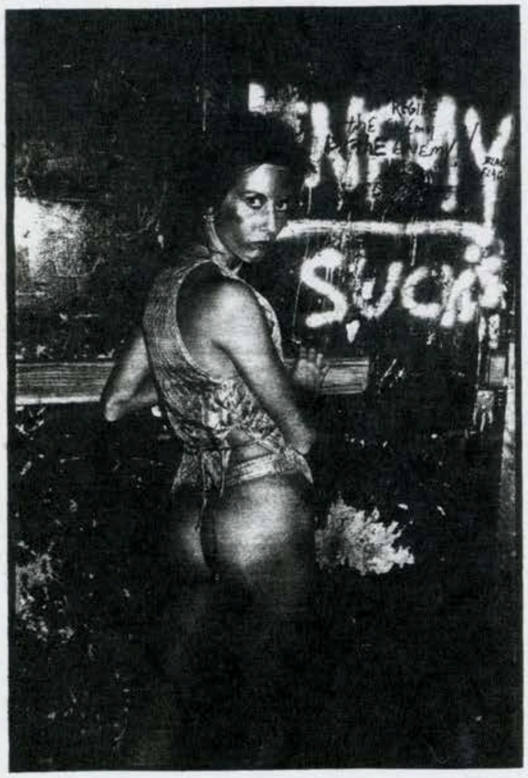
for more information call LINDA at 540-0907

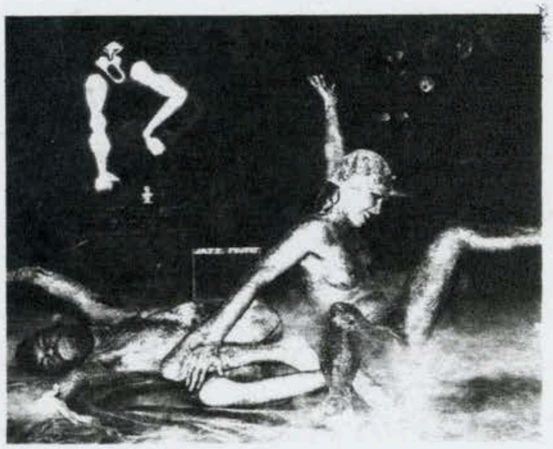
FRANK'S OIL PAINTINGS AND VIDEO TAPES WILL BE DISPLAYED FOR PUBLIC VIEWING AT 455- 10th ST. STARTING OCTOBER 1.

'Passion Underground' Talent Hunt:

For A Wheel Good Time: In spite of his handicaps, sexy shaman Frank Moore always manages to surround himself with beautiful, naked women.

The Moore, The Merrier!





"What a long, strange trip it's been."

—Grateful Dead, from the song "Truckin'"

"Moore takes advantage of his disadvantage, becoming an unlikely guide to the pleasures of the body."

—C. Carr, *Village Voice*

"I am an exhibitionist. I like having people look at me."

—Frank Moore, cerebral palsy victim/performance artist/shaman

Even for a place like Berkeley, Frank Moore is weird. Perhaps unusual or different are better words to describe the man whom the *East Bay Express* called "hairy and howling, an earthbound Chewbacca on wheels." During the late 1970's, Moore and his gang of erotic explorers, fellow spastics and wild women with a taste of the bizarre were regular performers at the now defunct Mabuhay Gardens, a.k.a. the Fab Mab, which many rock historians regard as the west coast's spawning ground for punk. It's no exaggeration to say even Iggy Pop, Lou Reed and Frank Zappa, who invented onstage psychosis and turned it into art a decade before, would be hard-pressed to top Moore's "Outrageous Beauty Revue," which included nude paraplegics sliding across the stage covered with chocolate, sex-crazed nurses tearing off their uniforms while attacking wheel-chair-ridden patients with enema bags, bare-breasted women in white-face (zombies?) buried under piles of raw meat and entrails, as well as other delights for the demented. In fact, the show was even stranger than it sounds. Frank Moore and company succeeded in casting a spell that was both revolting and hypnotic.

After taking his perverted bank of pranksters on the road (he received rave reviews in New York; if you can make it there, etc.), Frank has returned to the Bay Area where he'll be working on turning a number of far-out fantasies into reality.

In addition to singing with a punk band at Maximum Rock 'n' Roll (924 Gillman St., Berkeley) on Saturday night, September 5, he's also putting together a performance art piece called "Passion Underground," which will debut October 9 at 455 10th St., an avant-garde club in San Francisco. "Even for me, this is something new and different," claims Frank, tapping out his words on a word processor with a pointer attached to his forehead. "I'm hoping to organize a new level of erotic misfits."

Frank and his wife Linda Mack are searching for uninhibited female "… warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe. To explore and build a larger zone of safeness. (We're) open to people who want growth and change for both themselves and society." If you think you're a candidate for their outlandish brand of onstage erotica, give Linda a call at (415) 540-0907. Women only, please!

—Dave Patrick

THE GILMAN STREET PROJECT CALENDER

SEPTEMBER 87

2

THR 3
8PM
HIPPIE NIGHT MOVIES
$2

FRI 4
INCOHERENT NIGHT #2
HELIOS CREED
BLAYARDEN
HALF BLIND
SOCIAL YOUTH CHAOS
"PERFORMANCE ART"
9PM
$4

SAT 5
SPECIAL FORCES
VISUAL DIFFERENCE ARIZONA
FRANK MOORE
SURROGATE BRAINS
LAST COMMUNION
9PM
$5
MEMBERSHIP MEETING 8PM

SUN 6
BARRELHOUSE JAZZ BAND
PENNSYLVANIA MAHONEY & HER SAFE SEXTET
6PM
$4

FRI 11
GILMAN ST. BENEFIT:
THINKIN' FELLERS UNION LOCAL 282
BOO! HISS! PFFT!
CRIMPSHRINE
ISOCRACY
OPERATION IVY
YEASTIE GIRLZ
FOOD, PRIZES & MORE...
9PM
$2

SAT 12
KWIKWAY
L.D.S. SALT LAKE CITY
OFFSPRING L.A
QUE SERA SERA MONTEREY
S.B.F.
9PM
$5

SUN 13
CHRIST ON PARADE
JIM JONES & THE KOOL AID KIDS MICHIGAN
NEIGHBORHOOD WATCH SAN DIEGO
POSITIVE OUTLOOK
MISERY
6PM
$5

THR 17
8PM
BLACK PANTHER MOVIES
$2

FRI 18
WRESTLING WORMS
+ OTHER BANDS
+ VIDEOS
9PM

SAT 19
FRIGHTWIG
MR. T EXPERIENCE
SWEET BABY JESUS
CRINGER L.A.
UNIT PRIDE
9PM
$5

SUN 20
M.D.C.
DAG NASTY D.C.
BEAT NIGS
SOULSIDE D.C.
NO USE FOR A NAME
J.C. HOPKINS
6PM
$6

FRI 25
CELEBRITY SKIN
GRANPA'S BECOME A FUNGUS
BIG TIME POETRY THEATRE
AMERICAN ENGLISH
9PM
$4

SAT 26
CAPITOL PUNISHMENT
FLAG OF DEMOCRACY PHILADELPHIA
DWARVES
STIKKY
DECLINE
9PM
$5

MEMBERSHIP: $2 & A COMMITMENT TO NO VIOLENCE/VANDALISM OR BOOZE/DRUGS NEAR CLUBHOUSE
MEETINGS: FIRST SATURDAY OF THE MONTH, 8 P.M.
BOOKING: (415) 648-3561 (3-5 P.M.)
DEMO RECORDINS: CALL BRIAN AT (415) 665-8316
MAIL: P.O. BOX 288
BERKELEY CA. 94701

924 GILMAN ST. AT 8TH IN BERKELEY - $2 LIFETIME MEMBERSHIP FEE

for warriors who want to go into the taboo areas, to push beyond where it is comfortable and safe, to explore and build a larger zone of safeness.

open to people who want growth and change both for themselves and society.

THE PROCESS OF RAPTURE REALITY INCLUDES:

A PRIVATE SESSION WITH MR. MOORE IN PREPARATION FOR ENTERING THE ALTERED REALITY OF THE AWAKE DREAM.

THE BOOK caves, GIVING FURTHER INSIGHTS AND TOOLS TO BE USE IN THE FORTHCOMING RAPTURE EXPERIENCE.

THE 7-HOUR AWAKE DREAM WHICH MR. MOORE WILL CREATE AROUND THE THE PARTICIPANTS ON SUNDAY,SEPTEMBER 13,1987 FROM 11 A.M. UNTIL 6 P.M.. WITHIN THIS ALTERED STATE, THE NORMAL RULES OF TIME AND SPACE, AS WELL AS CONFINING INHIBITIONS, WILL SLIP AWAY. MR. MOORE WILL GUIDE THE EXPEDITION INTO THE REALM OF CONTROLLED FOLLY WHERE ADULTS CAN PLAY LIKE KIDS AND WHERE ALL THINGS ARE POSSIBLE. THIS DREAM WILL RELEASE AN INNOCENT SPIRITUALITY THAT WILL CAUSE GENTLE GIGGLING.

THE PERIOD OF TRANSITION, FROM 6 P.M. TO 8 P.M., AFTER THE AWAKE DREAM, DESIGNED TO EASE THE RE-ENTRY INTO THE "REAL WORLD" FROM THE SURREAL DIMENSION OF THE PAST 7 HOURS.

A PRIVATE POST-SESSION WITH MR. MOORE WITHIN A COUPLE OF WEEKS OF THE GROUP DREAM TO INTEGRATE THE PEAK EXPERIENCES AND VISIONS INTO EVERYDAY LIFE.

TOTAL FEE ON A SLIDING SCALE: $25-$65. RESERVATIONS WITH A NONREFUNDABLE $25 DEPOSIT ARE REQUIRED BY SEPT. 3. SIZE LIMIT: 20.

"IN PERFORMANCE, MOORE TAKES ADVANTAGE OF HIS DISADVANTAGE, BECOMING AN UNLIKELY GUIDE INTO THE PLEASURES OF THE BODY, TAKING AUDIENCES WHERE THEY WOULD PROBABLY NEVER GO WITHOUT THE EXAMPLE OF HIS VULNERABILITY AND TRUST...THAT MOORE WOULD BE THE ONE URGING US TO STAY CONNECTED WITH OUR PHYSICAL SELVES IS BOTH IRONIC AND POETIC..."

--C. CARR
village voice
MAY 26, 1987

RAPTURE REALITY

sunday, sept. 13
1987

A PERFORMANCE PROCESS
by
nationally known
performance artist
and shamanistic teacher

FRANK MOORE

FOR MORE INFO,

CALL LINDA AT <415> 540-0907.

FRANK MOORE

Saturday
MAY
23
8PM/$7

Wrapping/Rocking is a performance of live dance-sculpture using the gesture of rocking to provoke images of comfort/suffering, childhood/age, sex/war and insanity/play. "An awake dream powerfully affecting . . ." is how audiences describe it. Fresh from NY's Franklin Furnace, San Francisco artist **Frank Moore** is known for history's longest on-going weekly performance, *The Outrageous Beauty Review*.

The final part of this performance is an audience-artist communication period. THREE PHILADELPHIA ARTIST JOIN IN THIS PERFORMANCE.

For groups of ten or more persons we offer inspiring discounts.

Information Call 215 925-9914

PAINTED BRIDE 87

Painted Bride Art Center 230 Vine Street 19106

WRAPPING ROCKING

a surreal dance of skin, ribbon, cellophane, magic.

a performance by San Francisco Performance Artist

FRANK MOORE

8pm SAT. MAY 16 $4

6TH SENSE GALLERY

525 E. Sixth St. New York
677-9691

franklin furnace

PRESENTS

FRANK MOORE'S

PERFORMANCE

"INTIMATE CAVE"

Contacts: Martha Wilson
Director

Lady Pink
Performance
Coordinator

212-925-4671

Thursday, May 14, 1987, 7:00 p.m. - 12:00 midnight.
$6.00/½-price for members

You are invited to Frank Moore's performance that will begin with a strange man sitting in a small cave of foil and ribbon. The audience is welcome to communicate with this Shaman, via a letterboard. A troupe of weird characters, silly pranksters, and local performers will come out of the audience to perform intimate and softly playful rituals of random gestures. The audience has an opportunity to play an active role in this ritual, creating a magical unknown "awake dream," where anything is possible.

Please bring your own mats or pillows.

This performance is funded by grants from the National Endowment for the Arts, a Federal agency; the New York State Council on the Arts, and Jerome Foundation.

"Franklin Furnace, the Last Word in Museums"
112 Franklin Street, New York, NY 10013 212-925-4671

WRAPPING/ROCKING — MAY 8 — FRI 8PM

Frank Moore calls it cave of rituals. The magic is among the performers in the cave.

They are magical surrogates for the audience.

The performers link themselves to the audience by emotions and by the various materials.

The "Rocker" is the primal human emotional urge-force, with sensual phychic force (the occult hidden world), and the soft but practical.

The rich magic is the combination of these aspects, called up by the physical chant of rocking.

For the audience it is like a spiritual 3-D movie.

This performance will last over 2 hours and will involve some nudity.

When performed in L.A., 1986, Frank used students of Rachel Rosenthal. This opportunity was allowed by the **NEA**.

The Art Dept. Gallery is grateful to have Frank Moore perform, since he is enroute to the **Franklin Furnace – New York City** . . . and then to **The Painted Bride – Philadelphia, PA.**

The Art Dept. Gallery gratefully acknowledges the support of the following sponsors:

David Adams, Eve Baker, Ellen A. Bruss, Budget Printing, Ceavco Audio Visual, Polly Chrome, El Noa Noa, Kinkos Copies, Christopher Lewis, Mile Hi Cablevision, My Brothers Bar, Paris on the Platte, The Typehouse, Wax Trax, Westword, Gary Isaacs Photos, ...

the Art dept

772 Santa Fe Drive
Denver, Colorado 80204
(303) 892-0352

Art Gallery

MASTERS OF THE MIND

SAN FRANCISCO PERFORMANCE ARTISTS

FRANK MOORE

Friday, May 8

"WRAPPING/ROCKING"

8 PM

MARK PAULINE

(FROM – SURVIVAL RESEARCH LABORATORIES)

SATURDAY, MAY 9

8PM

SPECIAL GUEST BOTH NIGHTS

CECILIE

the Art dept

772 Santa Fe Drive
Denver, Colorado 80204
(303) 892-0352

Art Gallery

TICKETS ARE AVAILABLE AT: THE ART DEPT. GALLERY-772 SANTA FE DR.
WAX TRAX-638 E 13th...TRADE A TAPE AND RECORDS-116 13th-BLDR

RAPTURE

PERFORMANCE

a 7 hour workshop by performance artist

FRANK MOORE

SUNDAY JANUARY 18, 11a.m. til 6p.m

for warriors who want to go into the taboo areas,
to push beyond where it is comfortable and safe,
to explore and build a larger zone of safeness.

open to people who want growth and change
both for themselves and society.

ADVANCE RESERVATIONS REQUIRED.

FOR INFORMATION CALL LINDA AT

415 540-0907

1987

THE ASUC STUDIO PRESENTS

FRANK MOORE'S SUBVERSIVE PLAYING

THURSDAYS
JAN. 29
FEB. 12, 26
MARCH 12
APRIL 2, 16, 30

FREE!

subversive playing IS A REVOLT AGAINST PASSIVE ISOLATION, OFFERING ALTERNATIVE REALITIES FOR LIFE.

subversive playing IS FREE, IN ALL WAYS.

subversive playing IS NOT PASSIVE ENTERTAINMENT.

subversive playing IS NOT TELEVISION.

subversive playing IS A TABOO-BREAKING SERIES OF IMPROVISED MISCHIEVOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDISHLY SIMPLE, BUT WHICH DEVILISHLY SUCK THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT SOCIAL STRAIGHT-JACKETS TO SPOIL THEIR FUN. EACH PIECE IS DESIGNED TO GOOSE YOUR MIND AND MORALITY...AMONG OTHER THINGS. THESE PIECES MAKE THE AUDIENCE AN ACTIVE ELEMENT IN THE MAGIC OF ART THEATRE.

FRANK MOORE IS A NATIONALLY RECOGNIZED CONTROVERSIAL PERFORMANCE ARTIST WHO ALWAYS TRIES TO CREATE A DREAM REALITY IN WHICH ANYTHING IS POSSIBLE. HE WILL USE THIS SERIES AS A LAB TO DEVELOP MAJOR WORKS FOR DENVER, PHILADELPHIA AND N.Y.C.

a FREE series of LIVE PERFORMANCES

7pm

room 134 DWINELLE

UC BERKELEY

1987

A.S.U.C. STUDIO

presents

free series of live performances

by

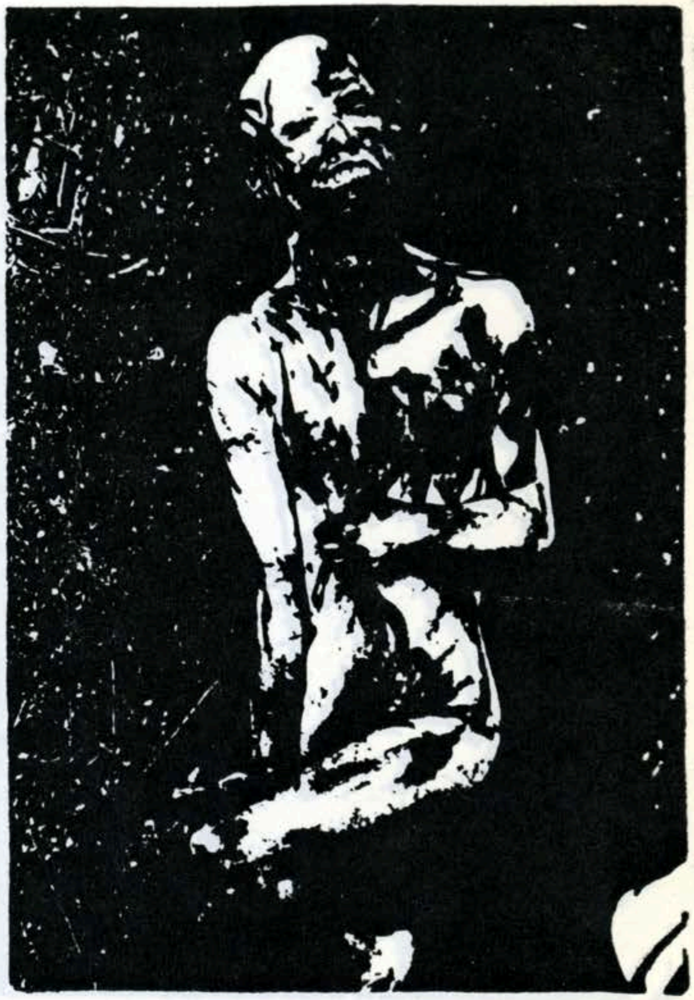
THE EDGE

in

FRANK MOORE'S EXPERIMENTAL REALITY

supported by a grant from

THE NATIONAL ENDOWMENT FOR ARTS



experimental reality IS NOT PASSIVE ENTERTAINMENT. **experimental reality** IS NOT TELEVISION.

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it's FREE

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the edge IS AN AVANT-GARDE COMPANY OF ACTORS AND ARTISTS, FOUNDED AND DIRECTED BY FRANK. **the edge** IS FOCUSED ON SUBVERSION, ON MAGIC, ON ALTERING REALITY...AND IS NOT AFRAID OF COMBINING INDIVIDUAL ARTS TOGETHER.

1:00 PM Thursday, October 23

The Eucalyptus Room Commons 103

If possible, the audience is asked to bring a blanket or mat. Please come!

CAL STATE, SAN BERNARDINO

1986

OF FRANK MOORE'S PERFORMANCE ART:

"SURELY WONDERFUL AND MIND-GOOSING EXPERIENCE.
--L.A. READER

"RAUCOUS AND STARTLING"
--L.A. TIMES

"IMPORTANT, SENSUAL, SPIRITUAL"
--RACHEL ROSENTHAL

"FRANK MOORE SUCCEEDS IN PULLING US INTO HIS WORLD...HE TURNS IN ONE HELLUVA PERFORMANCE"
--CHIORI SANTIAGO
EAST BAY EXPRESS

"THE POWER OF MOORE'S WORK COMES FROM HIS HONESTY AND SINCERITY."
--LINDA BURNHAM
FOUNDER OF HIGH PERFORMANCE MAGAZINE

FRANK MOORE
1812 BANCROFT WAY
BERKELEY, CA 94703
(415) 540-0907
AFTER OCT. 10 ONLY: (213)851-7647

PRESS RELEASE

BAY AREA PERFORMANCE ARTIST FRANK MOORE WILL BE RETURNING TO LOS ANGELES. ON OCTOBER 18, 1986 AT 7 P.M. HE WILL PERFORM HIS FIVE-HOUR PIECE, cave of dream, AN EPIC JOURNEY, LED BY THE WOUNDED SHAMAN, FROM THE COLD REALITY OF ISOLATION TO A NEW COZY SURREAL EROTIC REALM WHERE ANYTHING IS POSSIBLE...A DRAMA OF DANCE, POETRY, AND INVOLVEMENT.

WE CAN REVEAL THE EXACT LOS ANGELES LOCATION OF THIS EVENT BY INVITATION ONLY. ANYONE INTERESTED IN GETTING MORE INFORMATION SHOULD CONTACT US AT THE ABOVE TELEPHONE NUMBERS.

WE APPRECIATE VERY MUCH YOUR ANNOUNCING OF THIS UPCOMING PERFORMANCE.

OF FRANK MOORE'S PERFORMANCE ART:

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FOUNDER OF HIGH PERFORMANCE MAGAZINE

A.S.U.C. STUDIO

presents
free series of live performances
by
THE EDGE
in
FRANK MOORE'S
EXPERIMENTAL REALITY
supported by a grant from
THE NATIONAL ENDOWMENT FOR ARTS

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it's FREE

THURSDAYS
SEPt. 4 SEPt. 18
OCt. 2 OCt. 30
NOV. 13 DEC. 4
7 P.M.

RM. 125 DWINELLE
U.C. BERKELEY

1986

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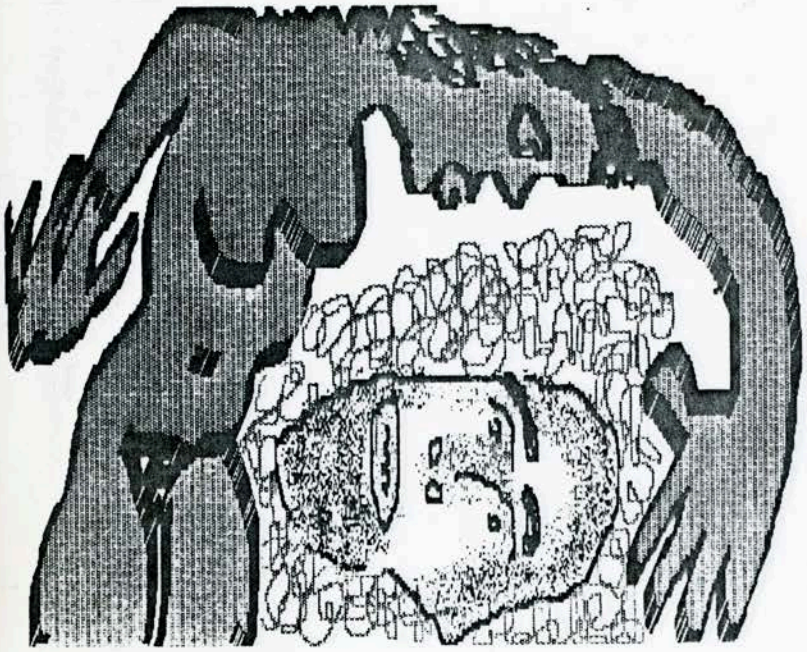
FOUNDER OF HIGH PERFORMANCE MAGAZINE

FRIEND'S OF THE STUDIO
presents

THE EDGE in Frank Moore's

Awake Dreams



free series of live performances
supported by a grant from
THE NATIONAL ENDOWMENT FOR ARTS

7 P.M.
RM. 125 DWINELLE
U.C. BERKELEY

THURSDAY--

JUNE 26

JULY 10

JULY 24

August 7

awake dreams ARE IMPROVISED MISCHIEVIOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDISHLY SIMPLE, BUT WHICH DEVILISHLY SUCK THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT TABOOS TO SPOIL THEIR FUN. EACH PIECE IS DESIGNED TO GOOSE YOUR MIND AND MORALITY...AMONG OTHER THINGS.

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--CHIORI SANTIAGO
EAST BAY EXPRESS

1986

1986

INTERSECTION

FOR THE ARTS

POETRY & PROSE

8:00 p.m. **$3.00/$2.00**

March 3, Monday
PAUL AUSTER
Author of *City of Glass* & editor of *The Random House Book of Twentieth-Century French Poetry*

March 6, Thursday
LUCIA BERLIN
Author of *PHANTOM PAIN*

BENJAMIN WEISSMAN
Reading Series Coordinator at Beyond Baroque Literary Arts Center in Southern California

– Co-sponsored with Small Press Traffic –

March 11, Tuesday
A bilingual reading by the Italian Poet, ANTONIO PORTA
Author of *as if it were a rhythm* and *INVASIONS & other poems*.
Assisted by his translators, PASQUALE VERICCHIO & PAUL VANGELISTI

March 18, Tuesday
IVAN ARGUELLES
Author of *WHAT ARE THEY DOING TO MY ANIMAL*

STEPHEN RONAN
Author of *Our Lady of Fall River*

PERFORMANCE

PERFORMANCE INSTALLMENTS

MARCH 14 – APRIL 5

March 14 & 15, Frank Moore presents *THE RITUAL CAVE*, an exploration of childhood dreams and a time when art provided a realm of endless possibilities. Congenitally disabled and wheelchair-bound by cerebral palsy, performance artist Moore creates unorthodox works that evoke child-like playfulness and freedom from the emotions of isolation and fear.

March 21 & 22, Jeanne Gallo and **Scott MacLeod** of the group Tango Planet join with guest collaborators **Martin Cox** and **Caitlin Morgan** to present new works which spring from text into a non-linear collision of images. Tango Planet's work conjures a surreal world of language, movement and sound as equalities, punctuated by knots of reality.

March 28 & 29, vocalist **Bonnie Barnett** and friends including Jon English and Barbara Golden will perform and teach Mongolian overtone chanting, culminating with a participatory HOUSE-WARMING HUM to make sure Intersection's new home is buzzing. Ms

PERFORMANCE

Harriet Schiffer and Lillith present

MORNING SICKNESS, OR WOODSMAN, SPARE THAT TREE!

April 17 – May 10

Consummate storyteller, singer, actress, and comedienne Harriet Schiffer presents the Bay Area premiere of *MORNING SICKNESS, OR WOODSMAN, SPARE THAT TREE!* This new solo work is a humorous and intimate look at the ambivalence with a capital "A" that many women face when they tackle the dilemma . . . to bear or not to bear children. Though a seemingly sober topic, Ms. Schiffer's outrageous humor and endearing characters demystify, humanize, and celebrate women's choices. Her characters and situations are instantly recognizable and personal, comically ironic and poignant.

A favorite Bay Area performer for over 10 years, Ms. Schiffer has also toured the United States and Europe with her work. Currently, she is artistic director for Lillith, and she recently directed for A Traveling Jewish Theatre.

> " . . . *fretfully funny and funnily fretful* . . ."
> — Joe Adcock, *Seattle Post-Intelligencer*

GALLERY

APRIL 11 – MAY 3

Intersection celebrates the opening of its new home with a group show of installations by seven Bay Area artists. These works will be on view for the Grand Opening on Saturday, April 12 and will remain in place for three weeks. The following artists are participating in this first gallery show at the new Intersection:

TIM COLLINS
mixed media

TONY LABAT
video installation

ROBIN LASSER
sculptural installation

SALLY NELSON
mixed media

TOSHIYASU OHI
sculpture, painting

VALERIE REICHERT
installation

LESLIE TANNAHILL
painting

Opening reception, in conjunction with Gala Opening: 7:00 p.m. to 2:00 a.m. (See informaton on opening)

CALL IMMEDIATELY –
Performance date: SATurDAY, JAN 25
at BABELS, 501 So. Spring
8p.m.

Fun-loving
adventurous
female needed
for
Avant-garde
Performance

by
Performance
Artist
Frank
Moore

1986

friends of the studio present

FRANK MOORE'S

a
FREE
series of
LIVE
PERFORMANCES

7pm
DWINELLE
room
125
UC BERKELEY

supported by a grant from the **NATIONAL ENDOWMENT for the ARTS**

FRANK MOORE IS INTERNATIONALLY KNOWN FOR HIS MISCHIEVIOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDISHLY SIMPLE, BUT WHICH DEVILISHLY SUCK THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT TABOOS TO SPOIL THEIR FUN. EACH PIECE IS DESIGNED TO GOOSE YOUR MIND AND MORALITY...AMONG OTHER THINGS.

thurs feb 20 out of isolation--A PASSION PLAY, directed by GARY THOMSEN, About two special people unlocking each other from their prisons. A DANCE of melting communication, an opera of Noises.

thurs march 6 FEISTO'S CAVE--A CREATURE DWELLS IN AN INTIMATE CAVE. ENTER TO EXPLORE HIS COZY REALITY... OR COAX HIM OUT SO YOU CAN SHOW HIM AROUND YOUR WORLD.

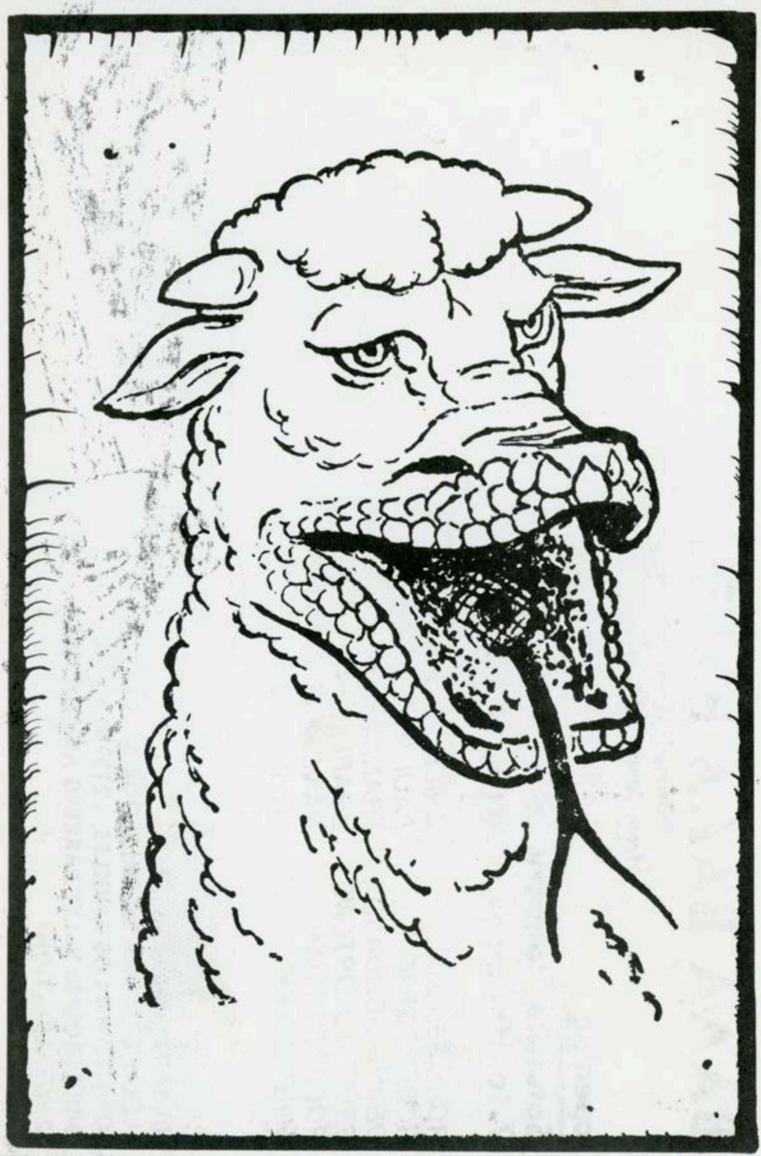
thurs march 20 *wrapping/rocking*--a surreal dance of skin, ribbon, rocking, cellophane, magic.

thurs april 3 FULLY-DRESSED--A physical satire ON TABOOS. 100% NUDITY FREE!

thurs april 17 GESTURES-- A DANCE OF GESTURES MOVING TOWARDS INTIMACY, MAGIC, AND AT-ONENESS. This piece is BASED ON DESMOND MORRIS'S BOOK MANWATCHING.

thurs MAY 1 exploring an artist-- AN ARTIST WILL BE ON DISPLAY TO BE FELT, TOUCHED, AND UNDERSTOOD. AN ADVENTURE IN VULNERABILITY.

1986



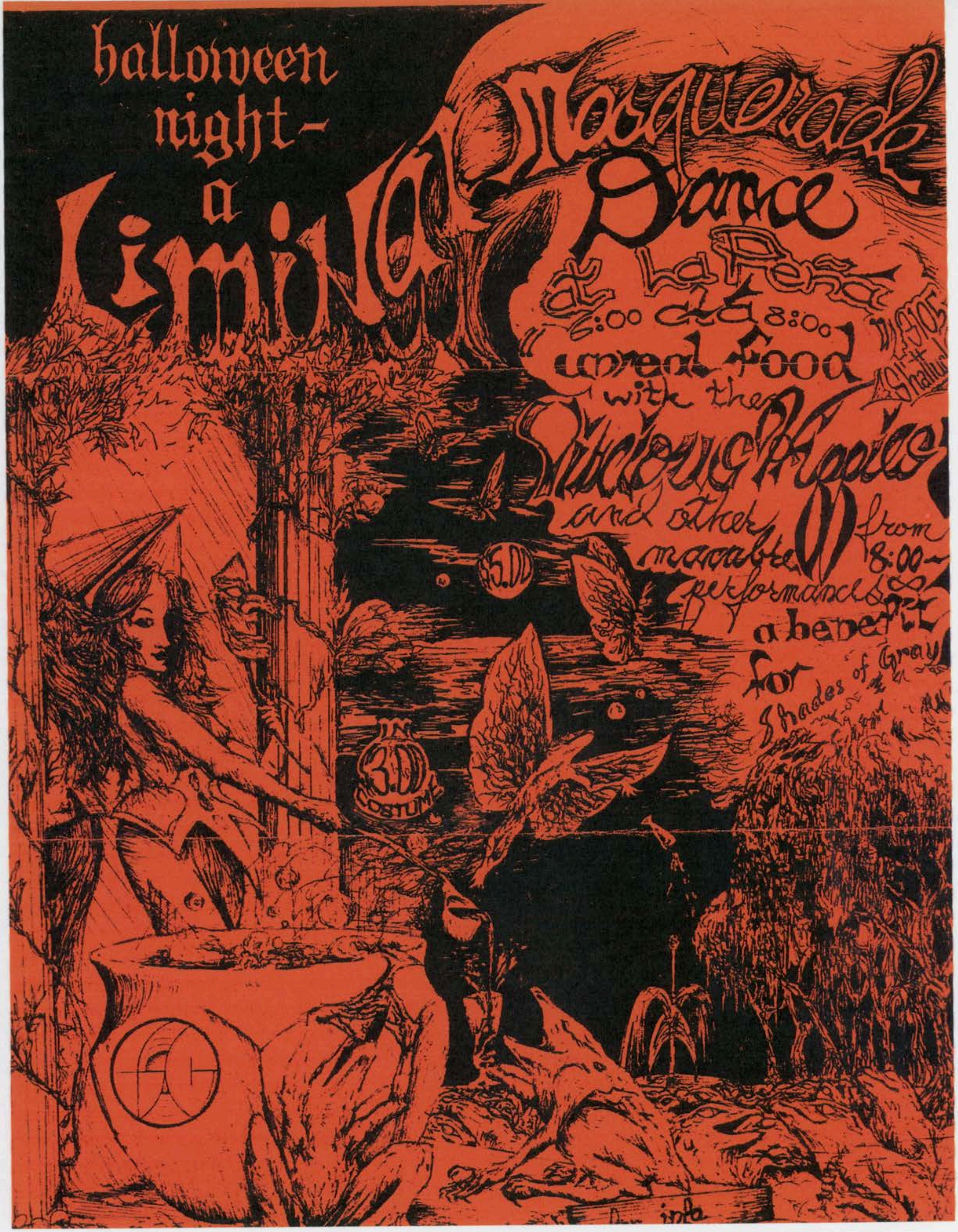
BAAA BAAA BÁBƎL

drawing and sculpture show
from January 25 - February 28

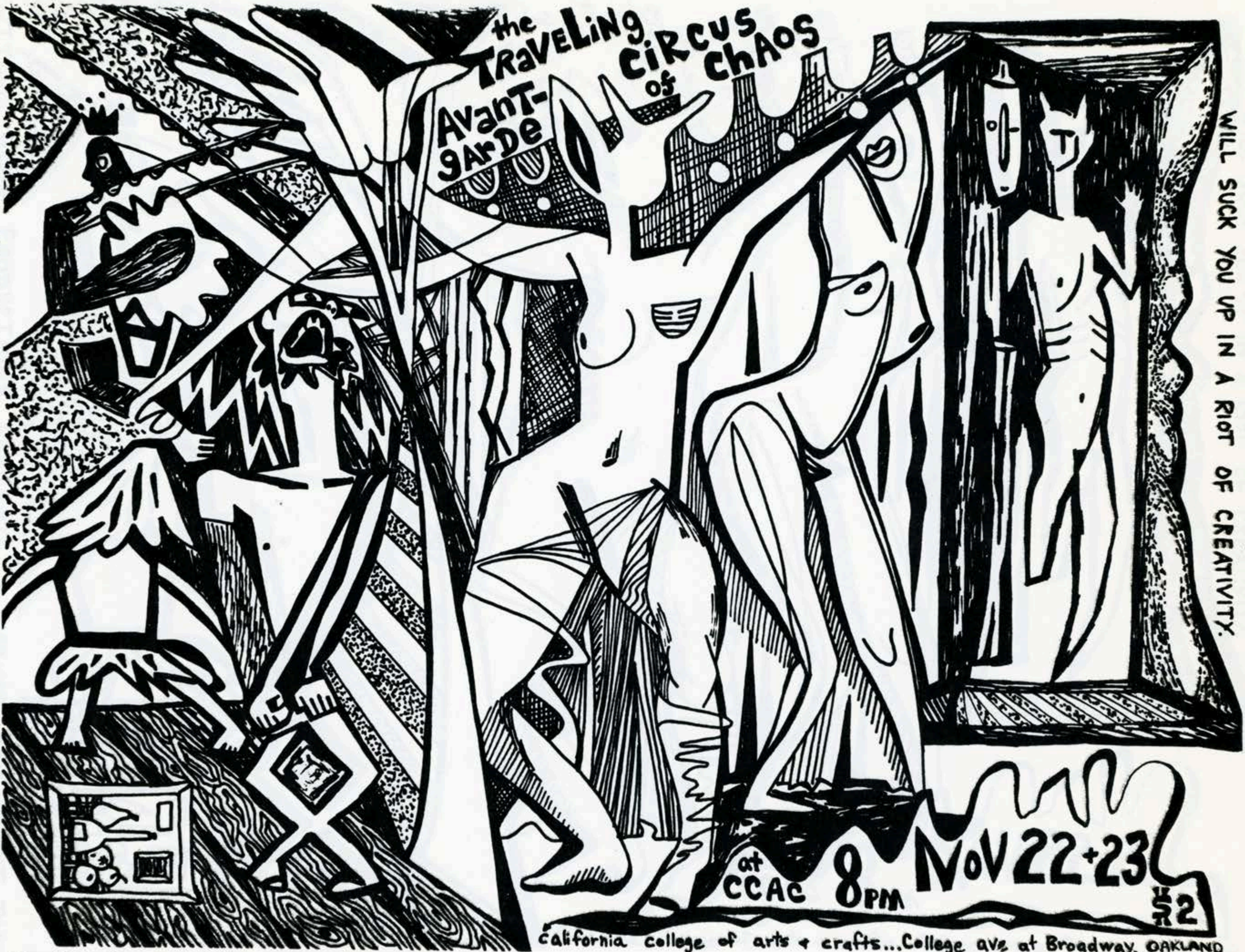
opening
Saturday January 25 1986
7 to 10 p.m. *(from 10 p.m./FIBONACCIS)*

ROHN BENOM
ROBERT GERO
DENNIS GODDARD
BRETT GOLDSTONE
ROGER HERMAN
MIKE KELLEY
CHICO MACMURTRE
PAUL McCARTHY
FRANK MOORE
CHARLES RAY
NANCY REUBENS
LIZ YOUNG

501 SOUTH SPRING STREET
ALEXANDRIA HOTEL, 2nd FLOOR BALLROOM
DOWNTOWN LOS ANGELES, (213)623-4263
UNDERGROUND VALET PARKING AVAILABLE
$2 W/VALIDATION


halloween
night-
a
Liminal Masquerade Dance
at La Peña
6:00 ata 8:00
3105 Shattuck
unreal food
with the
Suicidal Hippies
and other
macabre
performances
from
8:00-
a benefit
for
Shades of Gray
$5.00
IN 3-D COSTUME
info

CUTTING EDGE PRODUCTIONS PRESENTS A DARING ART EVENT THAT



the TRAVELING AVANT-GARDE CIRCUS OF CHAOS

at CCAC 8PM NOV 22+23

california college of arts & crafts...College ave at Broadway. OAKLAND

COMBINES VISUAL ART & PERFORMANCE ART BY YOUNG MAVERICKS. THE ART WILL NOT STAY NICELY ON THE WALLS... WORKS WILL HAPPEN ALL AROUND YOU WILL SUCK YOU UP IN A RIOT OF CREATIVITY.

1985

MAKING IT / FAKING IT

16th NOTE

L.L.Bean®
Outdoor Sporting Specialties

Upward Mobility: a look at upward mobility in the 80's
11 September 1985

8:30 PM

FEISTO SINGS for IDEALS & FREEDOM — **Frank Moore**
Performers: Feisto & Gina Go-Go
a Cutting Edge Production

ROLEX

DOLLS R THEM — **Donna Mae Shaver**
Performers: Yo-Do Ozones

SHOPPING — **Susan Kuchinskas**
Wynn Perry
Performers: Susan Kuchinskas & Wynn Perry

LV

******INTERMISSION******

EVOLUTION OF THE SOUL — **Ramey Owen**
Performers: Dagen Julty, Lean Conn, Irina Lapin,
David Bryan, Alan Phillips
Technical Director: Mark Gunnion
Props & Dresser: Alan Phillips
Sound Score: Ramey Owen
a Thesauraus Theater Production

GUCCI

BILLBOARD BILLBOARD ON THE WALL WHO'S THE... — **Darren Ching**
Remi Rubel

with special guest Nina Hart
Music: Barron Storey
Visual Images: Darren Ching

MY CHILD'S DESTINY

Technical Director: Dominick Derasmo
Stage Manager: J. E. Umamoto

a BLEATING ARTISTS production

BMW
THE ULTIMATE DRIVING MACHINE.

BEYOND OUTER LIMITS

BEYOND OUTER LIMITS

BEYOND OUTER LIMITS

PErformaNce ARt, the ARt of pErformanCe, Is Rooted IN tHe PRiVaTE gAmES OF BAbieS...

WHERE EVERY MOVE AND GESTURE HAS ITS ON MEANING TO THE BABY...IT IS ROOTED IN THE CREATIVE AND THE DESTRUCTIVE GAMES THAT A LITTLE KID DOES WHEN HE IS ALL ALONE...GAMES THAT ADULTS STILL DO, BUT WILL NOT ADMIT DOING, EVEN TO THEMSELVES.

IT IS ROOTED IN THE RITUALS OF MAGIC AND RELIGION WHERE PEOPLE CAME TOGETHER TO BRING A DIFFERENT REALITY INTO THEIR REALITY. IT IS ROOTED IN THE SURREAL, THE PRIVATE, THE MADNESS. IT IS ROOTED IN DIRECT INVOLVEMENT.

THE MAIN PURPOSE FOR A PERFORMANCE IS CHANGE, IS TO CREATE A FRAME IN THIS REALITY, A MAGICAL FRAME WHERE SOMETHING THAT USUALLY DOES NOT HAPPEN, HAPPENS.

IN beyond outer limits, WE WILL GO BACK TO THE MAGICAL ROOTS TO GET THE STRONG VULNERABILITY NEEDED TO MAKE OUR PERFORMANCES POWERFUL AND HUMAN. NO MATTER IF YOUR MEDIUM IS DANCE, ACTING, SINGING, ART, OR SIMPLY LOVING, YOU CAN TOUCH PEOPLE MORE DEEPLY IF YOU ARE THAT MAGICAL, RISK-TAKING KID. THAT IS WHAT IS BEYOND OUTER LIMITS.

AND IT IS FUN TO BE BEYOND OUTER LIMITS!

THIS IS MY INVITATION TO YOU TO COME AND PLAY WITH ME...BEYOND OUTER LIMITS.

FRANK MOORE

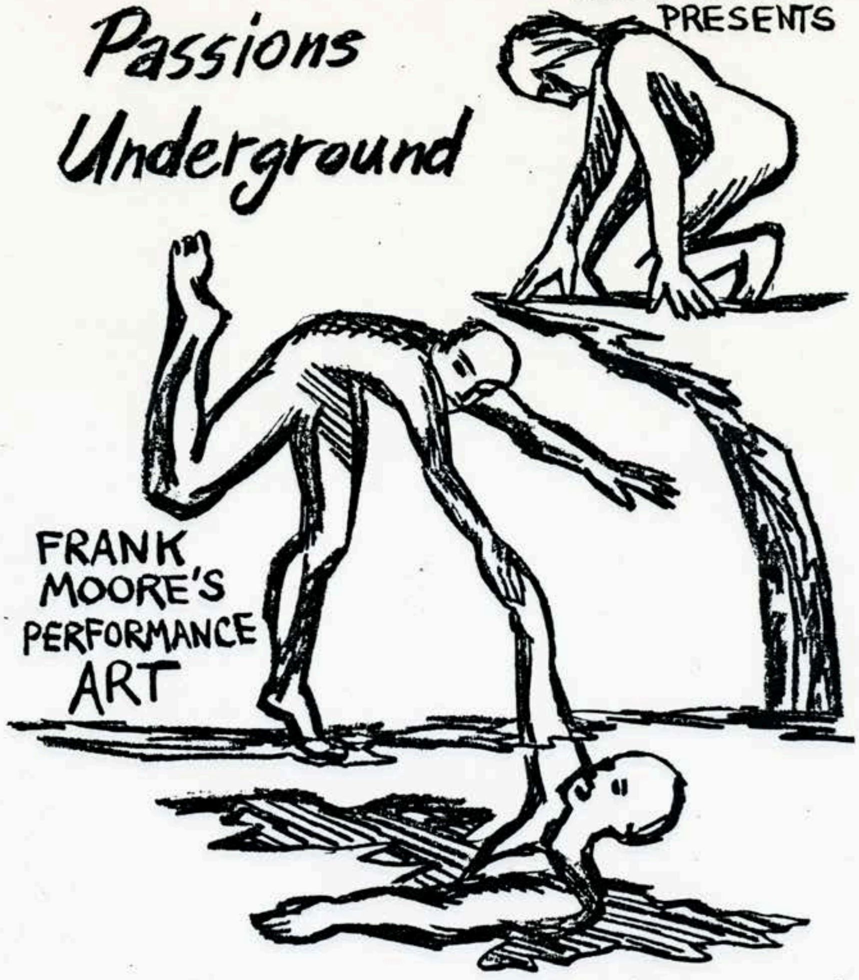
SUNDAY, SEPT. 8 - ASHKENAZ 1-4pm
1317 SAN PABLO, BERKELEY 5$
FOR MORE INFO - 540-0907

1985

1985

ASUC STUDIO
PRESENTS

Passions Underground



FRANK
MOORE'S
PERFORMANCE
ART

7:00 pm. Dwinelle, Rm. 125 UC BERKELEY

FRANK MOORE IS KNOWN FOR HIS MISCHIEVIOUS AVANT-GARDE PERFORMANCES WHICH AT FIRST APPEAR CHILDISHLY SIMPLE, BUT WHICH DEVILISHLY SUCK THE AUDIENCE INTO A SURREAL AND SENSUAL UNDERGROUND WHERE EVEN SERIOUS CAN BECOME SILLY WITHOUT TABOOS TO SPOIL THEIR FUN.

THURS., AUG. 29
FEISTO'S CAVE--A CREATURE DWELLS IN AN INTIMATE CAVE. ENTER TO EXPLORE HIS COZY REALITY...OR COAX HIM OUT SO YOU CAN SHOW HIM AROUND YOUR WORLD.

THURS., SEPT. 12
EROTIC ART--THIS MULTI-MEDIA EVENT BRINGS TOGETHER EROTIC ART THROUGHOUT TIME AND COMBINES IT WITH LIVE ART TO CREATE A WARM, NON-SEXIST GLOW.

THURS., SEPT. 26
WRAPPING/ROCKING: SURREAL DANCE OF SKIN, RIBBON, ROCKING, CELLOPHANE, MAGIC.

THURS., OCT. 10
FULLY-DRESSED--A PHYSICAL SATIRE ON TABOOS. 100 PERCENT NUDITY-FREE.

THURS., OCT. 24
GESTURES: A DANCE OF GESTURES MOVING TOWARDS INTIMACY, MAGIC, AND AT-ONENESS. THIS PIECE IS BASED ON DESMOND MORRIS'S BOOK, manwatching.

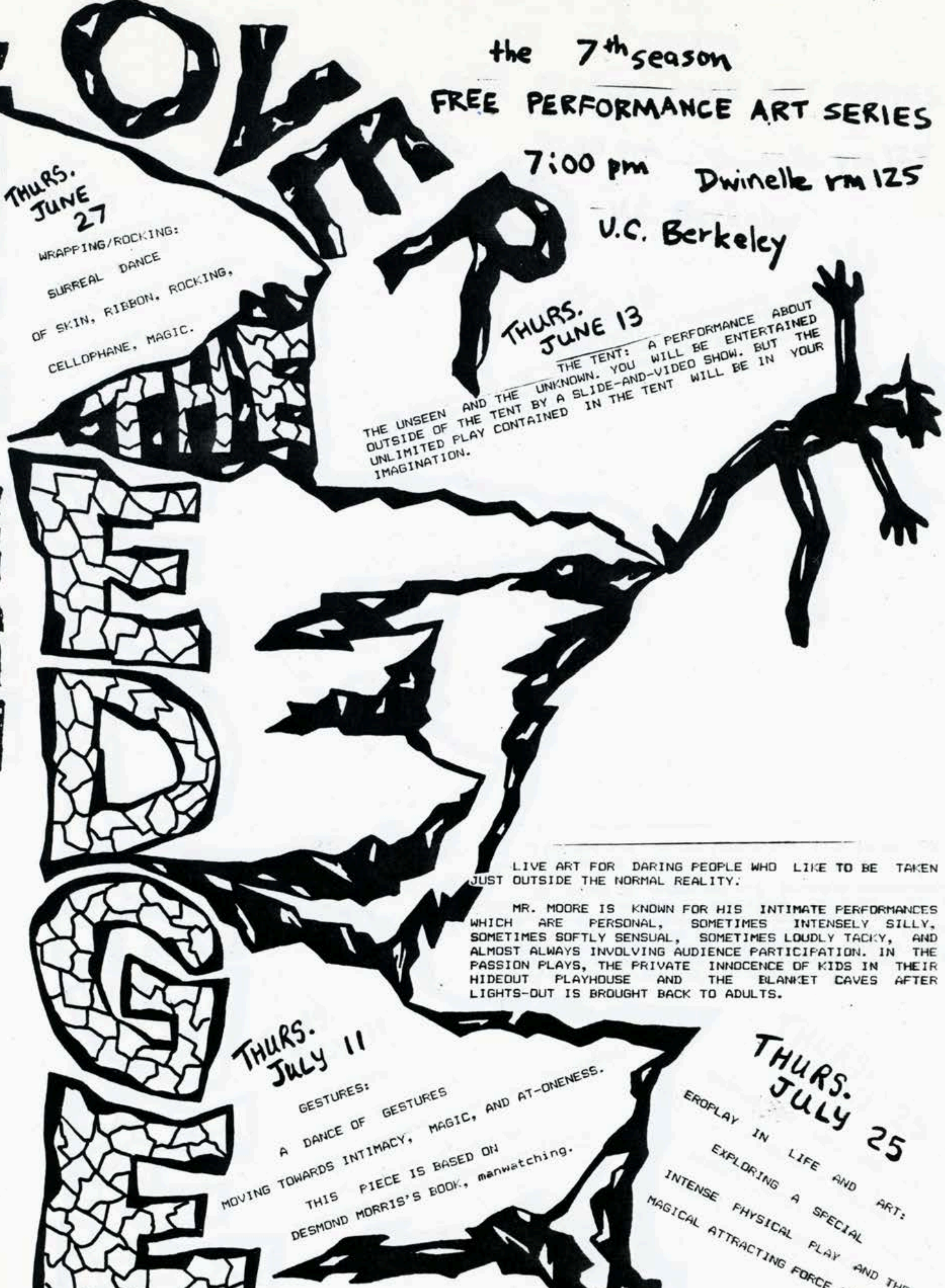
THURS., NOV. 7
ART OR ENTERTAINMENT--YOU CAN PICK WHICH YOU WILL EXPERIENCE. AMONG THE ENTERTAINMENT WILL BE LIVE DANCE AND MUSIC AS WELL AS MOORE'S VIDEOS...OR YOU CAN ENTER THE TENT AND GET SOME REAL ART, BY GOD!

THURS. NOV. 21
BODY ART--INCLUDES BODY PAINTING, BODY MUSIC, AND BODY DANCING. PLUS FREE PALM AND BODY READINGS.

1985

FRANK MOORE'S

GOING OVER THE EDGE



PRESENTED BY A.S.U.C. STUDIO

the 7th season

FREE PERFORMANCE ART SERIES

7:00 pm Dwinelle rm 125

U.C. Berkeley

THURS. JUNE 13

THE TENT: A PERFORMANCE ABOUT THE UNSEEN AND THE UNKNOWN. YOU WILL BE ENTERTAINED OUTSIDE OF THE TENT BY A SLIDE-AND-VIDEO SHOW. BUT THE UNLIMITED PLAY CONTAINED IN THE TENT WILL BE IN YOUR IMAGINATION.

THURS. JUNE 27

WRAPPING/ROCKING:

SURREAL DANCE OF SKIN, RIBBON, ROCKING, CELLOPHANE, MAGIC.

LIVE ART FOR DARING PEOPLE WHO LIKE TO BE TAKEN JUST OUTSIDE THE NORMAL REALITY.

MR. MOORE IS KNOWN FOR HIS INTIMATE PERFORMANCES WHICH ARE PERSONAL, SOMETIMES INTENSELY SILLY, SOMETIMES SOFTLY SENSUAL, SOMETIMES LOUDLY TACKY, AND ALMOST ALWAYS INVOLVING AUDIENCE PARTICIPATION. IN THE PASSION PLAYS, THE PRIVATE INNOCENCE OF KIDS IN THEIR HIDEOUT PLAYHOUSE AND THE BLANKET CAVES AFTER LIGHTS-OUT IS BROUGHT BACK TO ADULTS.

THURS. JULY 11

GESTURES:

A DANCE OF GESTURES MOVING TOWARDS INTIMACY, MAGIC, AND AT-ONENESS.

THIS PIECE IS BASED ON DESMOND MORRIS'S BOOK, manwatching.

THURS. JULY 25

EROPLAY IN LIFE AND ART:

EXPLORING A SPECIAL INTENSE PHYSICAL PLAY AND THE MAGICAL ATTRACTING FORCE IT RELEASES.

FRANK MOORE'S

WEDNESDAY
MAY 15th
8:30 p.m.

AT
THE 16th NOTE
3160 16th Street
SAN FRANCISCO
(between VALENCIA
& GUERRERO)

$3.00
for info CALL
822-9439

PLUS
WORKS
BY

Niccolo Caldararo
Joyce Umamoto
Susan Kuchinskas
AVANT GARAGE

FRANK MOORE'S EROTIC DREAM...AN EXPLODING TIME WARP OF TACKY MUSIC, DANCING HIPPOS, EXPOSED SPASTIC BODY PARTS, DESIGNER'S CLOTHES, STROBE RISKINGS, CELLOPHANE AND TIN FOIL, SEXIST AND FEMINIST DOING BATTLE...EXPLODING INTO COMFORTING AND SHOCKING PLAY.

1985

DESOLATION CENTER AND MARK WHEATON

present

ASSAULT VIDEO

THE FIRST IN A MONTHLY SERIES

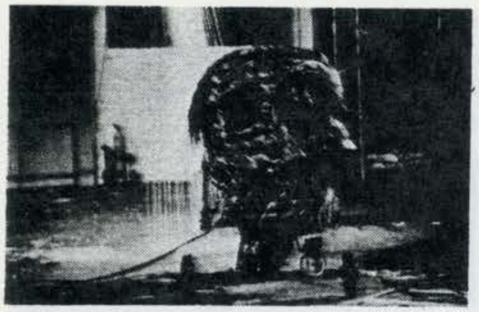
WED. NOVEMBER 28 • 10 p.m.

at

THE ANTI-CLUB

The L.A. premiere of **TARGET VIDEO** *and* **S.R.L.'s**

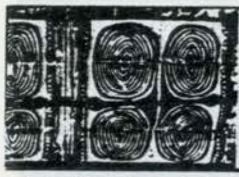
"A SCENIC HARVEST FROM THE KINGDOM OF PAIN"

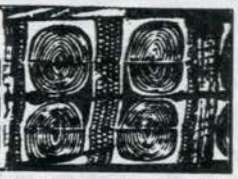


40 minutes of tightly edited, action packed live show footage from S.R.L.'s three most recent mechanical performances. Featuring mechanical constructions by **MARK PAULINE, MATT HECKERT,** and **ERIC WERNER** and music by **MONTE CAZAZZA**. Produced and edited by Jon Reis and Joe Rees.

Also Appearing:

VIDEOS by **Paul McCarthy, Johanna Went, Frank Moore, Einsturzende Neubauten, Test Dept., Cynthia Maughan, Eugene Timiraos** and others.

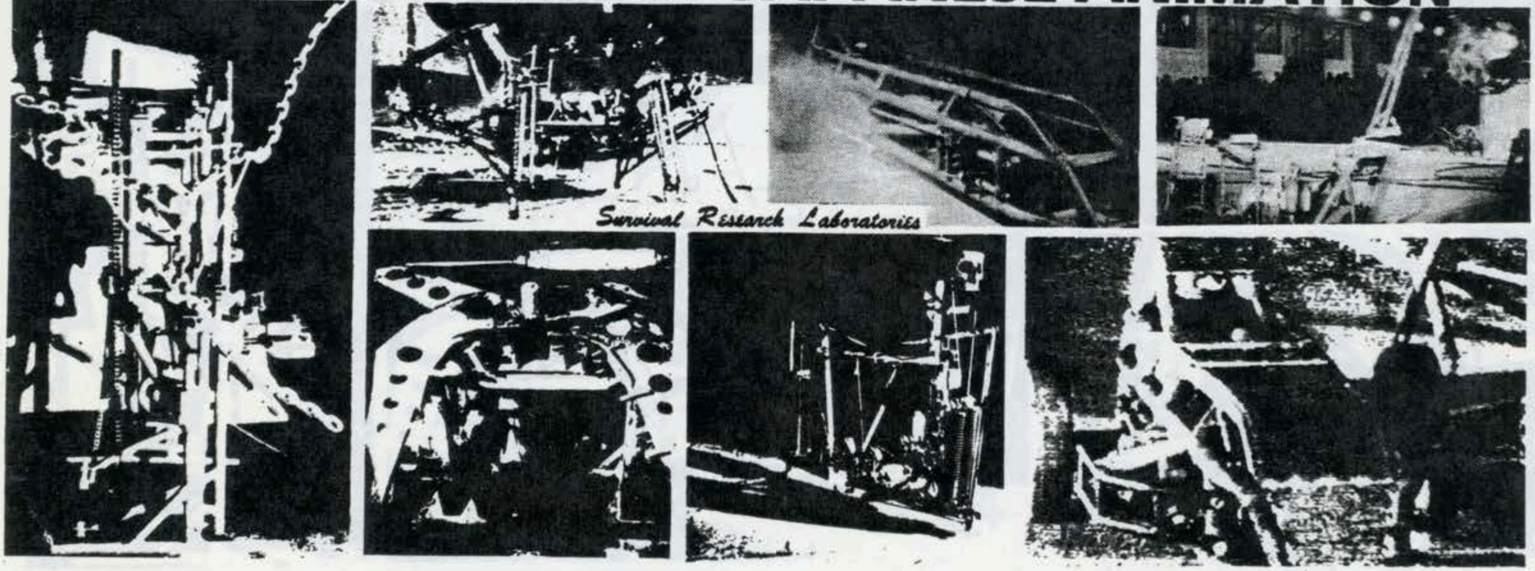




AND THE FILM

MONDO CANE

AND A MONTAGE OF JAPANESE ANIMATION



1984

Fri. Nov. 16

the Outrageous Road Show!

8pm $4

a Live Tacky Stage Show by S.F.'s Performance Artist - Frank Moore

will pitch it's tent at Orwell Mem. Art Space - 240 S. Broadway 5th Floor - L.A.

1984

COME SEE:

RATINGS?

Mar. 21st

CCAC
(CALIFORNIA COLLEGE OF ARTS AND CRAFTS)
CARRIAGE HOUSE
BROADWAY & COLLEGE
OAKLAND AVE.

8pm

$2.00

RATINGS! YOU CAN CHOOSE WHAT KIND OF PERFORMANCE YOU WILL PERSONALLY EXPERIENCE BY PICKING RATING g, pg, pg-13, r, OR X.

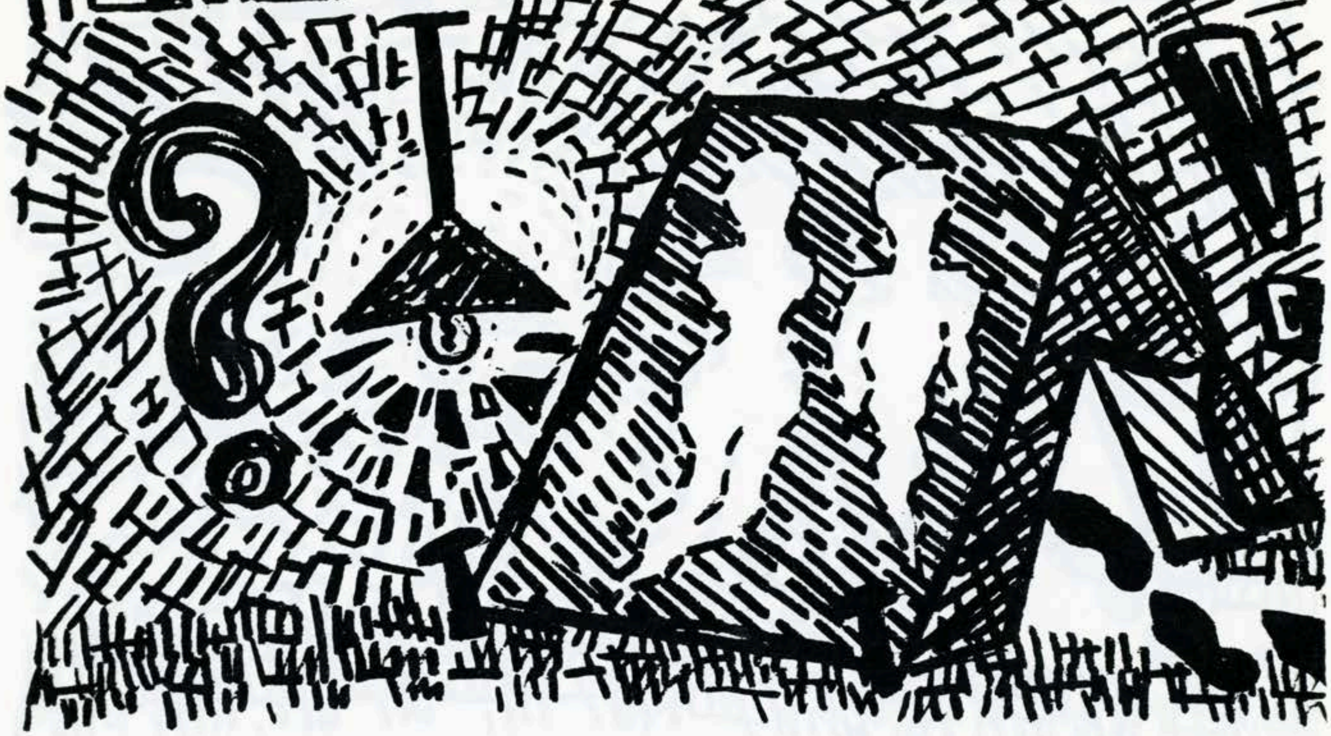
by:
PERFORMANCE ARTIST:

FRANK MOORE

1985

1985

FRANK MOORE'S PASSION PLAYS



PRESENTED BY A.S.U.C. STUDIO - the 6th season of a FREE PERFORMANCE ART SERIES

7:00 pm - Dwinelle rm 125 - U.C. Berkeley

MR. MOORE IS KNOWN FOR HIS INTIMATE PERFORMANCES WHICH ARE PERSONAL, SOMETIMES INTENSELY SILLY, SOMETIMES SOFTLY SENSUAL, SOMETIMES LOUDLY TACKY, AND ALMOST ALWAYS INVOLVING AUDIENCE PARTICIPATION. IN THE PASSION PLAYS, THE PRIVATE INNOCENCE OF KIDS IN THEIR HIDEOUT PLAYHOUSE AND THE BLANKET CAVES AFTER LIGHTS-OUT IS BROUGHT BACK TO ADULTS.

Thurs. Feb 14-	thurs., feb. 14.--GESTURES: A DANCE OF GESTURES MOVING TOWARDS INTIMACY. THIS PIECE IS BASED ON DESMOND MORRIS'S BOOK, manwatching.
Thurs. Feb 28-	thurs., feb. 28.--RATINGS: YOU CAN CHOOSE WHAT KIND OF PERFORMANCE YOU WILL PERSONALLY EXPERIENCE BY PICKING RATING g, pg, pg-13, r, OR X.
Thurs. Mar 14-	thurs., march 14.--PLAYHOUSE: COME TO PLAY LIKE KIDS; COME TO PLAY DRESS-UP FROM GRANDMA'S COSTUME TRUNK; COME TO GET A FREE GIFT OF A DESIGNER ORIGINAL!
Thurs. March 28	thurs., march 28.--WRAPPING/ROCKING: SURREAL DANCE OF SKIN, RIBBON, ROCKING, CELLOPHANE, MAGIC.
Thurs. April 11-	thurs. april 11.--THE OUTRAGEOUS ROAD SHOW: THIS TACKY MUSICAL REVUE FEATURES FEISTO ROCKER <DOING A TRIBUTE TO JOE SOUTH>, SONNY & CHER, MAJOR CLEAVAGE, AND OTHER SPECIAL GUESTS.
Thurs. April 25-	thurs., april 25.--LOVE-IN: BRING YOUR LOVE, BODIES, BEADS, MUSIC, FLOWERS, INCENSE, BODY PAINT, AND PEACE. LIGHT SHOW AND OTHER HAPPENINGS WILL BE PROVIDED.

PROVIDED

the 3 Rings of Intimacy

a performance by **Frank Moore**

from the director of
"the Outrageous
Beauty
Revue"

at 2 Clinton Park

Sat. Sept. 22

9:00 pm

New Generic S.F.

Can't Find a Thing to Wear?

Come to Frank's

Party!

the Designer Original Giveaway

Tues. Oct. 23rd

Dwinelle
Rm 125

Bring Food!

1984

THE A.S.U.C. STUDIO PRESENTS:

RECYCLED DREAMS

THE SECOND YEAR OF THE PERFORMANCE SERIES BY FRANK MOORE

EVERY OTHER TUESDAY, FROM 7 TO 9 P.M., MR. MOORE TURNS A CLASSROOM (125 DWINELLE) ON THE U.C. BERKELEY CAMPUS INTO A BUBBLE OF REALITY IN WHICH EVEN GROWN-UPS CAN LET GO OF THEIR SILLY LIMITS AND PLAY LIKE KIDS. THIS MAGIC IS CALLED FORTH BY COMBINING MR. MOORE'S LIVE PERFORMANCE AND VIDIO ART WITH THE WORKS OF OTHER ARTISTS, DANCERS, MUSICIANS, ACTORS, AND DESIGNERS.

Aug, 28th. >>the tent***THERE IS A LOT GOING ON OUTSIDE OF THE TENT///BUT YOU WILL MISS THE INTIMACY IF YOU DON'T DARE TO ENTER THE TENT.

sept. 11th. >>sonny's greatest hits***YES, SONNY BONO WILL SING ALL HIS HITS PERSONALLY FOR YOU...LIVE! GUESTS T.B.A.

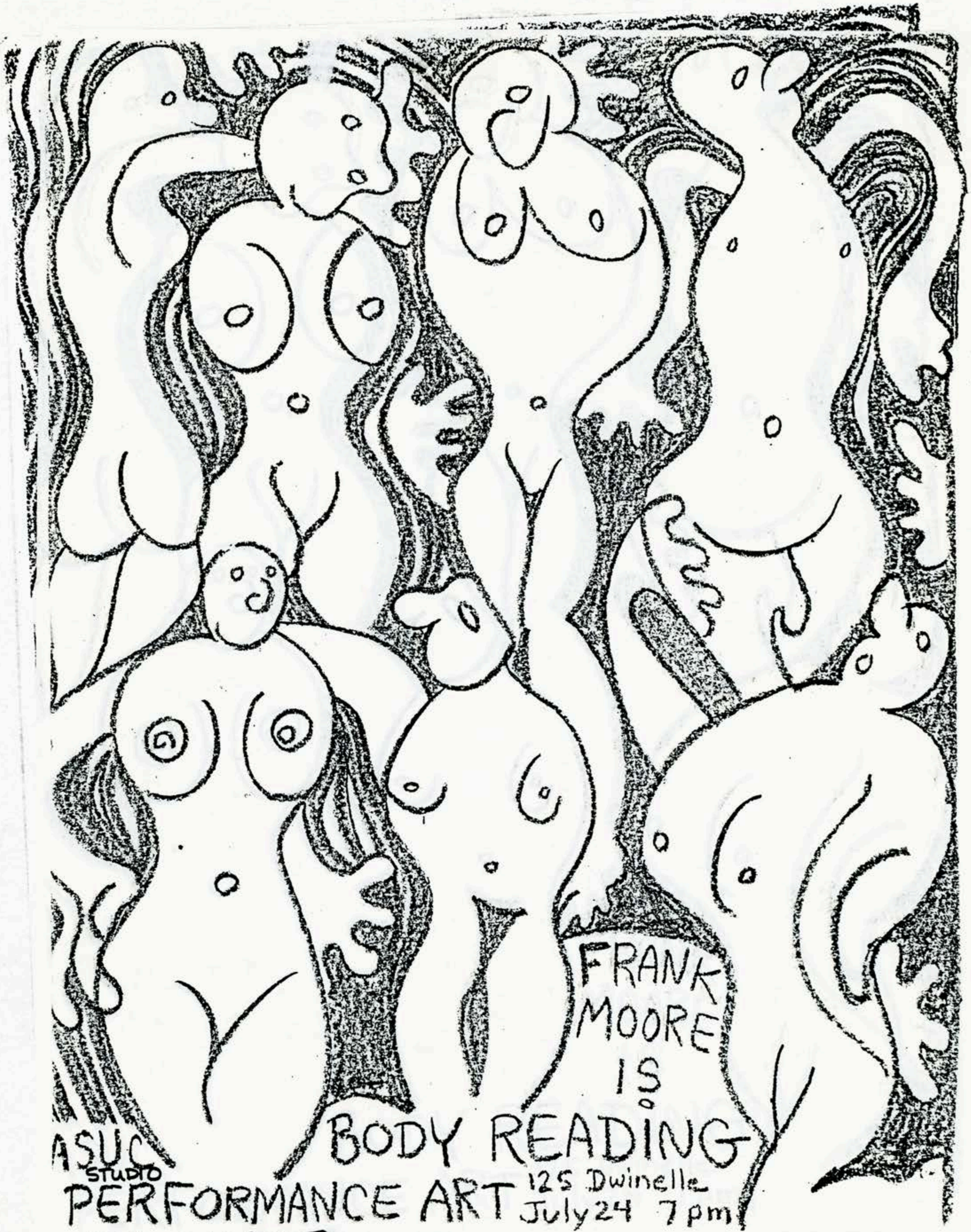
Sept.25th. >pornography, no!***THIS IS A SEARCH FOR A HUMANIST, NONSEXIST ART ALTURNATIVE TO PORN. FEMINISTS/HUMANISTS ARE URGE TO ATTEND.

Oct, 9th >>in the mess***A HUMAN HOT FUDGE SUNDAE AND A SPACE DANCE ARE HIGH LIGHTS OF THIS SURREAL CHILDISH DREAM.

Oct. 23rd. >>the party***COME TO THE PARTY AND GET DRESSED UP IN DESIGNER'S ORGINALS WHICH YOU KEEP! PLUS BE IN A FILM.

Nov 6th- >a touching affair***NO WORDS WILL BE USED IN THIS PERFORMANCE ABOUT COMMUNICATION.

Nov. 27th >>them girls got no guts!!! IF THE TITLE MAKES YOU MAD, COME AND PROVE IT WRONG! IN MEMORY OF ANDY KAUFMAN.


FRANK MOORE IS
BODY READING
ASUC STUDIO
PERFORMANCE ART
125 Dwinelle
July 24 7pm

1984

TUES. JUNE 12- WHERE IS THE LIMIT?
Where do things stop being acceptable? Can we really divide
reality from dreams?

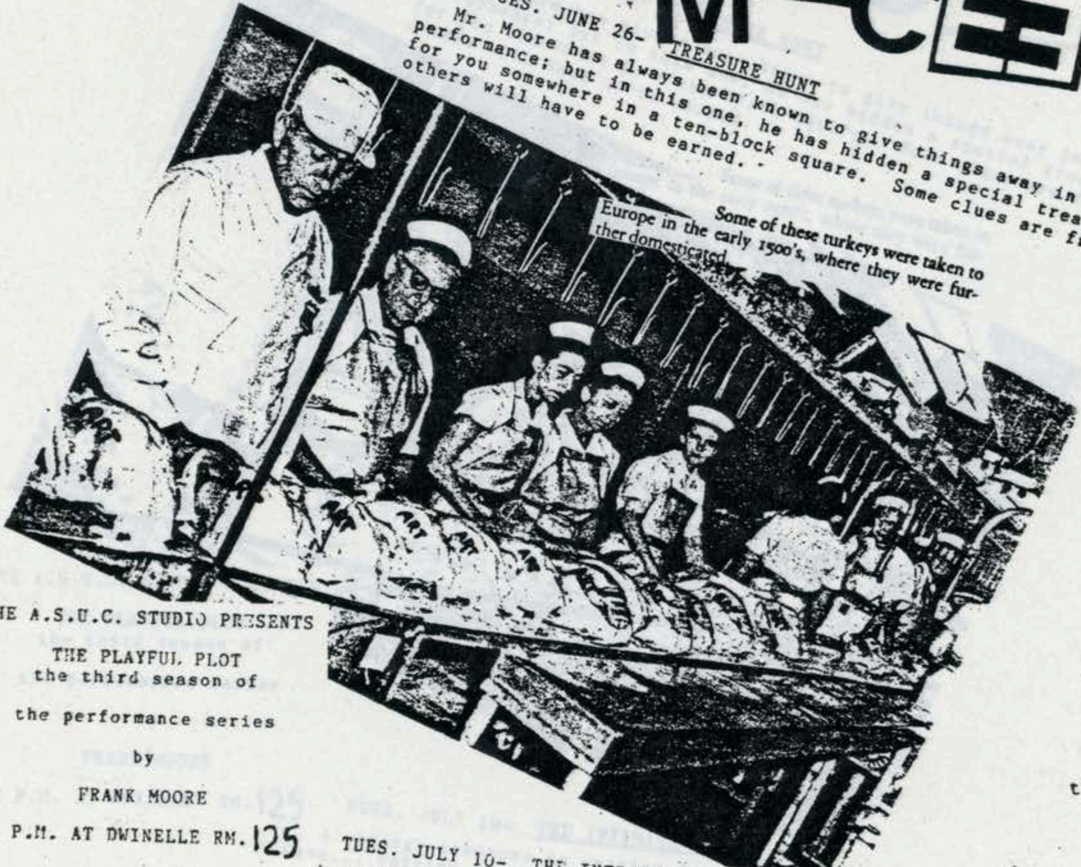
PERFORMACE

TUES. JUNE 12- WHERE IS THE LIMIT?
Where do things stop being acceptable? Can we really divide
reality from dreams?

PERFORMACE

ure
ee,

TUES. JUNE 26- TREASURE HUNT
Mr. Moore has always been known to give things away in performance; but in this one, he has hidden a special treasure for you somewhere in a ten-block square. Some clues are free, others will have to be earned.



Some of these turkeys were taken to Europe in the early 1500's, where they were further domesticated.

THE A.S.U.C. STUDIO PRESENTS

THE PLAYFUL PLOT
the third season of

the performance series

by

FRANK MOORE

7 P.M. AT DWINELLE RM. 125

the Intimate

TUES. JULY 10- THE INTIMATE CAVE
A strange creature is waiting for you inside the Intimate Cave... Waiting to take you to Another Kingdom.

TUES. JULY 24- BODY READINGS
Mr. Moore will give you a Psychic Body Reading. All questions can be answered through this Occult Art. FOR ENTERTAINMENT ONLY.

A T J

TUES. AUG.7- THE EROS CLUB
The formation meeting of a Multi-Sexed, very seriously silly Greek Group which will have its own Rush in the fall.

seriously silly
fall.

R

IN THESE PERFORMANCES, MR. MOORE COMBINES HIS LIVE PERFORMANCE ART AND VIDEO ART WITH THE SOUND/MUSIC OF STEIV DIXON AND THE WORKS OF ACTORS, DESIGNERS, AND DANCERS TO CREATE BUBBLES IN REALITY IN WHICH GROWN-UPS CAN LET GO OF THEIR SILLY LIMITS AND PLAY LIKE KIDS.

IVE
OF
AND
HICH
PLAY

LIKE

A.S.U.C. presents:

Combinations

performance series by Frank Moore

A PERFORMANCE SERIES BY FRANK MOORE WHICH COMBINES THE SKILLS OF DIFFERENT ARTISTS, ACTORS, FASHION DESIGNERS, MUSICIANS AND DANCERS IN NON-TRADITIONAL WAYS.

TUESDAY, MARCH 27

WHAT IS PERFORMANCE ART, ANYWAY?

THIS PERFORMANCE/LECTURE/DISCUSSION WILL EXPLORE THE HISTORY, THE PHILOSOPHY AND THE TACTICS OF THE BLACK SHEEP OF ART.

TUESDAY, APRIL 10

PORNOGRAPHY, NO?

FINDING ALTERNATIVES TO PORNOGRAPHY, EXPLORING THE LINE BETWEEN LIMITING SEXISM AND LIBERATING EROTICISM, AND CREATING AN ENVIRONMENT THROUGH ART WHERE THIS ALTERNATIVE CAN TAKE ROOT ARE THE THEMES OF THIS PERFORMANCE.

Tuesdays 7 P.M. 125 Dwinelle

TUESDAY, APRIL 24

THE PLAYHOUSE

COME AND PLAY LIKE KIDS IN THE SECRET PLAYHOUSE. THERE WILL BE CLOTHES FROM THE 50'S AND 60'S (FROM BIG FUN), DESIGNER FASHIONS, MATERIAL, AND JUST PLAIN SILL STUFF FOR YOU TO PLAY DRESS-UP IN. LET'S GET INNOCENT!

TUESDAY, MAY 8

POTLUCK

BRING ANYTHING FOR MR. MOORE TO USE AS A PROP. HE WILL CREATE THE PERFORMANCE AROUND WHAT PEOPLE BRING.

1984

A.S.U.C. presents:

Intimate

Revolution

a performance series by

Frank Moore

Tuesdays 7 P.M.
125 Dwinelle
Jan. 31, Feb. 14, 28, Mar. 13

the Theater of Human Melting

IN ASSOCIATION WITH

Dirksen-Miller Productions

present:

OUTRAGEOUS BEAUTY REVUE™

1st ANNIVERSARY Extravaganza

January 3, 1980

A COLLECTOR'S ITEM

2001

BEAVER

WILD THING

DEVO

LEADER OF THE PACK

SWEET TRANSVESTITE

GREASE

MAINSTREET

ELVIS

-SONNY & CHER medley-

SANTA BABY

UNDER THE BOARDWALK

Tumblin' Dice

InterVIEW with an L.A. porno star

MACHO MAN

dOttiE

HONKY TONK WOMAN

OUR!!!

ACTS

JOE COCKER

Best of Wieners

JAVA JIVE

A Special Thanks to Dirk

PARADISE

STATUES

SUPREMES

Disco Vacuum

SAMMY

RUBY

WANDERERS

EVE OF DESTRUCTION

ETHEL

Audience Costume Judging

THE "MEAT" ACT

rock 'n' roll weirdos

many thanks to our contributors:

Caspian Cafe 1717A University B
Berkeley Hat Co. 2076 University B
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Au Coquelet 2000 University B
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Prism Crescents 2042 University B
Rochester Electric Co. 2138 Univ. B
Whole Earth Access 2466 Shattuck B
Vivoli's Ice Cream 2115 Allston B
Herbert L. Welch of
  Gil Ashcom Toyota 2400 Shattuck B
Campus Florist 2152 Center
U. A. Theater 2274 Shattuck B
The Good Earth 2175 Allston B
Hamburger Deli Center & Oxford B
Moishe's 2433 Shattuck B
Berkeley Adult Cinema 2451 Sha. B
Berkely Lincoln-Mercury 2352 Sha. B
Shattuck Ave. "Spats" 1974 Sha. B
Stereo West 2480 Shattuck B
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Stockholmia 2024 Shattuck B
U. C. Theater 2136 University B
Kasuri Dyeworks 1959 Shattuck
Berkeley Transfer Sta. 2114 Sha. B
Wilderness Press 2440 Bancroft B
Blondie's Deli 2340 Telegraph B
Moe's Books & Records 2484 Tele. B
Fondue Fred 2556 Telegraph B
Berkeley Music Faucet 2510 Tele. B
Cheese 'n Stuff 2442 Durant B
Divali 1822 Euclid B
The Flower Stand 2454 Telegraph B
Goodtime Ice Cream 2430 Durant B
Chō 2199 Bancroft B
Gambit Games 2508 Telegraph B
The Reprint Mint 2484 Telegraph B
Cody's 2454 Telegraph B
Les Shirts 2373 Telegraph B
Layton's Shoes 2355 Telegraph B
Manuel's Mexican Rest. 2521 Dur. B
The Swallow 2625 Durant B
Kramer's Ice Cream 2519 Durant B
Bumble Bee Deli
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  Ste. E Tiburon
Leopold's 2518 Durant B
Hot Feet Shoes 2301 Telegraph B
Grump's 2337 Market SF
La De Da 1525 Shattuck B
Bird in the Hand 2110-C Vine St. B
Poulet 1685 Shattuck B
Far & Few 1510 Walnut St. B
Zebra 2110 A Vine B
Golden Calf 1506 Walnut B
Paragon Music 1510-C Walnut B
On Edge 1510 Walnut B/Pier 39 SF
Earthly Goods 2106 Vine B
Patou 2926 College
Alexander Pope 2887 College B
Cool Cultures 2631 Ashby B
Burnaford's 2635 Ashby B
Trips Out Travel 2987 College B
Magnum Opus 2905 College B
Tail of the Yak 2932 Ashby B
All American Boy 463 Castro SF
Skin Zone 5311 Castro SF
Oasis Juice Bar 449 Castro SF
The Bead Store 417 Castro SF
Jerusalem Shoppe 531 Castro SF
Aquarius Records 595 Castro SF
My Own Thing 5910 College B
Nabolom Bakery 2708 Russell B
Berkeley Motel 2001 Bancroft B
Pellucidar Books 2441 Shattuck B
Sausage Factory 517 Castro SF
Petrouchka 2930 College B
Main Line 508 Castro SF
Frank Moore 815 Spruce B*
Don McKenny 859 Indian Rock B*
McDonald's University & Shattuck B
Hot Flash 2351 Market SF
Mac Farlane's Shattuck & Univ. B
Berkeley Repertory Theater College
Marika 2020 Shattuck B
Manasek 2344 Market SF
Layton's Shoes 2355 Telegraph B
Cafe San Marcos 2367 Market SF
Record Finder 258A Noe SF
Viking Subs 3600-1 16th St. SF
Small World 2323 Market SF
Old Gold 2304 Market SF
Tyson Gallery 2327 Market SF

Return of

the Outrageous Beauty Revue

Jan
14, 28
Feb
11, 25
Mar
10, 24
April
7, 21
3$

Saturday!

Mabuhay *Gardens*

443 BROADWAY
SAN FRANCISCO

TELEPHONE:
(415) 956-3315

8:30 pm

directed by

FRANK MOORE

DON'T MISS THIS!

BE AT THE MABUHAY GARDENS ON THURSDAY, OCTOBER 29TH AT 9 P.M.

AND SEE THE **4th Annual** VERSION OF THE

WORLD FAMOUS

Outrageous Beauty Revue & Contest!

FOR $5

SEE:

THE ORIGINAL 2-HOUR SEXY, TACKY ROCK EPIC OF BAD TASTE!

SEE **Outrageous eROTiC BEAUTies**

COMPETE FOR THOUSANDS OF DOLLARS

WIN! YOUR SHARE OF HUNDREDS OF DOLLARS IN DOORPRIZES!

THE MORE OUTRAGEOUS/EROTIC YOU DRESS,

THE MORE YOU MAY WIN!

SEE!

AN UNDERGROUND VIDEOSHOW STARRING RICHARD M. .NIXON!

DANCE TO "PARENTAL GUIDANCE"

BEST HALLOWEEN Ball

IN THE BAY AREA

ACCEPT NO SUBSTITUTES!

FAB MAB

443 B'way

S.F.

Dirksen–Miller Productions

THE GROSSEST

540–0907

SATURDAYS - 9:30

Outrageous Beauty Revue

at San Francisco's Mabuhay Gardens

443 BROADWAY • Dirksen–Miller Productions

Show on Earth

WITH THE GREATEST OF SLEAZE: Sick chicks, lusty little devils, prurient punks and assorted spastic fantastic lovers freak out weekly at San Francisco pervo pageant the Outrageous Beauty Revue.

OUTRAGEOUS BEAUTY REVUE

"People find the Revue too controversial, a group of people that are quite innocently playing out their fantasies shouldn't be all that bad?"

GATEAVISA 1981 **(A Norwegian Magazine)**

"Tacky orgy of bad taste"

FUNFINDER MAGAZINE Nov.29-Dec.6,1980
(Independent Journal)

"This off-the-wall Revue, under the direction of spastic Frank Moore (who also performs in the show), incorporates bizarre dance numbers, campy skits, song and mime into a fancifully costumed extravaganza that changes with each performance."

NEW WEST June 18, 1979

"The gonzo Review (sic), spotlighting trends and attitudes of the West Coast new wave. . ."

HIGH TIMES AUGUST, 1979

"Filthy fun"

FANATIC WINTER/SPRING, 1981 (A CHICAGO MAGAZINE)

"MONDO BIZARRO"

THE SAN FRANCISCO BAY GUARDIAN DEC. 21,1978

"It was dynamite. . .A stinking success"

The San Francisco Examiner Oct. 9, 1978

COSTUME PARTY!

2ND ANNUAL OUTRAGEOUS BEAUTY REVUE

! 3 HOURS OF TACK, BAD TASTE & GROSSNESS!

OVER $500 'N PRIZES for MOST EROTIC & MOST OUTRAGEOUS COSTUMES!

THE BEST + WORST

by the Theater of Human Melting

526-1592

Jan. 3, 1980
9:30 p.m

MABUHAY GARDENS
443 Broadway S.F.

$4.50

The heirs of Punk Rock

By Bill Boldenweck

To attempt to convey in words the action, and the sense, of a presentation at the Mabuhay Gardens is, at best, to attempt to shovel moonbeams during a full moon on a stormy night.

Perhaps it will suffice to explain that the old Punk Rock, which is now passe, has been replaced by New Wave, which, as with any outgrowth movement, attempts to outstrip the previous root — or seminal — movement.

Thus it is that while Punk Rock counted on sleaze, grossness, and tackiness for its thrills, its practitioners — perhaps in their innocence — were unable to reach the outer limits of bad taste.

The participants at last night's First Non-Anniversary of the Outrageous Beauty Revue strove mightily to reach and transcend those limits. But there may be some limits so elastic as to never be breached, as civilization continues its march onward.

Perhaps it might summarize the affair to note that the first act of the show involved a handicapped person in a motorized wheelchair, who was subjected to a series of unspeakable indignities by "Nurse Jackie," while he — and the audience — lapped it up.

Or to note that one of the stars of the show was another wheelchair-bound person without control of his limbs, who drew applause by more or less waving them more or less in time with an old Sonny and Cher recording.

The mistress of ceremonies proclaimed triumphantly to the audience of several hundred: "We're the dirty foam on the New Wave, the Woolworth Wave of total tacky fun."

She was clad in a long green garment bedecked, as was her hair, in Christmas tree lights, which during certain numbers she was able to flash sort of in time with the music by plugging and unplugging them rapidly.

Not your multi-colored lights, mind, just plain clear lights.

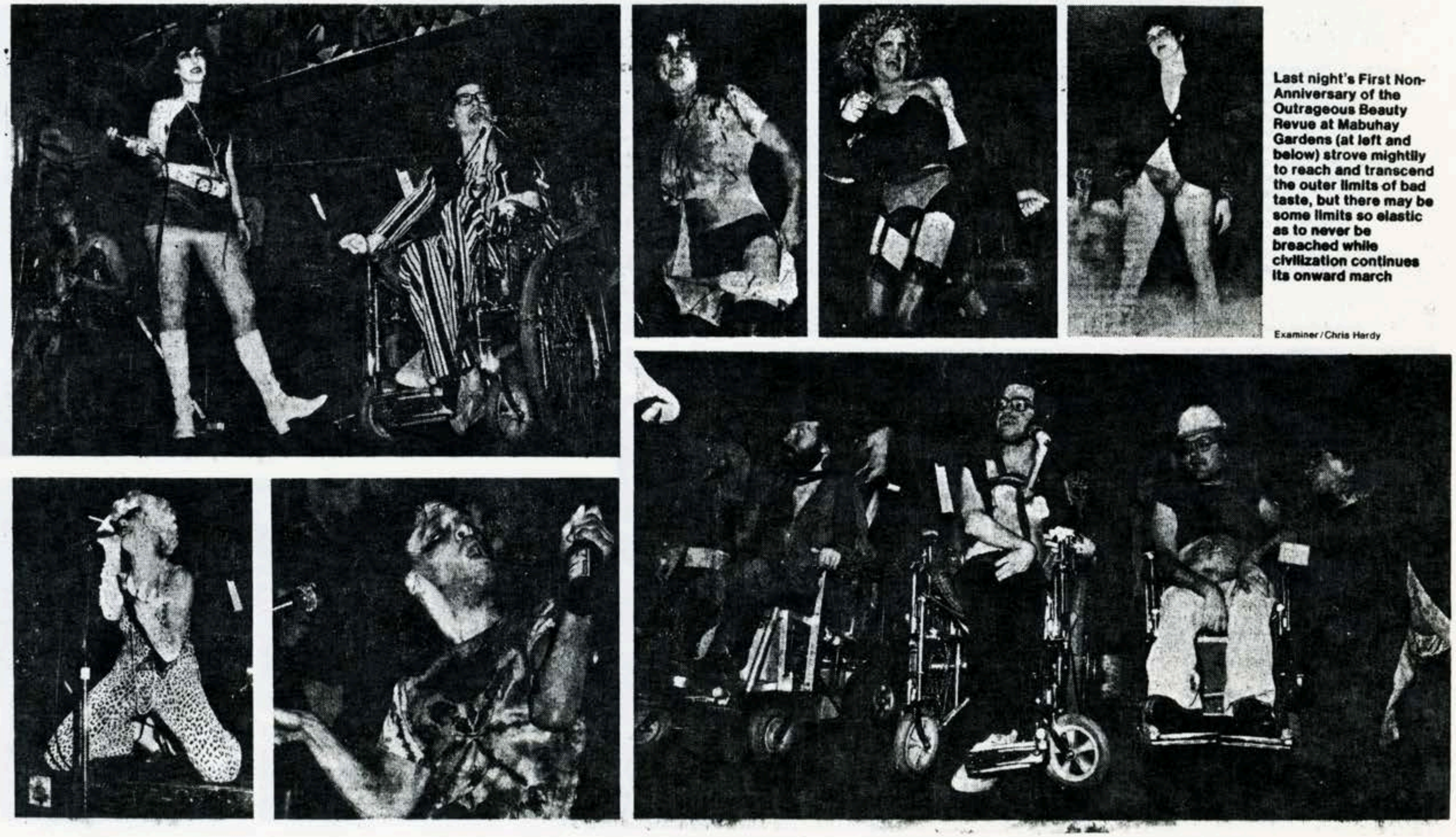
Other numbers were performed, as it were, by one Steve Hoffman, who drew applause by singing, "I'm a sweet transvestite from transsexual Transylvania," a number from the ever-popular Rocky Horror Picture Show.

Proponents of Punk and New Wave maintain that the antics are disgusting to middle class types because they are satires on the grossness of modern society, a mirror of the awfulness of it all, a travesty of materialism, insensitivity, crassness, and all the psychic sins of today's world.

Perhaps so.

But the Parisians have had their Grand Guignol for a whole lot of years, and the jaded can always count on getting a good shock for their francs, a jolt of titillation to ease away the boredom.

'We're the dirty foam on the New Wave . . . the Woolworth Wave of total tacky fun'



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Examiner/Chris Hardy

NOW APPEARING
inn of the beginning COTATI
WED., JUNE 4TH 9:30pm-1:30am $3 DOOR

UTRAGEOUS BEAUTY REVUE

1st time outside San Francisco

If you are a snob, concerned with what other people think before you will try something new, you should hear what the critics and reporters have said about "The Outrageous Beauty Revue:"

The late John Wasserman loved the show, calling it an "inundation of freaks, exhibitionists and the seriously deranged [which] was so heartening."

The Spectator screamed, "a great time with...wacko routines and erotic dress."

The Bay Guardian called the show a "mondo bizarro."

Ivan Sharpe went bananas all over the third page of The San Francisco Examiner about the show, using such words as "dynamite," "a stinking success," "total madness, absurd and perverted" and "outrageously obscene."

And that is just what the local press said! Here's what the national critics have said about our "famous" Revue: "Chuck Barris can't even compete with The Theater of Human Melting..." "A rollicking theater featuring everything from comedy to musical performances and oddball entertainment..." "You couldn't get New Yorkers to appear in such bizarre outfits and perform such perverse stunts for anything short of a grand." "If yours is a demented state of mind, you'll love the show." "Underneath...lies a certain perverse genius." "A stage show unlike any you have ever seen."

Well, now that you are impressed, why not come to see "THE OUTRAGEOUS BEAUTY REVUE" every SATURDAY at 9:30 P.M. at THE MABUHAY GARDENS? Then you could brag about how cool and in you are because you have seen the underground cult show.

MARCH 14, 19
8 P.M.
SSU COMMON
DONATIONS ACCEPTED

Sonoma County's own
ATTOOED VEGETABLES

State University

DISABILITY AND THE ARTS

An exhibit confronting our attitudes and experience

THEATER OF HUMAN MELTING 526-1592

If you are a snob, concerned with what other people think before you will try something new, you should hear what the critics and reporters have said about "The Outrageous Beauty Revue:"

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MABUHAY GARDENS 443 BROADWAY S.F. 956-3315

Dirksen-Miller Productions
in association with
The Theater of Human Melting
presents

THE
BAY AREA
OUTRAGEOUS BEAUTY PAGEANT™

Directed by FRANK MOORE

MABUHAY GARDENS
443 BROADWAY
SAN FRANCISCO
(415) 956-3315

Applicants now being interviewed
TO APPLY:
CALL
526-1592

WEDNESDAY
FEB 28
8:30 pm

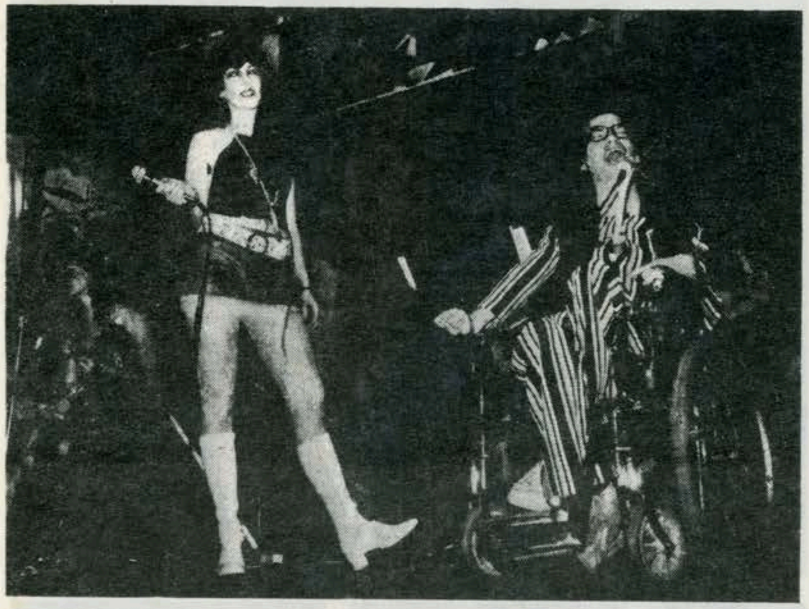
BASS HAS OUR TICKETS!
FOR INFO & CHARGE BY PHONE
(415) TELETIX

TICKETS CAN BE PURCHASED AT ALL BASS OUTLETS and AQUARIUS RECORDS

DESIGN Roger J Reyes

The heirs of Punk Rock

'We're the dirty foam on the New Wave . . . the Woolworth Wave of total tacky fun'



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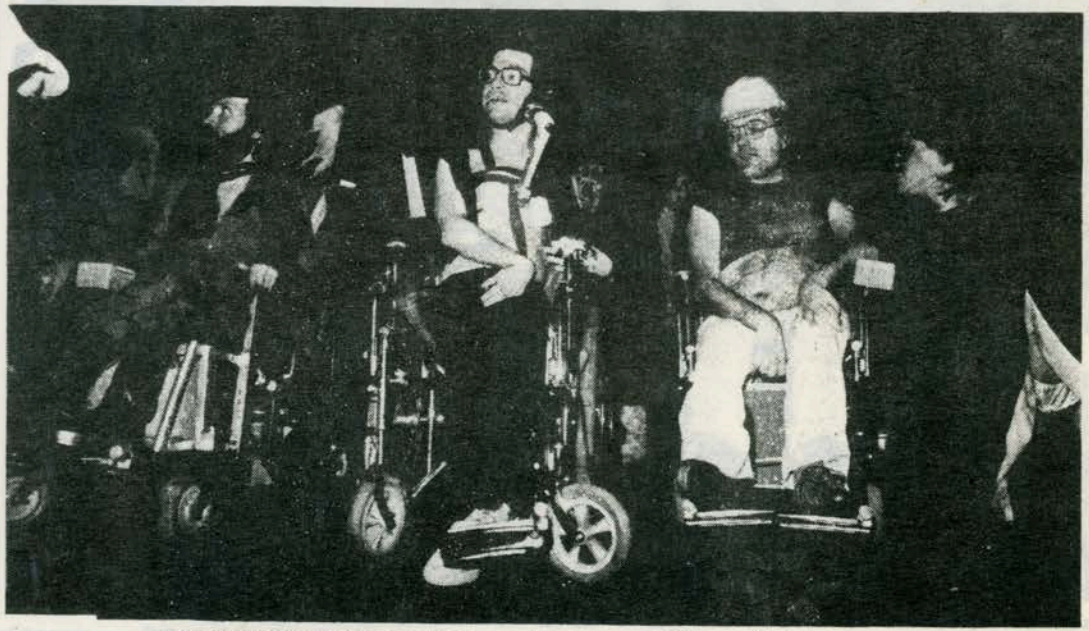

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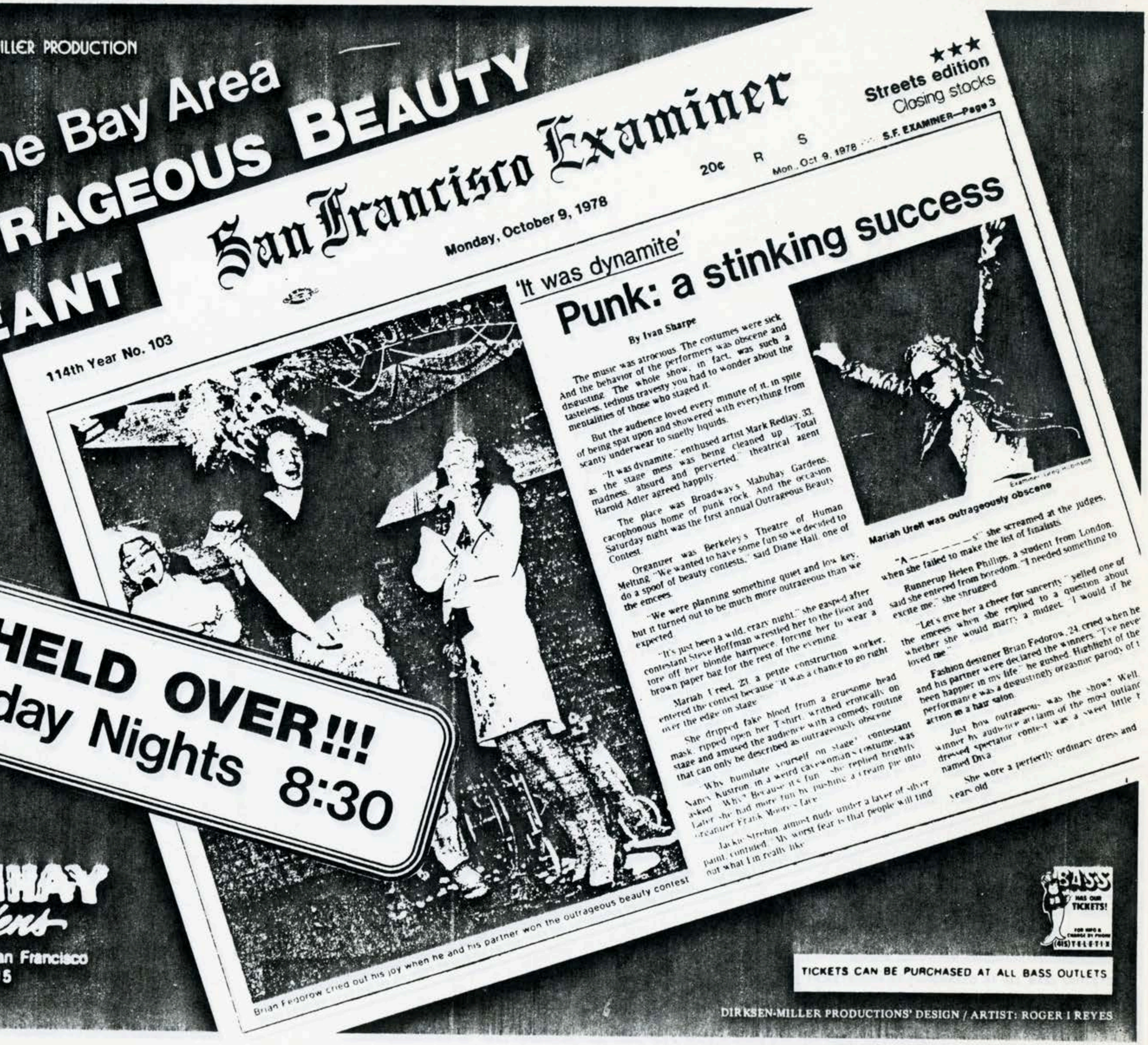
«THE OUTRAGEOUS BEAUTY REVUE»

MABUHAY GARDENS
EVERY SATURDAY
9:30 P.M. $3

A DIRKSEN-MILLER PRODUCTION

The Bay Area OUTRAGEOUS BEAUTY PAGEANT



San Francisco Examiner

Monday, October 9, 1978

114th Year No. 103

20¢ R S

Mon., Oct 9, 1978 S.F. EXAMINER—Page 3

★★★
Streets edition
Closing stocks

'It was dynamite'

Punk: a stinking success

By Ivan Sharpe

The music was atrocious. The costumes were sick. And the behavior of the performers was obscene and disgusting. The whole show, in fact, was such a tasteless, tedious travesty you had to wonder about the mentalities of those who staged it.

But the audience loved every minute of it, in spite of being spat upon and showered with everything from scanty underwear to smelly liquids.

"It was dynamite," enthused artist Mark Redlay, 33, as the stage mess was being cleaned up. "Total madness, absurd and perverted," theatrical agent Harold Adler agreed happily.

The place was Broadway's Mabuhay Gardens, cacophonous home of punk rock. And the occasion Saturday night was the first annual Outrageous Beauty Contest.

Organizer was Berkeley's Theatre of Human Melting. "We wanted to have some fun so we decided to do a spoof of beauty contests," said Diane Hall, one of the emcees.

"We were planning something quiet and low key, but it turned out to be much more outrageous than we expected."

"It's just been a wild, crazy night," she gasped after contestant Steve Hoffman wrestled her to the floor and tore off her blonde hairpiece, forcing her to wear a brown paper bag for the rest of the evening.

Mariah Ureel, 21, a petite construction worker, entered the contest because "it was a chance to go right over the edge on stage."

She dripped fake blood from a gruesome head mask, ripped open her T-shirt, writhed erotically on stage and amused the audience with a comedy routine that can only be described as outrageously obscene.

"Why humiliate yourself on stage?" contestant Nancy Kustron, in a weird cavewoman's costume, was asked. "Why? Because it's fun," she replied brightly. Later she had more fun by pushing a cream pie into organizer Frank Moore's face.

Jackie Strebin, almost nude under a layer of silver paint, confided, "My worst fear is that people will find out what I'm really like."

"A — — — — — — —s" she screamed at the judges, when she failed to make the list of finalists.

Runnerup Helen Phillips, a student from London, said she entered from boredom. "I needed something to excite me," she shrugged.

"Let's give her a cheer for sincerity," yelled one of the emcees when she replied to a question about whether she would marry a midget. "I would if he loved me."

Fashion designer Brian Fedorow, 24, cried when he and his partner were declared the winners. "I've neve been happier in my life," he gushed. Highlight of the performance was a disgustingly orgasmic parody of t action in a hair salon.

Just how outrageous was the show? Well, winner by audience acclaim of the most outlan dressed spectator contest was a sweet little t named Diva.

She wore a perfectly ordinary dress and years old.

Examiner [illegible]

Mariah Urell was outrageously obscene

Brian Fedorow cried out his joy when he and his partner won the outrageous beauty contest

HELD OVER!!!
Friday Nights 8:30

MABUHAY
Gardens
443 Broadway San Francisco
956-3315

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DIRKSEN-MILLER PRODUCTIONS' DESIGN / ARTIST: ROGER I REYES

OUTRAGEOUS BEAUTY CONTEST

CATEGORIES:

- * Swim suit
- * Most "you" clothes
- * Erotic (fantasy) costume
- * Talent
- * Outrageous talent

OCTOBER 7th 7 P.M.
at the
MABUHAY
Gardens
443 BROADWAY SAN FRANCISCO

TICKETS: $3

DON'T YOU **DARE** MISS IT!

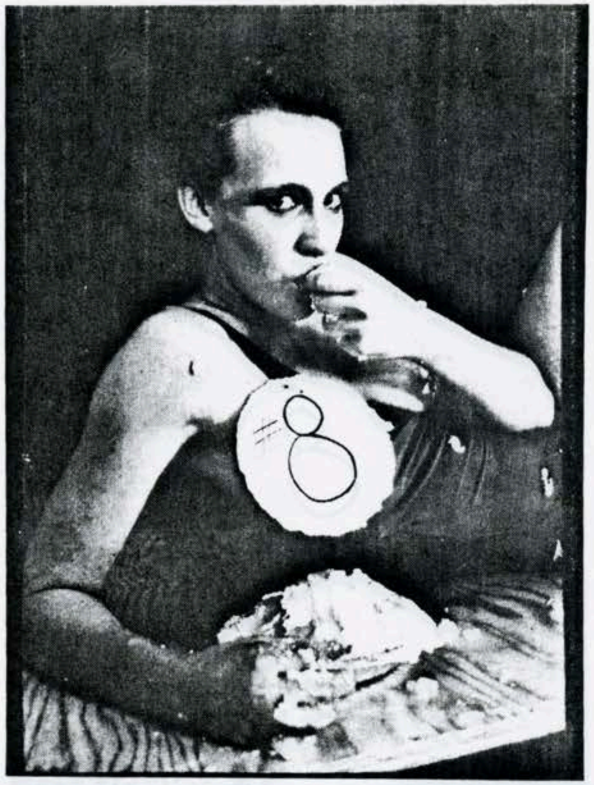
FOR FURTHER INFO. CALL 526-1592

Dirksen-Miller productions/Theater of Human Melting present

"THE OUTRAGEOUS BEAUTY REVUE"

"THE INUNDATION OF FREAKS, EXHIBITIONISTS AND THE SERIOUSLY DERANGED WAS SO HEARTENING"
– JOHN WASSERMAN
SAN FRANCISCO CHRONICLE

"MONDO BIZARRO"
BAY GUARDIAN



"A great time with . . . wacky routines and erotic dress."

The Spectator

"Underneath . . . lies a certain perverse genius."
"Chuck Barris can't even compete with The Theater of Human Melting."
"A rollicking theater featuring everything from comedy to musical performances and oddball entertainment."
"If yours is a demented state of mind, you'll love the show."
"A stage show unlike any you have ever seen."

National critics

"A STINKING SUCCESS" "OUTRAGEOUSLY OBSCENE"

"DYNAMITE" "TOTAL MADNESS"

IVAN SHARPE, SAN FRANCISCO EXAMINER

Mabuhay Gardens
443 BROADWAY
S.F. 956-3315
THURSDAYS, 9 P.M.

MEB

THE IRISH WITCH-QUEEN

painted by Frank Moore

Well, the original title was "Space Queen." But we changed it to announce two artistic events of Frank Moore. . . . A show of his oil paintings and his production of ***MEB,*** an outrageous comedy, written by Rick Foster.

About Frank Moore the person: He's a 31-year-old madman who sits in a wheelchair. He laughs a lot. He has had cerebral palsy since birth. He does relationship counseling.

About Frank Moore the artist: Five years ago he strapped a paintbrush onto his head and started playing with bright colors. He couldn't understand why people started comparing his oils to other artists' work. He still doesn't understand. But he is quite willing to be paid for his playing. His favorite subjects are super-heros and nudes. If you come to the gallery reception, you will run the risk of Frank asking you to model for him.

About Frank Moore the director: He has done his own plays in New York City and Berkeley. ***MEB*** is the biggest production that he has attempted. It's lewd comedy about the power struggle within a marriage. Although it is set in ancient Ireland of myth, it's an absurd western. Don't try to figure this out . . . just come to see ***MEB.***

MEB:

April 14-15-16   21-22-23   28-29-30
8:30 pm at
The Mabuhay Gardens, 443 Broadway, SF

GALLERY SHOWING:

April 14 to May 26, 10–5 pm
Reception April 21 from 8–10 pm
2505 Broadway, Oakland

The THEATRE of HUMAN MELTING presents:

MEB

AN OVER-THE-EDGE COMEDY

written by RICK FOSTER
author of "LOVE, ISADORA"

directed by FRANK MOORE

"THEY SAY YOU CAN'T HANDLE IT!"

Music recorded by *Leila and the Snakes*

April 14,15,16,21,22,23,28,29,30 **8:30 pm**

443 BROADWAY
SAN FRANCISCO

MABUHAY
Gardens

TELEPHONE:
(415) 956-3315

TICKETS CAN BE PURCHASED AT ALL BASS OUTLETS RATHER RIPPED RECORDS (Berkeley) and AQUARIUS RECORDS (San Francisco) A DIRKSEN-MILLER PRODUCTION

FUCK·YOU

YOU MISSED MEB

GET YOUR ASS
HERE EARLIER

April 8:30 pm
443 BROADWAY
SAN FRANCISCO

14,15,16,21,22,23,28,29,30

MABUHAY GARDENS

DON'T SEE MEB, YOU CAN'T HANDLE IT

April 8:30 pm

14, 15, 16, 21, 22, 23, 28, 29, 30

443 BROADWAY
SAN FRANCISCO

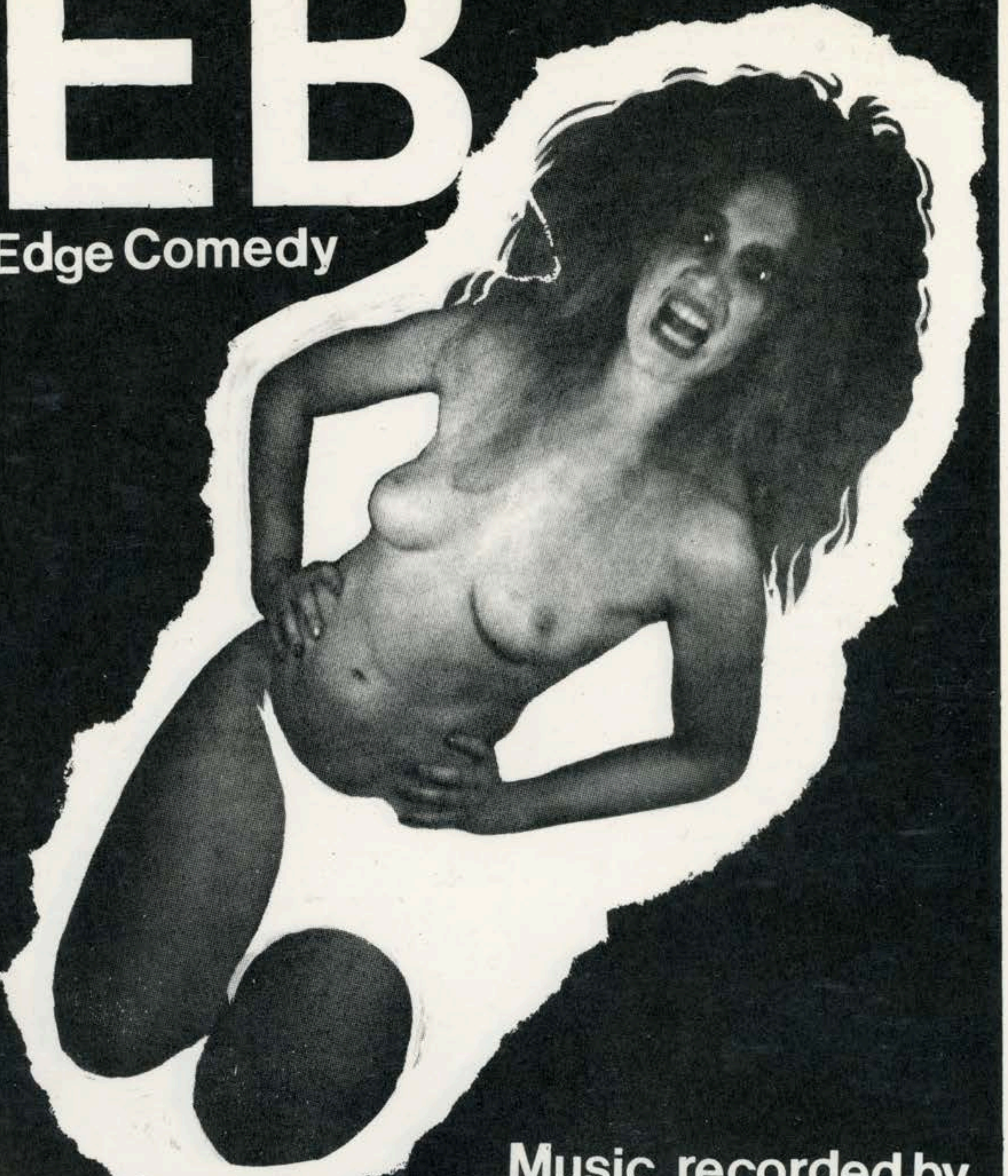
MABUHAY GARDENS

A DIRKSEN-MILLER PRODUCTION

The Theatre of Human Melting Presents

MEB

An Over·The·Edge Comedy



Written by
Rick Foster

Directed by
Frank Moore

8:30 pm

April

14, 15, 16, 21, 22, 23, 28, 29, 30

Music recorded by

Leila and the Snakes

443 BROADWAY
SAN FRANCISCO

MABUHAY GARDENS

TELEPHONE:
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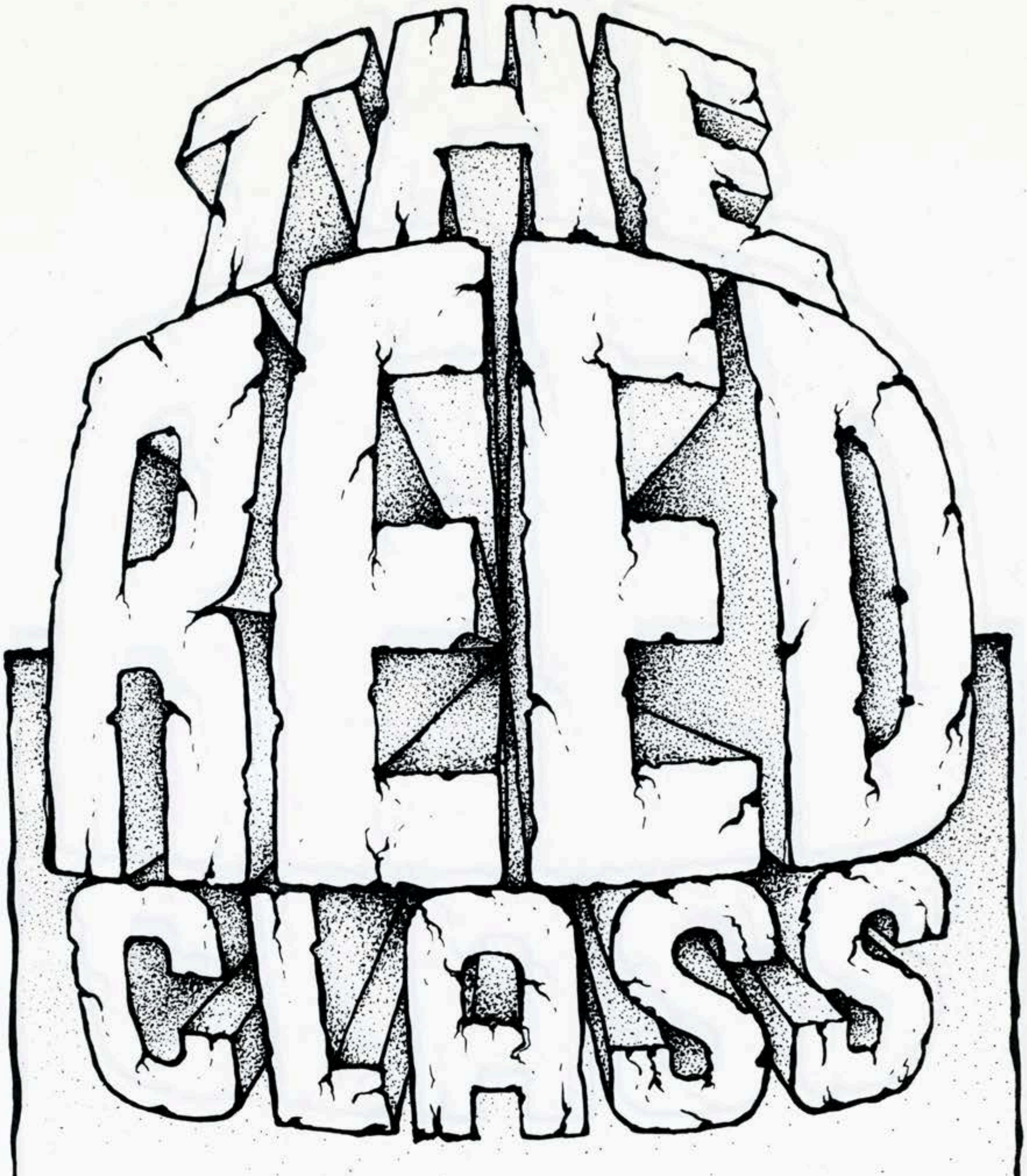
·Evanson '78·

TICKETS CAN BE PURCHASED AT ALL BASS OUTLETS RATHER RIPPED RECORDS (Berkeley) and AQUARIUS RECORDS (San Francisco)



BY FRANK MOORE
THURSDAYS 4·6 PM
2 DOLLARS

An informal and lively drop-in group based on the Lectures from a spirit named Reed with comments by Frank.

2118 Haste·Berkeley·Ca· 526-1592

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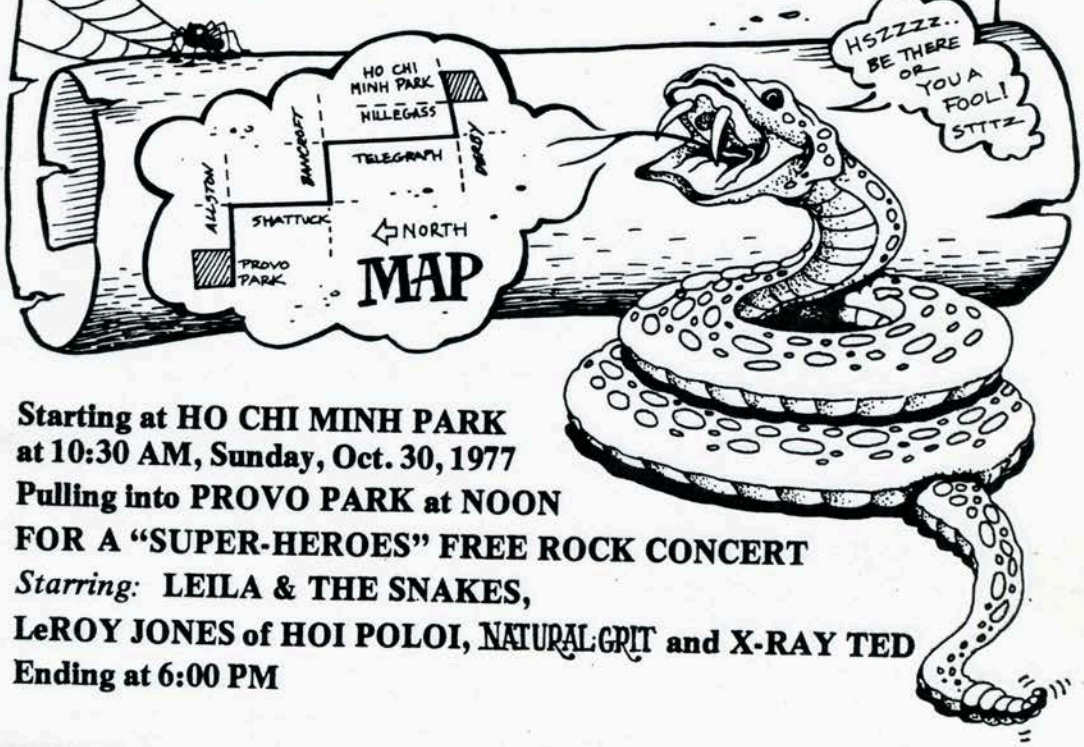
CALLING: *Dracula,* **Hulk,** *Wonder Woman,* **Sinbad,** *Erotic Dancer,* **Darth Vader,** *King Kong,* **Slimey Things,** *Bilbo and Frodo,* **Fairy Queens,** *Belly Dancers,* **Howard the Duck,** *Linda Lovelace,* **The Fonz,** *Wolfman,* **Elvis,** *Knights of the Round Table,* **Batman and Robin,** *Hookers,* **Punks,** *Nuns,* **Ghosts,** *Witches,* **Patti Smith,** *Slave Girls,* **Gods,** *The Devil,* **Strippers,** *Homecoming Queens,* **Superman,** *Creatures of Other Worlds,* **Beautiful Models in Costumes of Gold and Silver and Shining Mirrors and See-Through Clouds,** *Superstars,* **Rednecks,** *Zorro,* **Cinderella,** *Spiderman,* **Wizards. . . .**

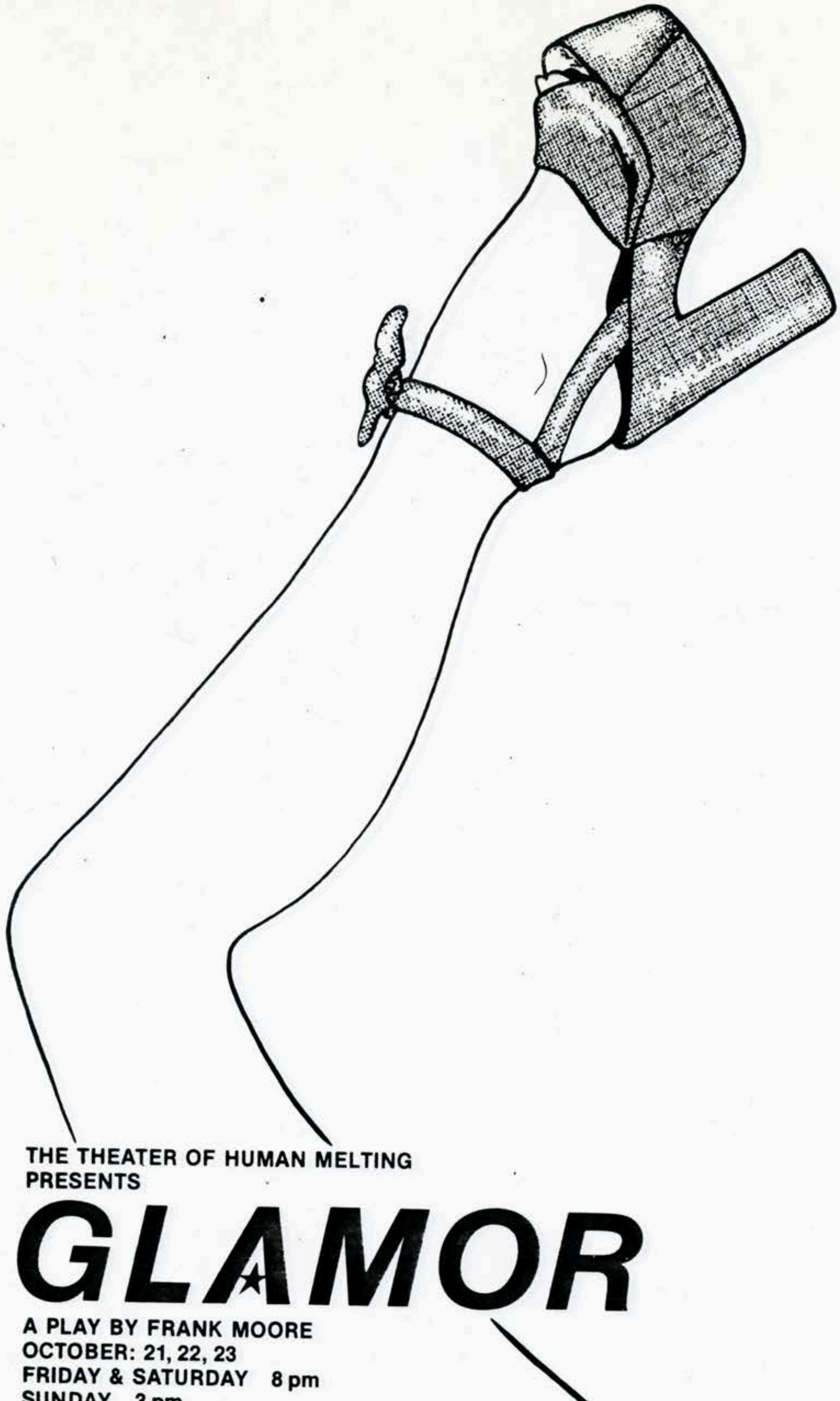
and all who have secret identities, super-human powers and fantastic costumes, masks or make-up . . .

Are Invited to Join In:

THE
HALLOWEEN FANTASY
COSTUME
PARADE



Starting at HO CHI MINH PARK
at 10:30 AM, Sunday, Oct. 30, 1977
Pulling into PROVO PARK at NOON
FOR A "SUPER-HEROES" FREE ROCK CONCERT
Starring: **LEILA & THE SNAKES,**
LeROY JONES of HOI POLOI, NATURAL GRIT and X-RAY TED
Ending at 6:00 PM

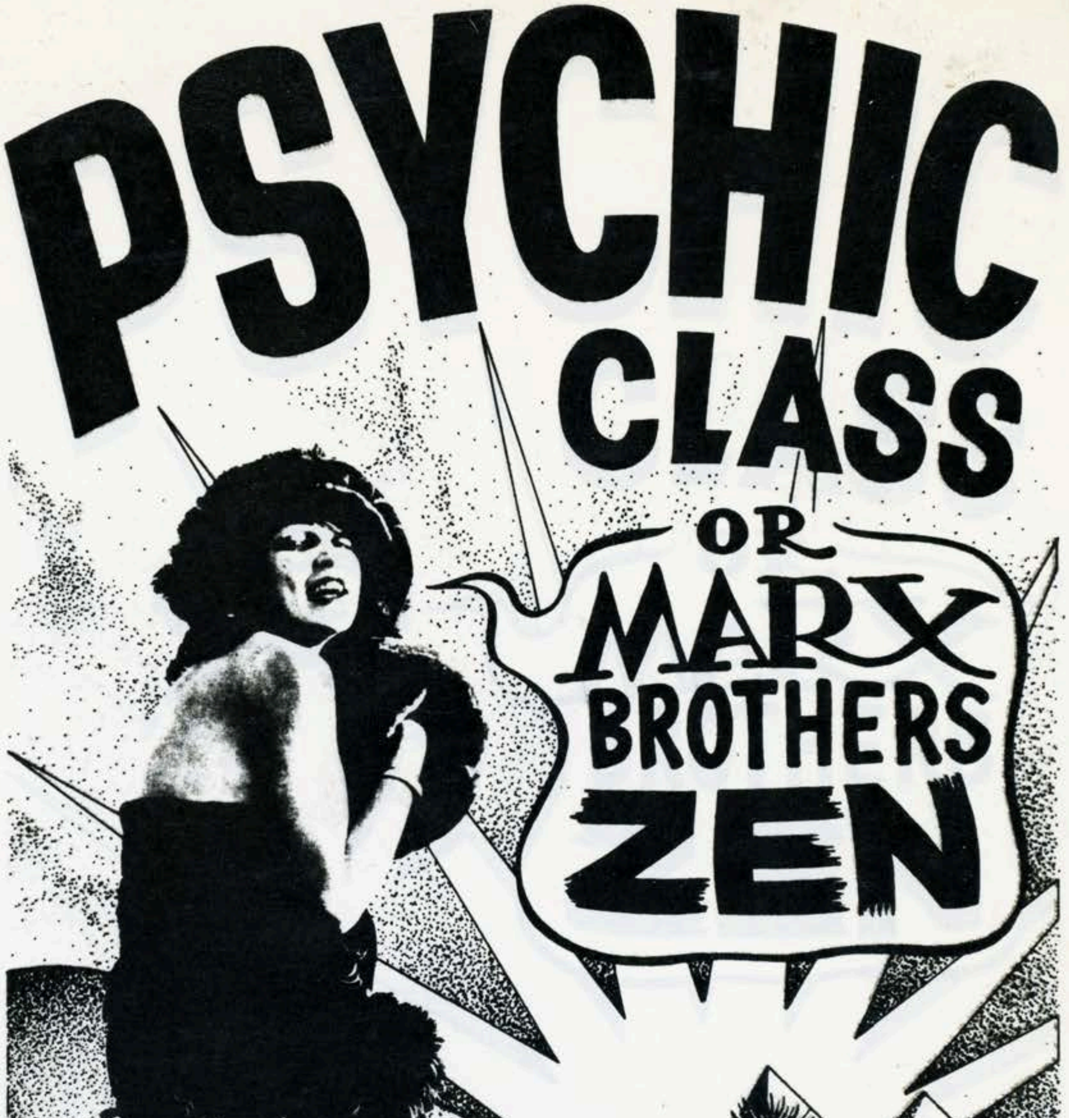


THE THEATER OF HUMAN MELTING
PRESENTS

GLAMOR

A PLAY BY FRANK MOORE
OCTOBER: 21, 22, 23
FRIDAY & SATURDAY 8 pm
SUNDAY 3 pm
OCTOBER: 28,29
FRIDAY & SATURDAY 8 pm
ADMISSION $3.00
2118 HASTE • BERKELEY • 526-1592

1977



A 3-month class for psychic teachers and students to develop the art of giving in-depth life readings.

FRANK MOORE
526-1592

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IF YOU'VE TRIED EST, TM, PRIMAL,
ARICA, SILVA MIND CONTROL, GESTALT,
SCIENTOLOGY, SEX, DRUGS, POLITICS,
ALCOHOL AND MONEY AND YOU HAVEN'T
GOT EVERYTHING YOU WANTED, WELL...

THE PERSONAL THEATRE WILL GIVE YOU

EVERYTHING OR YOUR
MONEY BACK!

PERSONAL THEATER

Personal theater is an individual journey into a magical dimension, a spiritual reality within which personal goals can be reached in amazingly short time.

By playing with you Frank Moore draws you into a strange surreal dimension where normal limitations do not exist. In this magical state you will follow Frank through work that will automatically give you what you want if you stay the forty-eight hours.

The job and responsibility that Frank takes on in this state of magic is to guide you deeper and to make sure that the development of the experience keeps moving. This is the work of the shaman and the magician.

Both religion and theater have their roots in this magical state. The early shamans and magicians knew how to call this state out from within people. They did this through the mystical ceremonies of initiation. The personal theater is a rite of initiation into the person you really want to be, into fun and happiness. The magical state will be real, not made from illusions, even though it may be totally different from the reality that you are used to. It will permanently change your experience of inner and outer reality. Can you handle that? The early people could.

Before you take this journey, you will draw up a list of aims, goals, things that you want to attain on this journey. You will get all of the items on this list to your satisfaction by the end of this adventure, or your money back. Frank will use this list as the base around which he will design your journey into the state of unity. In this state there are no limits.

The shamans and magicians drew people into the real state of unity and at-one-ment. Vulnerability was required of the shaman as well as of the people. The shaman trusted himself, trusted his motives, trusted the rightness of what he was performing. The early people were willing to fall into the shaman, were willing to be guided totally by the shaman through the mystical realm during initiation. Your willingness during your forty-eight hour journey to be guided by Frank will insure your totally getting what you want.

The forty-eight hours will be an intense experience. Intense sadness. Intense happiness. Intense anger and boredom. Intense fun and joy. Intensity is not comfortable. Intensity is not safe and dull. Moreover, through intensity there is a very real responsibility. Are you willing to be uncomfortable and not safe for forty-eight hours to get everything you want? DARE YOU!

In the personal theater, there is no stage and no defined roles to protect either you or Frank. You will be guided through the forty-eight hour odyssey by Frank's inner reality. Frank is not afraid of the responsibility and vulnerability that are involved in invoking the surreal state of magic.

You don't have to believe in Frank or in the magic state either before, during, or after the forty-eight hours to get your goals. All you have to do is to follow the instructions that Frank gives you within the forty-eight hours and you will automatically get everything you want.

The personal theater, the personal initiation, is a rite of death and rebirth. The personal theater is not a church where you sit in your chair, safe and comfortable, listening to the priest or teacher standing on the pulpit above. The personal theater is not someplace where you can come to sit back and watch actors create pictures upon a stage, pictures that you know are not real, pictures that you can leave behind after the performance is over.

So . . . Do you dare to call Frank's bluff? Sure, he is probably a conman. But what if he isn't? Do you dare to find out? And if you are smart enough to want to have fun and to play . . . well, that is what Frank himself uses the surreal state for.

DARE YOU!

FOR INFORMATION CALL: (415) 526-1592

AN EXPANDED INTENSIVE PROCESS: BASED ON THE **FISCHER HOFFMAN** PROCESS IS BEING OFFERED FOR PEOPLE WHO REALLY WANT TO FIND OUT WHO THEY ARE AND TO GET CLOSER TO OTHERS, A **DEMANDING EXPLORATION LASTING ELEVEN WEEKS**

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